V
De 4 '19

"PRETTY PEGGY"
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CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

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WANTED, a few Brilliant Attractions, for few remaining Spring Dates.
This week, "Toto."
Next, Mr. Henry Baynton.
One of the finest theatres in England.
One of the largest of stages.
Worked on No. 1 lines.
Address, ERNEST DOTTRIDGE, "Merivale," 102, Clifton-drive South, St. Anne's-on-Sea.

GLOBE THEATRE, CONSETT.
Manager, Mr. Lloyd Clarance.
Visit of Turner's Opera Co.
Once nightly—twice on Saturday.
Exclusive of Tax.

	£	s.	d.
Monday	66	10	8
Tuesday	53	7	6
Wednesday	76	17	4
Thursday	66	17	0
Friday	57	5	8
Sat. (1st house)	55	1	4
Sat. (2nd house)	67	7	6
	442	7	0

Oct. 14, 1919.
"Having examined the books and official return forms of the Globe Theatre, Consett, I hereby certify that the gross takings for seven performances of the Turner's Opera Co., commencing Oct. 6, 1919, were £527 16s. 10d., and the nett takings, after deduction of Amusement Tax, £442 7s.—(Signed) J. M. Nicholson, Chartered Accountant, Derwent Hill, Ebchester."

WANTED Known, Vacant Dates for Revue and Pantomime. Dec. 1 (through disappointment), 22, 29, Feb. 2, March 1, April 5, May 24, June 28, Aug. 2, 16, Sept. 27.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, First-class Attractions for Nov. 13, 14, 15 (3 days), Nov. 20, 21, 22 (3 days), Dec. 8, week, Jan. 19, Feb. 16, onward.

AQUARIUM THEATRE, GREAT YARMOUTH.
WANTED, Company,
Once nightly.
Nov. 24, Gt. Yarmouth,
and
Dec. 1, Lowestoft.
Coms. to WALTER NIGHTINGALE, Aquarium Theatre, Gt. Yarmouth.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions, for
March 8,
April 26,
June 7, and various on.
No vacancies this year.
Send full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED by responsible touring manager, Farcical Comedy, cast 8 to 10 people. Full particulars, Box 315, "The Era."

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,

THEATRE ROYAL, WORCESTER,
Vacant Jan. 26 (?), May 31 (?), July 19 (?), Aug. 2, and on, with exceptions,
THEATRE ROYAL, BATH,
Vacant Feb. 16 (?), 23 (?), April 19 (?) June 7, 28, July, Aug. 3, 9, 16, 30 (?), and Oct. on, with exceptions.
KING'S THEATRE, GAINSBORO',
Vacant first three nights only.
Dec. 1 (?), June, July, and on, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY,
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY,
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (musical preferred), for the following dates:—Dec. 29, Jan. 19, March 15, 22, April 5.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

PAVILION THEATRE,
ASHINGTON,
NORTHUMBERLAND.

WANTED, First-class Companies, Musical and Dramatic, Pantomimes.

Anything will not do.

We can hold all a show can draw.

The Pavilion is situated right in the heart of one of the largest industrial centres in the North.

All coms. to
WALTER LAWSON,
"Wallaw," Ashington.

'Phone 31.

'Grams, "Wallaw, Ashington."

THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
(Once nightly).
(Three nights or full week.)

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED, COMPANIES, IMMEDIATELY ONWARD.
ALL THE LEADING COMPANIES VISIT THE NEW THEATRE.

Apply, with and for Dates, to MR. WILL DALTON,
57, Parsonage-road, Withington, Manchester.

Enquire as to this Theatre having the LARGEST HOLDING CAPACITY IN THE DISTRICT.

A commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished, with Good Admission Prices.

NEW PALACE THEATRE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, COMPANIES.
The Largest and Most Comfortable Theatre in the Rossendale Valley
The Industrial Centre of Lancashire, where good business results with the right companies.
Once Nightly. Twice Saturdays.
Big Stage, with all conveniences.
NOW BOOKING PANTOMIME.
Several Odd Dates.
For Bookings apply
Mr. WILL DALTON
57, Parsonage-road, Withington, Manchester.

WINTER GARDENS THEATRE, NEW BRIGHTON.
TO TOURING MANAGERS.
Mr. Albert Douglass begs to notify all Managers that vacant dates for 1920 are being rapidly filled, and application for same should be made immediately, otherwise it may be too late. Most of the latest London successes already booked, and only first-class attractions can be entertained. Musical preferred.
WANTED Known, only vacant dates this year, Nov. 24 (?), Dec. 8, 15, next year, Jan. 5, Feb. 2 (?), March 1, 22, April 19, and few others.

OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
This theatre will reopen Christmas week after redecorating and refurnishing.
Only the best No. 1 Attractions booked.
WANTED, Jan. 26, March 15, 29, April 6, 12, 26, May 3, 10, 24, 31, June 7, 14 and on, with exceptions.
Bookings include—
"My Lady Frayle," "A Butterfly on the Wheel," "The Naughty Wife," "Daddy Longlegs," "Luck of the Navy," "The Rotters," "General Post," "Brewster's Millions," &c.

THEATRE ROYAL, CASTLEFORD.
THEATRE ROYAL, CASTLEFORD.
THEATRE ROYAL, CASTLEFORD.
One of the prettiest and cosiest Theatres in the Provinces.
Wanted, strong, powerful Attractions, Dec. 15 (?), Jan. 26, Feb. 9, 16, 23, March 15, 29, April 12, 19, 26, May 3, 17, 24, 31, June 7, and on, with exceptions.
Bookings include:
"Seven Days' Leave," "Broadway Jones," "My Lady Frayle," "Peg o' My Heart," "The Rotters," "Damaged Goods," "The Jeffersons," &c.
Communications re dates, HAMILTON BAINES, Theatre Royal, Bristol; or to WM. NOKES,
14a, Leicester-street,
Leicester-square, London, W.C.

COMPANIES WANTED,

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
Jan. 26, April 12, 19 (2 nights), 26.
GAIETY THEATRE, HASTINGS.
March 8, April 12, May 17.
PLEASURE GARDENS, FOLKESTONE.
March 29, April 12, June 7.
PALACE THEATRE, RAMSGATE.
Dec. 15, Jan. 12, 19, on, with exceptions.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Musical Comedies, Farcical Comedy, West-End Plays, Nov. 10, onward, with exceptions. For terms, &c., apply W. PAYNE. Silence a polite negative.

WANTED, for big Theatre (Yorks), First-class Pantomime, week of Dec. 22. Also West-End successes only for Spring. Full details, W. FOSTER HORSFIELD AGENCY, Suite 18, 26, Charing Cross-road, W.C. 2.

EXCHANGE THEATRE, STAMFORD.
WANTED, First-class Attractions, Nov. 10, 17, 24, Dec. 1, and on.
Send day bill and full particulars,
WILLIAMS, Exchange Theatre, Stamford.

WANTED, for Oct. 27, 28, 29, also Nov. 3 and week.
Good Revues, Musical Comedies, Dramas. Shares or certainty.
W. MILLAR,
Neeld Hall, Chippenham, Wilts.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

For the Great Success at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
WANTED, Jan. 5, Feb. 9, Aug. 9, 30, Oct. 18, and on. Apply W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
"A play full of fine situations and gripping incidents. . . . You can teach Mr. Louis Calvert nothing about acting. . . . His command over a situation is astonishing. . . . He has surrounded himself with a first-rate band of players. . . ."—Sydney W. Carroll in "The Sunday Times," Oct. 19.
WANTED, Theatres, Dec. 26, on, and Spring.
Apply, W. EDWARD STIRLING.
This week, West Pier, Brighton.
Next week, Aquarium T., Gt. Yarmouth.

HERBERT SHELLEY'S CO.
"A MILL GIRL'S WEDDING."
The Money-making Magnet.
WANTED, Nov. 17 (through transfer).
This week, Opera House, Northampton.
Next, T.R., Canterbury.

"MY LADY FRAYLE."
The Successful Musical Comedy.
Bright and Sparkling Reproduction.
WANTED, Dec. 29, between London and North. W. E. BENTLEY.
Adams' Agency, 122, Shaftesbury-avenue.

WANTED, Monday, Oct. 27, unexpectedly, J. J. MANNIX'S Comedy and Vocal Revue,
"GIPSYLAND."
This show a success everywhere.
Wales or Midlands
This, Playhouse, Llanhilleth (return).

"QUINNEYS'"
"QUINNEYS'"
The wonderful Yorkshire Comedy which never fails.
Edward Irwin as Joe Quinney.
Over 1,200th Performance.
Production repainted. Pantechnicon furniture.
WANTED, Theatres.
November 3.
November 3.
November 3.
Also Dec. 29, and on.

EADE MONTEFIORE,
Lyceum, Edinburgh.
Telegrams, "Montefiore, Edinburgh."

"SOILED!"
by
Aimée Grattan-Clyndes.
WANTED, Monday next and Nov. 3.
Wire! Wire!! Wire!!!
WALTER SALTOUN,
33, Albany-road, Windsor.

WANTED,
DEC. 8, JAN. 12, 26,
and various on, for
WILTON WARDE
and
NORMAN MANDELL'S
Selected Company of Artists.
Tour of Shakespearean and High-class Plays. Repertoire includes
"Othello,"
"Henry VIII.,"
"Julius Cæsar,"
"Merchant of Venice,"
"Macbeth,"
"Hamlet,"
"Virginius,"
"Belphegor."
Magnificent Costumes, Scenery, and Effects.
Everything carried.
Each Production Complete.
BIG PLANT OF PRINTING.
All communications,
WILTON WARDE,
14, Argyle-road, West Ealing.

"THE GIRL IN THE TAXI."
New and Elaborate Production.
WANTED, unexpectedly, Dec. 29 (North or Midlands),
Jan. 19,
Feb. 2 and 16
(to precede and follow Golders Green).
Now fast booking Autumn, 1920.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

Mainwaring Dunstan and Frank Forbes-Robertson.
"MICE AND MEN."
WANTED, Jan. 26 (?), Feb. 2, March 8.
Address, CHARLES STIRLING,
T.R., Chesterfield. Next, T.R., Darlington.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
November 10, 17,
November 10, 17,
November 10, 17,
November 10, 17,
November 10, 17,
Dec. 1, 8.
Dec. 1, 8.
Dec. 1, 8.
Dec. 1, 8.
Dec. 1, 8.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Now Booking 1920.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies,"
Haymarket Theatre, W.
"Daddies,"
2 Co's Christmas.
Vacant Easter.
With Mr. Mollison Kidd.
"The Man from Toronto,"
4 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
"Fancy Fair."

New Musical Production, Liverpool (Christmas).
(In preparation),
"Paddy." The next best thing.
Send 1920 Vacancies.

WANTED,
Nov. 17.
Nov. 24.
Dec. 1.
Dec. 8.
Dec. 29.
Jan. 5.
Feb. 23.
Mar. 1.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

GILBERT AND GILBERT'S
Musical Comedy Revue.
"BOY WANTED."
"BOY WANTED."
Featuring Walter Adams, the Popular London Comedian.
WANTED,
Nov. 3, 10, and 17.
Nov. 3, 10, and 17.
24 Artists 24
Good Specialities.
New plant of printing by Waddington. Write or wire,
GILBERT & GILBERT,
Garrick Theatre, Edinburgh.

"BUBBLY."
"BUBBLY."
"BUBBLY."
The phenomenally successful Musical Production from the Comedy Theatre, London.
WANTED, Nov. 3 and 10† (South or Midlands), Dec. 29,
Jan. 5, 12, 19, and Feb. 2.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, Monday next,
Oct. 27, Oct. 27, Oct. 27,
for Revue,
"WHY WORRY?"
Full company of 25 people.
Vacant through misunderstanding.
A first-class Production,
with an exceptional cast, headed by
JAMES SALTER,
late Prin. Com. with R. Courtneidge and E. C. Rolls, &c.
Also Nov. 10 (?), 24, Dec. 1, 22 (?), Jan. 5.
Wires, CARLTON, Hippodrome, Maidenhead. Other coms., ERNEST CARLTON, 115, Bayonne-road, Hammersmith, W. 6.

CHARLES HARRINGTON
as Ralph Webster
in
"THE NATURAL LAW."
By Colonel Charles Sumner.
WANTED, Nov. 10, 24, Dec. 1, on.
C. HARRINGTON, Tylehurst, Victoria-road, Sutton Coldfield, Birmingham.

"ANNIE LAURIE,"
Novelty Musical Play.
All return visits have beaten the first. Ask any Manager what its reputation is, then if you can fix me the following, kindly do so.
WANTED, MONDAY NEXT,
MONDAY NEXT
NOVEMBER 3.
Agent and Printing Ready.
Please wire or write,
DENVILLE,
Marlboro' House,
Oldham.

Wagner and Skardon's domestic drama, "DISGRACED!"
WANTED, Nov. 3, Lancs or Yorks.
This week, Grand Theatre, Halifax

THEATRES WANTED.

JOHN TILLER'S ENTERPRISES.

WANTED
for
Most
Ambitious
Touring
Pantomime,
One Week,
Jan. 26,
to complete important tour.

Shares or Salary.

Midlands or Northern preferred.

First-class Halls or Theatres.
communicate to
JOHN TILLER & CO.,
143, Charing Cross-road, London, W.C. 2.

Wires: "Tiptoes."

'Phone: Gerrard 1881.

NEVILL GRAHAM'S PRODUCTIONS.

"THE MAID OF THE EAST."
"THE MAID OF THE EAST."
"THE MAID OF THE EAST."
"THE MAID OF THE EAST."
"THE MAID OF THE EAST."

This week, Court, Liverpool.

WANTED, First-class Theatres,
Dec. 22, 29.
Jan. 12, 26,
Feb. 9,
March 1,
April 5, 12.

A New Musical Production,

Grand Theatre, Wolverhampton, Jan. 26.

Wanted, First-class Theatres or Halls,

Feb. 23.

To follow Theatre Royal, Nottingham.

Also a few dates in Spring.

"Dick Whittington" Production,
Theatre Royal, Huddersfield, Dec. 26.

NEVILL GRAHAM,

61/63, Brixton-road, S.W. 9.

Tel., Brixton 2276.

MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.

WANTED, Oct. 27, for the great Comedy Success,
"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."

Wire. Wire. Wire.
Oct. 27, Nov. 3.
Oct. 27, Nov. 3.
Oct. 27, Nov. 3.
Vacant.

JOHNNY McELROY,
Coliseum, Kettering.

WANTED, Theatres or Halls.

Murray King and Charles Clark's Companies.
"THE YELLOW TICKET."
Wire. Oct. 27. Wire.

"ROXANA."
Oct. 27. Wire. Nov. 10.

Wire, NORMAN, 12, Dorncliffe-road, Fulham, London.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED. Wire for Oct. 27, between Cambridge and Sheffield; vacant through closing of Peterboro'.
EDWIN T. HEYS, Mile End, Stockport.

A Charming Musical Fairy Play, in eight scenes.
"PUNCH AND JUDY."
By Vincent Douglass.
Magnificent company of thirty-five, and everything carried.
Will be produced at the Winter Gardens, New Brighton, on Boxing Day, and will afterwards tour first-class towns.
WANTED Known,
Only Vacant Dates, Jan. 19 and 26.
All communications to
A. DOUGLASS,
Winter Gardens, New Brighton.

HORACE HODGES
in
"GRUMPY."
WANTED, Nov. 17,

Jan., Feb., onwards.

WALTER D. NICOLL,
This week, 17, Leicester-st., W.C. 2.
Next, Hippo., Todmorden.

J. FORBES KNOWLES' Plays and Tours.
WANTED, Theatres.
Wanted, good Theatre, for Repertoire.
17, Leicester-street, London, W.C. 2.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge; Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Nov. 3, 10, Dec. 22, 29, Jan. 5, 12, 26 (North), Feb. 23 (South), April 5, 19, onwards.
W. FOSTER HORSFIELD,
Suites 17 and 16,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, Monday next,
Oct. 27,
for
"SHIP AHOY!"
To precede Edinburgh.
Printing ready.
Wire for Monday next,
GALLIMORE, Globe Theatre, Consett.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, young, pretty Actress, not tall, for sketch on tour, starting Nov. 3. Full particulars, terms, height, photo, CHAS. WINDERMERE, 1, Linden-gardens, Bayswater, W.

WANTED, to rehearse at once, Fit-up Tour, Heavy and Juv. Gent.; open Monday next. Apply 11 a.m., MAURICE, Loughboro' Hotel, Loughboro'-road, S.W.

WANTED, good Character Actor; tall, robust. Terms, height, references, MISS MAGGIE MORTON, Public Hall, Dorking.

WANTED, thoroughly experienced Young Actor, to play Arist. O.d Men, double small parts and S.M. in Irish Rep.; rehearse Glasgow, Oct. 29, open Nov. 3.
All particulars to CHALMERS MACKEY, O.H., Perth. Next, Princess's, Glasgow.

WANTED, Responsible Couple, for leads and heavies; also Gent., for parts; Chambermaid, well up in farces; must be capable of turns; fit-up tour; rehearse immediately. F. B., 35, Loncroft-road, Camberwell, S.E. 5. No callers. Good pianist write.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1 All coms. re Cinema work to Sidney Jay.

WANTED, Film Artists, thoroughly experienced in Picture Work, to kindly communicate with the Secretary, Screen Club, 17, Shaftesbury-avenue, giving full particulars and photo. Beginners also wanted for crowd work.

WANTED, Chorus Ladies for tour; able to sing and move well; to rehearse immediately. Age, height, photos., and all particulars to CHARLES LOCKE, County Hall, St. Albans. Interview preferable.

WANTED, refined Dancers (all styles), children, adults; London, provinces; bring shoes; audition with Mons. Wania, premier Russian dancer, Drury Lane, Alhambra, Coliseum, Scala ("Finnella"), Saturdays, 12 o'clock. Few Pupils Vacancies also. Other artists, all styles, Vocalists, Chorus. Write SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2.

WANTED, Amateur Gent., comedy sketch; Gent. for double turn. Also Young Lady, join another. D'ALBERT, above address.

WANTED, Young Gent. or Lady, to Teach Dancing; newest steps. Reply, F., 108, Upper-street, N. 1.

ARTISTS' WANTS.

WANTED, by Grand Opera Principal Mezzo-Soprano; good accompanist; thoroughly experienced; engagement in or near Glasgow, December, January, and February. Box 323, "The Era."

WANTED Known, Mezzo-Soprano (late Principal well-known Opera Co.), exceptional appearance, good pianist, desires engagement; London or provinces; high-class work only. Box 324, "The Era."

WANTED Known, the TWO GEMS (Emeralds) invite Agents, Managers of Hotels, Cinemas, &c., to their unique Musical Entertainment on Wednesday next, Oct. 29, at 7.30 p.m. Please write for invitation card, 23, Marlborough Hill, St. John's Wood, N.W.

WANTED Known, BOBBY BRITTON Dwarf, at Liberty for small parts, sketch or revue or panto. Add., 120, St. John's-street, Clerkenwell, E.C., or "The Era."

PANTOMIME ARTISTS WANTED

Princess's, Glasgow, Pantomime.
WANTED, for above,
Principal Boy.
Terms, particulars, to
RICH. WALDON.

WANTED, Principal Boys, Principal Girls, and Producer, for first-class London pantomime. Apply, BROWN, 8-9, Albion House, New Oxford-street, W.C. 1.

WANTED, for London and Provincial Babes panto., Principal Boy and Girl, Comedians, Robbers, Specialities, Conductor, and Smart Chorus. Apply, 12 to 1, or letters, DANVERS, 47, Charing Cross-road.

WANTED, First-class Principal Boy for Prince in "Cinderella"; rehearse Dec. 15, open 22nd, Grand Theatre, Plymouth; 6 weeks' season, probable tour to follow. Also Comedian for Baron (eccentric character part). Apply, till 1st post, Friday, JOHN WALTERS, Grand Theatre, Plymouth. After, Empire Theatre, Fleetwood.

PANTOMIME.
WANTED, good Principal Boy and Girl, singing Fairy, also Gentleman for Demon Rat part (must have good voice). Also several smart, tall, attractive Chorus Girls. Long run guaranteed. Send photos, stating age, lowest terms, and refs., HAMILTON BAINES, Theatre Royal, Bristol. Artists in London please call on my London Representative, Wm. Nokes, 14a, Leicester-street, Leicester-square, W.C.

WANTED, Panto. Artists, all lines, including Chorus, Troupes, Two Musical Directors; those known to me write. JACK WILLIAMS, Theatre, Stamford.

WANTED, for Pantomime, Artists in all lines, good pair of Comedians, Baritone (for Emperor), Fairy Queen, and smart Chorus Girls. Full particulars and costume photograph if possible, to GEORGE BLISS AGENCY, 1, Castle-street, Birmingham.

WANTED, Specialities, all kinds, for MURRAY KING & CLARK'S Eastbourne Touring Pantomime. Devonshire Park Theatre, Eastbourne.

WANTED,

CHORUS LADIES
for
Pantomime.

Five weeks
Theatre Royal,
Huddersfield,
and
Tour.

Apply, in first instance,
by letter only,
stating voice,
and enclosing full particulars,
recent photo., &c.,

NEVILL GRAHAM,
61/63, Brixton-road,
London, S.W. 9.

WANTED, good, all-round Dancers, for pantomime; London, revue to follow; suitable girls can depend upon a long engagement. Also Chorus Ladies. Apply, COLLINS, 8-9, Albion House, New Oxford-street, W.C. 1.

MUSIC — THIS WEEK'S NOVELTIES. — PIENA

LAUBE. By CREUS (EDITION DE LUXE) PIANO & STRINGS.....2/6
AMOUR PERDU. By CREUS .....P.O. 1/6, S.O. 1/3, P.C. 6d., L.P. 3d.
ANDALUSIA (SPANISH BALLET).....PUPY " " " " " " "
COLOMBINE REVE. ....By PUPY " " " " " " "

FOR SAMPLE PARCEL SEND 2/6. STATE COMBINATION REQUIRED.
OBTAINABLE FROM
MESSRS. CRANE & SONS, Ltd., LIVERPOOL...GOLDMAN, SOUTH SHIELDS.....
3 CARLISLE TERRACE, BRADFORD.....AND.....
PIENA, 3, BIRCHINGTON ROAD, KILBURN, N.W.6. MUSIC
TELEPHONE: HAMPSTEAD 7246.

PANTOMIME ARTISTS WANTED

WANTED, for Panto., Troupe Dancers and Chorus Ladies; please bring songs. LEE'S AGENCY, 265, Hammersmith-road, W. 6.

WANTED, Chorus Ladies; height at least 5ft. 5in.; with good figures and exceptional stage appearance; for first-class resident once-nightly pantomimes at Leeds and Bradford. Salary £3, including eight performances; half salary paid for two weeks' rehearsals. Send photo., in "boy's" costume if possible, with addresses for next three weeks.

Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Dancers for Pantomime. Also Pupils to Train.
IDA LILLE, 79, New Oxford-street, W.C. 1.

PANTOMIME ARTISTS' WANTS.

WANTED Known, LE CLAIRE SISTERS, Duettists and Dancers, Disengaged for first-class Pantomime; Principal Girl and Second Boy, or Princ. Girl and Prin. Dancer. Per. add., 216, Brixton-road, London.

WANTED, Panto., by CHARD'S CANINE WONDERS, and World's smallest, cleverest, Performing Pony, 26in. high. LIEUT. CHARD, c/o Bridge Farm, Westbury Leigh, Wilts.

WANTED Known, THE DANBYS
(Charles and Arthur),
The popular Pantomime Comedians,
Knockabouts and Dancers,
Vacant Christmas. Offers invited.
THE DANBYS, Crakehall, Bedale, Yorks.

WANTED, Pantomime,
through obliging a Manager.
DENBY and DENT,
Comedians.
Thoroughly experienced.

Last two seasons with Harry McKelvie, Esq., Princess's Theatre, Glasgow.
Address this week,
37, Rumford-street, Oxford-road, Manchester.

MISCELLANEOUS.

ALEXANDRA THEATRE,
HULL.
WANTED, Stage Carpenter and Property Day Man; state age, and enclose last two references, and salary required. G. MORTON.

WANTED, Two Wardrobe Mistresses, commence immediately; must be able to cut and make. Apply, COLLINS, 8-9, Albion House, New Oxford-street, W.C. 1.

THEATRE ROYAL,
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WANTED, thoroughly capable, experienced Property Master.
Good permanent situation in the most comfortable conditions of work to the right man.

PETER DAVEY.

WANTED at once, real, live Advance Agent, for a Circus, with good programme and standard name. Will David Taylor write? MANAGER, Box 343, "The Era."

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known,
Manager desires change,
Theatre, Music Hall, or Cinema.
Thoroughly experienced in all branches.
Keen advertiser.
Tactful.
Good appearance.
12 years' all-round experience.

Reply, Box 334, "The Era."

WANTED, immediate engagement Carpenter, owing to termination of tour; first-class refs. Refer Harry Day, Austin Hurgon, Miss Gladys Lloyd, &c. Last engagement "Latest Craze" Co. 8 months. W. SMITH, 16, Benbow-rd., Hammersmith, W. 6.

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- Intermezzo, *Guillaime* ... ...
- Serenade Egyptienne, *Velt* ... ...

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WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Amateurs, Aspirants; splendid opportunity start in profession (stamp). Call, afternoons, Mr. D'ALBERT, 3, Stansfield-road, Stockwell-road.

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WANTED, Pretty Young Ladies, to train for pantomime; London and provinces; resident; evening classes held. Pupils for Solo, Toe, and Ballet Dancing, also Private Lessons in Step, Buck, and Schottische Dancing given any time. PRINCIPALS' DANCES ARRANGED FOR PANTOMIME.
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WANTED Known, SAVOY STAGE ACADEMY, principal appearing Shaftesbury Theatre.
Ballroom Dancing under Misses Clarke and Dorian.
Stage Dancing, &c., under Mons. Wania, premier danseur Russe, Drury Lane, Coliseum, Alhambra, Scala ("Finnella"). Inventor 1920 Tango.
Engagements waiting for clever pupils, children, adults. Write,
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MISCELLANEOUS.

WANTED, Carpenter, resident, to make himself use; combine billing; could arrange for wife as checker; open at once. Terms, &c., WILLIAMS, Theatre, Stamford.

WANTED, Engt., Bagg., Props., &c., small part, Cornet, Trumpet; tour or res.; wife as dresser, &c.; 18 years' American exper.; would go abroad. WILLS, 178, Euston-road, Morecambe.

WANTED Known, MURRAY FREDERICKS, Scenic Artist, Disengaged; repainting or touching up; brilliant colourist; aniline dye or distemper; own brushes. Can also play comedy part. 353, Coldharbour-lane, Brixton, London, S.W.

WANTED, Evening Employment, from 6 p.m. to 10.30 p.m., by Gentleman (30); secretarial experience, good organiser and manager. Write, G. K. S., c/o Willing's, 33, Knightsbridge, S.W. 1.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, Petworth, Alfred-road, Hastings.

MUSICIANS WANTED.

WANTED, Resident Musical Director; piano; small orchestra; either sex; open Nov. 6; permanency; terms, &c., Terms, &c., WILLIAMS, Theatre, Stamford.

THE PALACE, WOKING.
WANTED, immediately, first-class Musical Director (violin) with good library of music for orchestra of eight (including organ), for Picture and Variety prog.; 4 hours nightly, and 1 matinée; no Sunday work. Also good Orchestral Pianist write (gent.). Apply, full particulars, to MANAGER.

WANTED immediately, thoroughly experienced Conductor-Violinist or Pianist; first-class Midland picture theatre. References and full particulars, salary, &c., to Box 273, "The Era."

WANTED, First-class Pianist-Conductor, Violins and 'Cello, 5½ hours daily, for Torquay and Plymouth. Send fullest details and lowest terms to BOULTWOOD, Picture House, Plymouth.

HORNSEA URBAN DISTRICT COUNCIL.
WANTED, Orchestral Conductor.
The above Council invite Offers for Conductor of Council's Orchestra, season 1920. To provide library and engage orchestra of ten. Full particulars on application to T. HORNSEY, Public Rooms, Hornsea, East Yorks.

WANTED, Two Pianist-Conductors, for Pantomime; London; able to arrange. Apply, COLLINS, 8-9, Albion House, New Oxford-street, W.C. 1.

WANTED, Piano-Conductor and Repetiteur, for London; also Organist, for outside London; experienced in cinema work. M., 225, Oxford-street.

WANTED, to open Monday next Pianist-Conductor, First and Second Violinists; must be used to twice-nightly drama and revue. Apply, between 1 and 3 o'clock, PARK THEATRE, Hanwell, London, W. 7. Note.—Theatre small, so terms must be reasonable; otherwise don't apply.

MUSICIANS WANTED.

WANTED, First-class Pianist Conductor, for Twice Nightly Picture and Variety Hall; must have thorough knowledge of the business, and possess good repertoire of music; long and comfortable engagement for the right man. Address, with full particulars, references, lowest terms, and when at liberty, to A. HAMILTON, Palace, Sunderland.

WANTED, Pianist-Conductor, able and willing to play other instrument when required.
Also first-class Violin and 'Cello.
Apply, with references,
J. H. SAVILE, Perth Theatre.

CON WILLIAMS' ORCHESTRAS.
WANTED, for
GREENOCK PICTURE PALACE,
First-class Pianist-Conductor for Quintette; 6 evenings and 2 matinées.
Salary, £4 10s. weekly.
To open Oct. 27.
First-class 'Cellist; 6 evenings and 1 matinée. Salary £3 10s. weekly.
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Violinist; throughly experienced in Varieties, wanted. A.M.U. terms.

Musicians must be members of the A.M.U. or prepared to join.
Full particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, Repetiteur, capable of leading large orchestra; experienced varieties; terms £3 6s.; A.M.U.; state age. J. W. WHITELOCK, Argyle, Birkenhead.

WANTED, Violinist (Rep.), first-class player, and able to lead if required. MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED Immediately,
Repetiteur Violinists, for various London districts.
Also Relief Pianist for North London.
Bass Player, South-West London.
Apply by letter to
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WANTED, Leader-Violinist and 'Cellist, for East-End; 6 evenings 2 matinées. Apply, immediately, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

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Refs. and salary expected to
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WANTED, a good Lady Leader-Violin; comfy engt.; start at once; good money. WHITTAKER, Ashton Pavilion, St. Anne's-on-Sea.

WANTED, brilliant Leader, First Violins, Organist, and Drums, gents., for West-End café; also Lady Violinist and Viola. Apply, RATTRAY, 12, Archer-street, Shaftesbury-avenue, between 12-1.

WANTED immediately, Leader for cinema orchestra, to take over or provide trio; first-class credentials necessary and proofs of ability to provide good fare. Grand Picture House, Scarborough.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, Leader, for the above high-class theatre; must be thoroughly experienced in cinema work and good memoriser. Apply, stating lowest terms and refs., to R. A. LAIDLAW, M.D.

WANTED, Violinist, as leader, to travel with musical comedy; lady or gentleman. ADAMS' AGENCY, 122 Shaftesbury-avenue, W. 1.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open immed., Second Violin, play first if required; also Second Cornet; open Nov. 3; varieties and pictures; twice nightly and one matinée terms £3; must be exper. or useless. Refs. to MUS. DIR.

WANTED, First-class Violinist, for Cinema; local A.M.U. rate of pay. Apply M. DOWSE, "Hippodrome Cinema," Grimsby.

WANTED, good Violinist for Trio, picture theatre; nightly, 6-10.30; Sundays, 8-9.30. Send full particulars and terms to SIMPKINS, Regent Cinema, Winchester.

WANTED, Violinist and 'Cellist (ladies or gents.), evenings. Globe Picture House, Skinner-street, Clerkenwell, E.C. 1.

WANTED, first-class Solo Cornet, Oboe, and Bassoon Players, for Birmingham City Police Band; commencing pay 70s., with 6s. 6d. allowance per week; age 30; height 5ft. 9in. For first-class instrumentalists these standards will be specially considered. Pay rises 2s. per annum to 90s., and later to 95s.; rent allowance up to 8s. per week after 12 months' service. Apply, CHIEF CONSTABLE, "Band," Birmingham.

WANTED, Cornets, Trombones, Euphoniums; must be first-class performers; double-handed men write in; Lady Harpist also required. Full particulars to

JOE MORRISON,
c/o "The Era."

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Cornet, open Monday next; used to quick varieties; permanency if suitable. State lowest terms and experience, to MUSICAL DIRECTOR.

WANTED to open Nov. 3, First-class Cornetist; twice nightly varieties; sobriety indispensable. References, lowest terms (A.M.U.), to MANAGER, Palace, Barrow-in-Furness.

WANTED, High-class Clarinet, for the Scala Symphony Orchestra, Liverpool; must possess finest qualifications and experience. Apply, A. LEVY, ESQ., Scala Super Cinema, Lime-street, Liverpool.

WANTED, for small first-class orchestra, in the Cornish Riviera, good Clarinettist; one house nightly, two matinées weekly, no Sundays; comfortable appointment. Send age, references, salary required. MANAGER, Cinemas, Ltd., Penzance.

WANTED, Clarinet, flat pitch, for North London; evenings only. Lowest terms to ABBOTT, 47, Uxbridge road, Shepherd's Bush.

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WANTED, First-class Bassoonist and Pianist, used to quick variety; A.M.U. members only; terms £3 5s. Write, enclosing references, to BENJAMIN PARKS, Conductor.

WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

WANTED, Double Bass Player and Violin B.; start immediately. Write, MUS. CONDUCTOR, Majestic Hotel, Harrogate.

WANTED, First Trombone, for Scottish orchestra, season Dec., Jan., Feb.; state symphony experience and weekly salary for period named. Apply, JAS. G. MacKERRACHER, Manager, 134, Wellington-street, Glasgow.

FOR LEO CUD'S COMPANIES.
WANTED, Trombone Players. Apply stating age, height, references, lowest terms, to
LEO CUD,
This, Hippodrome, Aldershot.
Next, Hippodrome, Portsmouth.

MUSICIANS WANTED.

WANTED, Oct 31, Lady 'Cellist, experienced and reliable, any business. CLEVELEYS HYDRO., Blackpool.

WANTED, First-class 'Cellist; 4½ hours daily, in two sessions (no Sundays). Sole terms, &c., to S. H. DOWNING, Cinema House, Sheffield.

WANTED, 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

VICTORIA HALL, COWES, I.W.
WANTED, 'Cellist (thoroughly experienced); Cinema; twice nightly only; open soon as possible.
Apply with references to MANAGER.

WANTED, good 'Cellist and Organist. No Sundays.
Cinema Royal, Epsom.

ALLINGTON CHARSLEY OPERA CO.
127th week without losing a night.
WANTED, a
First-class 'Cellist,
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Experienced in grand opera.
To open at once.
Long tour
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Apply, stating terms,
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Next week, Empire Theatre, Preston.

WANTED, Musicians, at First-class Variety Halls.
Liverpool Empire: 'Cellist.
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Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the Hall named.

WANTED, capable 'Cellist with good Orchestral experience for Tea Lounge in leading South Coast Town. Apply by letter, stating full particulars, to BOBBY & CO., LTD., 24, Basinghall-street, E.C.

WANTED, 2 good 'Cellos (one for the Prince of Wales' Theatre, once nightly; one for the Tivoli Cinema Theatre, twice nightly; no matinées in either case); and one Double Bass; must be good men with experience. References and salary required, to J. H. CURRY, Prince of Wales' Theatre, Grimsby.

Staffordshire County Mental Hospital, Cheddleton, Leek.
WANTED, Attendants, two Viola and two 'Cello Vacancies in orchestra. Wages 48s. 6d. per week and uniform, plus 20s. war bonus; must be first-class players. Permanent situation and pension for suitable men; 21s. per week charged if single men prefer to live in.
Applications to the MEDICAL SUPERINTENDENT.

Staffordshire County Mental Hospital, Cheddleton, Leek.
WANTED, Attendants, Boehm Flute and Piccolo, Cornet (willing to learn trumpet), First Trombone (must read alto clef), and Third Horn.
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Excellent orchestral experience in high-class music; post more suitable for single men on account of housing shortage in neighbourhood. Permanent situation and pension for suitable men.
Applications to the MEDICAL SUPERINTENDENT.

WANTED, an experienced Orchestral Pianiste and Organiste; only first-class musicians need apply. Call, after 6 o'clock, Electric Palace, Notting Hill Gate, Central London Tube.

WANTED, good Pianist-Organist for small orchestra, for pictures; nightly, 6-10.30; one matinée; Sundays, 8-9.30. Send full particulars and terms to SIMPKINS, Regent Cinema, Winchester.

WANTED, a good Orchestral Pianist for cinema; evenings only; good money for right man. Apply, M. D., 3, Bedford-street, Stepney, E. 1.

WANTED, Pianist-Vocalist, London hotel; experienced Tavan, Alder, &c. Terms, six days, three meals provided, Box 341, "The Era."

WANTED, Pianist and 'Cellist, for Trio, for Leicester (ladies or gents.); no Sundays. Call 11 to 1. 67, Ormiston-road, Shepherd's Bush.

WANTED, immediately, Orchestral Pianist, experienced pictures; no Sundays; comfortable. Write, call, or 'phone 123. MANAGER, New Electric Theatre, South-st., Dorking.

WANTED, first-class Pianist (lady or gent.), for trio; permanent engagement; to open Oct. 27. Write, giving full particulars, stating salary expected (matinée daily), Central Cinema, Eastbourne.

WANTED, Lady Drummer, for Jazz band, from 9 until 2 a.m.; must be young and smart appearance. Apply, ALFRED RIESS, N.E.A., 18, Charing Cross-road.

WANTED, First-class Drummer, Tympe and effects. Apply with refs. to W. DAVIDSON, Mus. Dir., Palace Theatre, Halifax, Yorks.

WANTED, to start at once, Drummer for Star Cinema, Abbey-street, Bermondsey; call immediately; side drum only wanted, other drums there. Apply, MUSICAL DIRECTOR.

WANTED, FIRST-CLASS DRUMMER AND TYMPS. APPLY, T. B. LEGURA, BLUE HALLS, HAMMERSMITH.

WANTED, Amateur Trio; small Cinema, North London; six evenings. State lowest terms, Box 342, "The Era."

WANTED, Musicians, all instruments. Leader and 'Cello, small cinema, W. district.
Leader and Pianist, evenings only, Lincolnshire Coast.
Leader (lady), hotel, South Coast.
Violinist, North London, 6 days, at once.
Two 'Cellists, Lincolnshire Coast, evenings only.
Drums and Tymps, East London, at once.
Flute and Pic., East London, at once.
I am constantly having vacancies for all instruments at short notice. Will musicians kindly note that in doing business through my Agency they are dealing with a first-class musician and a business man. Musicians requiring engagements should register on my books immediately. Leaders with their own orchestras should arrange an audition and have their orchestra advertised through my Agency FREE OF CHARGE. ZELBA'S ORCHESTRAL AGENCY, 67, Newman-st., Oxford-st., London, W.

WANTED, Amateur Musicians, for engagements in Cinemas, Hotels, Cafés. Address Box 346, "The Era."

MUSICIANS WANTED.

WE ARE FORMING SMALL ORCHESTRAS.

WANTED Names and Addresses of Instrumentalists; write stating weekly terms, or call, between 3 and 4,
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WANTED, Orchestra.
The Entertainments Committee of the Rhyl Urban District Council invite Tenders to supply an Orchestra of 18 competent performers and conductor, with a well-equipped library, for the season 1920, commencing on Sunday, May 23, and terminating on Sunday, Sept. 26. The orchestra will be required to play each afternoon in the Gardens (Sundays included), and every evening in the Pavilion for opera, musical comedy, and other theatrical entertainments, and to provide the programmes for the Sunday evening concerts, and also to attend the necessary rehearsals as may be required, but not to exceed three in each week. Tenders, with a statement of previous experience, and three recent testimonials, to be sent to the undersigned at his office, The Pavilion, Rhyl, not later than Thursday, Oct. 30, 1919.
(Signed)
J. W. JONES, General Manager.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted, Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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LONDON MUSIC LIBRARY, supported by Leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk 6d., A 7d., D 8d., G (silver), 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience 2 references for personal character Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 6s. per month; war bonus until December 31 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone: [illegible]

WANTED Known, Music on Hire for Cinemas; all the latest selections overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, BERNARD HARPSON, String Specialist; fines Italian, French, and English Gut; Violinists' Solo Acribelle E, Sample two packets, 1s. 1½d.; 'Cellists' Sample A 1s. 1½d.; Contra Bassists, Sample G, 3s. Post free. 91, Wolseley-rd., Sheffield.

WANTED Known, CLAUDE FENN LEYLAND,
Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

WANTED Known, classes in Solo and Orchestral Playing. Apply, CAVENDISH AGENCY, 109, Hatton-garden, Holborn, E.C. 1.

MUSICIANS' WANTS.

WANTED, engagement as Musical Directress; good pianist and organist; also pipe organ; music especially selected to fit each picture; thoroughly experienced; London or suburbs.
Box 326, "The Era."

WANTED, Engt. by highly exp. Mus. Dir. (baton, or baton and piano) late Syndicate Halls; first-class arranger variety, cinema, or any business; 8 years present shop; can be seen working nightly London only. CONDUCTOR, 12, Landsdown-road, Walthamstow, E. 17.

WANTED, Perm. Engt. (South preferred), as Mus. Dir., piano or baton by brilliant Pianist-Conductor; pictures and varieties, or pictures only; big library high-class music; young, smart, energetic; great interest in work; abstainer; speciality, fitting music to picture; present position in 4th year, previously 2 years, C. Poole, Esq.; disengaged Nov. 10. EDWARD HAROLD, Mus. Dir., Palace Theatre, Sunderland. House add., 12, Boughton-street.

WANTED, Engagement by a real first-class Vaudeville Musical Director; nearly 20 years' experience; well known and most popular; late Moss' Empire nearly 2 years; Syndicate Halls, 4½ years could start Monday next. MORRIS, 35, Chester-st., Kennington, S.E. 11.

WANTED, Engagement, Musical Director-Composer and Arranger, violin or bâton. BIDGOOD, 162, Harringay-rd., N. 15.

WANTED, Engt. by first-class Conductor (brilliant pianist); thoroughly expd. all lines; var. preferred; 7 years last engagement; compose and arrange; young good appearance; large library; now disengaged. Apply, SEAGE, 22, Ordnance-road, Crombie, Fife, N.B.

WANTED, Engt., exp. Conductor; at liberty; arr., baton, piano. MAXWELL, 33, Deodar-road, Putney, S.W.

WANTED Known, thor. exp. Conductor (violin or baton), disengaged Oct. 27; excellent library; highest references. CONDUCTOR, 32, Dorset-st. Hulme, Manchester.

WANTED, Engagement as Resident Conductor (baton), theatre or music hall; thoroughly experienced. W. G. CHAPMAN, 141, Hampton-rd., Southport.

WANTED, Engt., Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-rd., Gravesend.

WANTED, Engt. by experienced Conductor-Pianist, or as Pianist; first-class references. CONDUCTOR, 15, Granville-place, Aylesbury.

WANTED Known, Orchestral Conductor, disengaged; thoroughly experienced; fine library; best refs.; theatre, cinema, or concert; any part. M. D., Avenue House, Heworth, York.

WANTED, Engagement by Repet.; would deputise. PEGGY HICKS, 78, Bensham Manor-rd., Thornton Heath.

WANTED, Engagement by experienced Repet; would deputise. Box 312, "The Era."

WANTED, engagement by Violinist (dept.), in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

MUSICIANS' WANTS.

WANTED, engagement by first-class, experienced Leader and Solo Violinist; cafe or cinema; West-End experience; also concert hall. No agents. Box 300, "The Era."

WANTED, engagement by Leader Violinist, also Soloist, for London café or cinema; evenings only preferred; good terms essential. Box 337, "The Era."

WANTED, by Leader Violinist (good, strong tone), engagements for dances, &c.; London or suburbs. Apply VIOLINIST, Box 325, "The Era."

WANTED, by Leader, Deputising, afternoons only, in London cinemas or restaurants. Box 321, "The Era."

WANTED, Engagement by expd. Leader-Violin; pictures or café; large library; Press notices; composer; good business man; three languages; sole charge desired; free Nov. 1. A. C., 106, Gassiot-road, S.W. 17.

WANTED Known, soon Disengaged, Leader, Violin and Rep.; experienced orchestral; good sight readers. Write immediately, MARY CRAIG, Carterton, Clanfield, Oxfordshire.

WANTED Known, Leader-Violinist, open Monday next; specialist in cinema work; can supply library and musicians. 71, Orchard-st., Clapton Common.

WANTED, Engt., Violinist (youth) as 1st Violin, rep. or 2nd. C.A.H.A., 16, Portland-place N., Clapham-rd., S.

WANTED, for Violiniste and Pianiste, Evening Engagement, café preferred; West End experience; own library. Write, VIOLINISTE, 43, Frederick-st., King's Cross.

WANTED, by experienced Lady Violiniste, engagement as Repetiteur in hotel or café; would deputise. Write, O. D., Willow Lodge, Heston, Hounslow.

WANTED, evening engagements by experienced lady Violiniste; hotels, dances, or deputising.
Box 328, "The Era."

WANTED Known, Young Lady Violinist wants Passage to Canada; will give services for a time in exchange; good refs.; willing to help generally. Address, MUSICIAN, 40, Warleigh-road, Brighton.

WANTED, by Violinist, Engt., 2 or 3 evenings a week, for Dances. H. S., c/o Housekeeper, Lombard House, Georges-yard, E.C. 3.

WANTED, Engt. as Dep. Violin, Viola, or Double Bass, 4 str. C., 2, Brighton-road, Stoke Newington.

WANTED, Engagement by thoroughly experienced Violinist; just concluding 3 years' engagement in high-class cinema. Miss JESSIE RADFORD, 92, Bromley-road, Catford, S.E. 6.

WANTED Known, Violinist, disengage. next week, Oct. 27 to Nov. 1; open to deputise, &c.; experienced; good tone and able to lead. 68, Hainault-rd. E. 11

WANTED, Engagement by 2nd Violin, London or Suburbs; deputise, &c.; A.M.U. ST. JOHN, 15, Bolton-gardens Teddington.

WANTED, Engagement, Violinist, any business; would deputise; London only. B., 162, Harringay-rd., N. 15.

WANTED, by Violinist, first-class leader, hotel or restaurant; best business only; open to accept immediate engagement; London only. Address, Box 332, "The Era."

WANTED, Engagement by experienced Violinist as regular deputy; theatre or hotel; excellent refs. MILLS, 3, Wyndham-crescent, N. 19.

WANTED Known, SIGNOR AVANZI Solo Violinist and Orchestral Leader, restaurants or cinemas; extensive library. 40, Devonport-rd., Shepherd's Bush, W.

WANTED, Engt. by good French Horn; thor. exp. in high-class music; at liberty end of Oct. Address, MARTIN, Municipal Band, Hastings.

WANTED, Engagement, experienced Orchestral Cornettist; finished touring; at liberty. H. ANGEL, 137, Hainault-avenue, Westcliff, Essex.

WANTED, Engagement by Solo Cornet; thoroughly experienced any business; A.M.U. terms.

R. FOUNTAIN, 38, Almond-street, Derby.

WANTED Known, Solo Cornet, disengaged, any business. "CORNET" 7 Queen's Park-rd., Brighton.

WANTED, Engt. by Cornet; experienced, all lines. Permanent address, MISS L. DOUGLAS, 197, Seven Sisters-road, Finsbury Park, London, N.

WANTED, Engt. by first-class Clar.; resident or tour.
Good offers only to
Box 313, "The Era."

WANTED, Engagement by Clarinet (soloist); thoroughly reliable; permanency preferred; string or military; London or suburban district. Mr. R. CRAMP, 329, Thornton-road, West Croydon.

WANTED Known, RALPH M. H. LAUGHTON, Clarinet, Disengaged; high and flat pitch; any business; cinema preferred; anywhere (London preferred). Or would take tour for opera. Box 317, "The Era."

WANTED, Engt. by Solo Clarinet; any business; London or provinces; highest references. Box 318, "The Era."

WANTED, Engagement by good Clarinet; high or low pitch; thor. exp. in high-class music; at liberty end of Oct. Address, G. W. LAWRENCE, Municipal Band, Hastings.

WANTED Known, Clarinet, exp. A.M.U.; disengaged through Orchestral reduction. F. JONES, 37, Coolinge-rd., Folkestone, Kent.

WANTED Known, disengaged. Clarinet (A.M.U.); thor. exp. and reliable; good references; any business. WYNNE, 27, Oaklands-grove, Shepherd's Bush, London, W. 12.

WANTED, Engt. by experienced Clarinet; A.M.U.; any business; cinema preferred; Yorkshire or Midlands; open at once. HEY, 9, Rose-avenue, Horsforth, nr. Leeds.

WANTED Known, high-class Clarinet at liberty; Cinema; thoroughly exp.; fine tone and transpose any part; can combine Saxophone if required. State terms and hours. Address, CLARINET, 12, Bowdler-street, Longsight, Manchester.

WANTED, Engt., Bassoon; exp. all lines; any business; anywhere; high or low pitch; A.M.U.. CARNALL, 37, Nethergreen-crescent, Fulwood, Sheffield.

WANTED Known, Bassoon, disengaged.
Address,
W. H. WHITESIDE,
283, Claughton-road, Birkenhead.

WANTED, Engt. or Deputising, expd. String Bass. Address, BASS, 49, Smallwood-road, Tooting, S.W.

WANTED Known, thoroughly experienced Double Bass at Liberty for Deputising in London district; A.M.U. BASSO, 170, Drakefield-road, Brockley, S.E. 4.

MUSICIANS' WANTS.

WANTED, Engagement as Double Bass; thoroughly experienced; any business; in or near London preferred; refs. VERNON GREEN, junr., 28, Honley-road, Catford, London, S.E.

WANTED, Engagement by Double Bass; London; thoroughly experienced; any business. Box 320, "The Era."

WANTED, Engt. as Double Bass; good all-round experience and references if necessary; London or district preferred. A. T. MOORE, 17, Warleigh-road, Brighton.

WANTED, by first-class D. Bass Player, Engagement thor. exp. grand opera, concert, cinema; first-class theatre bus.; tour or res. Box 345, "The Era."

WANTED Known, D. R. BENSON, Trombone or 'Cello, is vacant for good offers on Nov. 9. Write or wire, Municipal Band, Hastings.

WANTED Known, Engt. as Trombone; thor. exp. grand opera, musical shows, revues; touring; good offers only; join at once. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement by Trombonist; any business; A.M.U.; London only. Offers, H. CRITCHLEY, 111, Dalyell-road, Stockwell, S.W. 9.

WANTED, Known, Murray Pilcer's Jazz Trombonist, terminating engagement at Trocadero and Maison Lyons Friday, Oct. 24; open for Engagements. FREDERICK H. NORTH, 283, Lea Bridge-road, Leyton, E. 10.

WANTED Known, Trombone, disengaged, competent, double Second Violin. Good offers. TROMBONIST, 29, Springcopse-road, Reigate, Surrey.

WANTED, Engt. by Solo Euph.; 17 years' experience; brass or military, where suitable work is found. Box 319, "The Era."

WANTED, Engt. by Saxophone; experienced; read violin, pianoforte, 'cello parts. SAX, 60, Danecroft-road, Herne Hill, S.E. 24.

WANTED, Engt., by 'Celliste, exp.; London. MILMAN, 20, Quain Mansions, Queen's Club-gardens, W. 14.

WANTED Known, experienced 'Celliste, at present disengaged; hotel, café or cinema; London or South. Box 335 "The Era."

WANTED Known, Lady 'Celliste, exp. Jazz, &c.; disengaged 25th; London or West End and preferred. MISS PULMAN, 52, Victoria-street, Paignton.

WANTED, by experienced 'Cellist, Engagement (afternoons or evenings only); London district; could provide trio. 'CELLO, 170, Drakefield-road, Brockley, S.E. 4.

WANTED, Engagement by 'Celliste and Pianiste, experienced Cinema or Café. 141, London-road, Staines.

WANTED, by thoroughly experienced 'Cellist, Engagement; London or S. Coast; or would deputise. S., 76, North Hill, Highgate.

WANTED Known, 'Cellist, experienced fine soloist, open for good Engagement; only really good offers entertained. Address, 'CELLIST, Box 344, "The Era."

WANTED, Engagement by experienced Oboe, A.M.U. G. W. WEBB, 323, [illegible]-st., Old Kent-rd., S.E. 17.

WANTED, Engt. by well-known Young Lady Pianist, Accompanist for Musical Act; good offers only. Box 315, "The Era."

WANTED, London Engt., known Flautist, both pitches; reference Theatre Royal, Brighton; deputising. FLAUTIST, 6, South-mansions, Gondar-gardens, W Hampstead.

WANTED, by first-class Flautist, Eng in Leeds; highest refs. FLAUTIST, c/o Cockcroft, Home Farm, Moor Allerton Hall, Leeds.

WANTED Known, first-class Flute and Piccolo at Liberty; good offers only. FLAUTIST, c/o Bennett, 634, Abbeydale-road, Sheffield.

WANTED, Engagement by Flautist (late symphony orchestra); any business; London or South preferred. FLAUTIST, 25, Greys-road, Eastbourne.

WANTED Known, Flute and Piccolo, at liberty; any bus.; steady, reliable. FLAUTIST, 5, Station-parade Mansions, Balham, S.W. 12.

WANTED Known, Flautist, at liberty Nov. 8; pictures or concert work only good offers entertained. Address, Box 330, "The Era."

WANTED, Engt. by exp. Pianiste-Organiste, pipe or otherwise; would deputise. ORGANISTE, 210, Clapham road, S.W. 9.

WANTED Engt., by Organist (recently discharged Service); well-known Recitalist, brilliant performer, Pianist, Conductor, &c.; considerable orchestral experience; highest references; London or Provinces. All particulars, FRANKLIN GLYNN, 29, Percy-street, Woking.

WANTED, Orchestral Pianist-Organist (pipe); free Sundays, or deputising. Box 338, "The Era."

WANTED, by Pipe Organist; brilliant performer, solo or orchestral. Box 339. "The Era."

WANTED Known, brilliant Relief Pianiste-Organist disengaged; splendid library. PIANISTE, 47, Ormiston-rd., Shepherd's Bush, W.

WANTED, Engt. by Organist; solo and orchestral; 4 years' experience in leading London orchestras. Offers to R., 32 Tavern-street, Ipswich.

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WANTED, Engt. by Organiste-Pianiste; good library; not exp. pictures; demobilised. BANSON, Catsfield Battle, Sussex.

WANTED Known, First-class Solo Pianist-Organist, at liberty. J. R. 1, Nydd Vale-ter., Harrogate.

WANTED, engagement as Relief Organist or Pianist; large library of up-to-date music; thoroughly experienced; London or suburbs. Box 327, c/o "The Era."

WANTED, by Pianiste-Organiste (use to Tavan), Engt. (afternoons or evenings only); could supply trio. 5, Queen's-rd., Peckham, S.E. 15.

WANTED, Engt., by exp. Orchestral Pianiste; Tavan, Standard Overtures; last engt. over 3 years; cinema. WILLS, Dringhouses, York.

WANTED, Engt. by experienced Orch. Pianiste, London preferred; also lady 'Celliste. DOROTHY MELLISH, 25, St. Alban's-road, Harlesden, N.W. 10.

WANTED Known, young lady, Relief Player, capable of taking pictures right through, at liberty. GRAY, 9, Little Newport-street, W.C.

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MUSICIANS' WANTS.

WANTED, re-engt. by lady Orchestral Pianiste; experienced; cinema, hotel, cafe, dances; would deputise. PIANISTE, 18, East-hill, Wandsworth, S.W. 18.

WANTED Known, Pianiste, disengaged for Cinema; long experience; good sight; not out of London; good references. MISS MAUDE, 7, Beaconsfield-rd., Norwood, S.E.

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WANTED, Engagement by CONSTANCE MAY, experienced cinema pianiste-vocalist; good appearance for stage; if fare paid, any distance. Wire or write, 33, The Gardens, East Dulwich, London.

WANTED, Engt. by Pianiste, orchestral or soloist; cinema, hotel, or dance; afternoon or evening; Central or N.E. district. Box 329, "The Era."

WANTED, Engt. by Relief Pianist, thoroughly experienced; would deputise. NASH, 1, Mecklenburgh-street, W.C. 1.

WANTED Known, Orchestral Pianist and Pianiste-Organiste (not pipe), joint engagement. Vacant Nov. 3. PIANIST, 70, Canwick-road, Lincoln.

WANTED, by Relief or Organist-Pianist, small Engt.; disengaged. 56, Creighton-road, South Ealing, W. 5.

WANTED, Engagement by good Orchestral Pianist. London or provinces. 1, Old Bethnal Green-road, N.E. 2.

WANTED, Engt. by first-class Orchestral Pianist; London only; just finished season's engt. 5, Pyrmont-road, Ilford, Essex.

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WANTED, a first-class Orchestral Pianist; London preferred; experienced in cinema, restaurant, &c. State terms to 47, Ansdell-road, Peckham, S.E. 15.

WANTED, by expert Pianist-Violinist (male), late pianist, Colonnade, Bexhill; Palace Hotel, Southend; late violinist Municipal Orchestra, Brighton; Royal Hotel, Woodhall Spa; thoroughly experienced. Apply, 86, Edwin-street, Gravesend, Kent.

WANTED, Engt., recently demobbed exp Orchestral Pianist; pictures only; refs. BAUSSAIN, 205, Brighton-road, South Croydon.

WANTED, Engagement by young Gentleman as Relief Solo Pianist; cinema; rag-time. Write, Parkes, 67, Warwick-road, S.W. 5.

WANTED, Engt. by well-known Double-handed Banjoist (long neck) Doubles; good violin for waltz speciality; solo banjoist; sight reader; Jazz; Repl.; highest refs; London or Provinces. Address Box 732 "The Era."

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WANTED Known, experienced Jazz Trap Drummer, recently finished summer engagement, is at present disengaged; show or dance work; town or country; in possession of drums and effects. Box 331 "The Era."

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WANTED, engagement by Tympani, Drums, &c.; any business; experienced; will deputise. C/o 18, Etloe-road, Leyton.

WANTED, Engagement by Trio or Quartette (ladies), hotel, café, or cinema; London area. Terms, write, QUARTETTE, 25, Heathfield-gardens, Chiswick, W. 4.

WANTED, Engagement by First-class Trio (Piano, Violin, 'Cello); evenings only; no Sundays; S.W. or W. district. M., 9, Manor-gardens, S.W. 19.

WANTED to supply known Trio or Solo Pianist-Accompanist, &c., for Cinema, Tea Rooms, Dances; personal supervision; unlimited library; up to date. Write, S., 231, Felsham-road, Putney.

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THE LATEST NOVELTIES FOR FORTHCOMING SEASON.

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Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

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Song Writer,
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WANTED, rehearse Monday, for Winter Circus Season, four or five Acrobatic Dancers.
Age, height, photo., and lowest terms, first letter or useless.
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WANTED Known, FUNNY FRISK, Clown and Comedian, wishes to thank the Managers, Gene Morrelle and Alf. Bradbury, for the kind way in which they treated me during my tour with the Big Circus.
Trusting we may meet again.

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WANTED Known,
THE BIDDALL FAMILY,
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Demobilised after 4½ years' active service in France.
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Various sizes.
Would suit juvenile act.
Bargain.
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HUGO TALBOT,
Town Clerk.

Town Hall, Brighton,
18th October, 1919.

Preliminary Notice.

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PRODUCTIONS OF THE MONTH.

SEPTEMBER.

"Adam and Eve," farce, in two acts, by Seymour Hicks, with musical setting; Opera House, Blackpool, Sept. 1.

"Afgar," extravaganza, in two acts, founded on the French of Michael Carré and André Barde, by Fred Thompson and Worton David, lyrics by Douglas Furber, music by Charles Cuvillier; London Pavilion, Sept. 17.

"Arm of Li Hung, The," play, in four acts, by R. E. Jeffrey; Royal, Glasgow, Sept. 8.

"'Awkins' Luck," play, in one act, by Gladys Gaunt; Imperial, Canning Town, Sept. 29.

"Baby Bunting," musical farce, in two acts, written by Fred Thompson and Worton David, music by Nat D. Ayer, lyrics by Clifford Grey; Prince's, Manchester, Sept. 15; Shaftesbury, Sept. 25.

"Back Again," "song show," scenes by John Hastings Turner, songs by Clay Smith, R. P. Weston, and Bert Lee; Ambassadors, Sept. 2.

"Bird of Paradise, The," an Hawaiian play, in three acts, written and produced by Richard Walton Tully; Lyric, Sept. 11.

"Bo'sun 'Enry," romantic comedy, by Kenneth Andrews and Louis Calvert; Royal, Huddersfield, Sept. 3.

"Camberley Triangle," comedy, in one act, by A. A. Milne; Coliseum, Sept. 8.

"Childless Wives," drama, by C. Vernon Proctor; Elephant and Castle, Sept. 15.

"Choice, The," play, in four acts, by Alfred Sutro; Wyndham's, Sept. 8.

"Curse of the Black Pearl, The," drama, by Michael West; T.R., Stratford, Sept. 22.

"Daddies," comedy, in four acts, by John L. Hobble; Haymarket, Sept. 3.

"Dark White Horse, A," one-act comedy, written and composed by Bert Gilbert, with additional music by W. Snell-Robinson; New, Northampton, Sept. 15; Wood Green Empire, Sept. 29.

"Disgraced," domestic drama, by Nellie Whitbread and Harold Wagner; Royal, Stratford, Sept. 8.

"Eastward Ho," musical piece, in eleven scenes and two acts, by Oscar Asche and Dornford Yates, music by Grace Torrens and John Ansell, lyrics by Dornford Yates and Oscar Asche; Alhambra, Sept. 8.

"Funbeams," revue, book by Marriott Edgar, lyrics by West Surrey, music by Max Darewski; Bristol Empire, Sept. 15.

"Girl for the Boy, The," musical comedy, translated from "La Petite Chocolatier," by Austin Hurgon and George Arthurs, music by Howard Carr and Bernard Rolt, lyrics by Percy Greenbank, and additional numbers by R. Penso and George Arthurs; New Queen's, Manchester, Sept. 8; Duke of York's, Sept. 23.

"Great Day, The," drama, in five acts, by Louis N. Parker and George R. Sims, incidental music by J. M. Glover; Drury-lane, Sept. 12.

"His Affinity," comedy sketch, in one act, by E. C. Matthews; Granville, Sept. 15.

"Husband Hunt, The," farce, by Harland Thompson; Kilburn Empire, Sept. 8.

"Hustle," revue, by Fred Karno and W. H. Briggs, lyrics by Ronald Jeans, music by Philip Braham; Hip., Colchester, Sept. 22; Finsbury Park Empire, Sept. 29.

"Jack o' Jingles," romantic drama, in four acts, by Leon M. Lion and Malcolm Cherry; New, Sept. 4.

"King of the Air, The," drama, in seven scenes, by Dorothy Mullord; Penge Empire, Sept. 22.

"Labour Leader, The," Play, in Three Acts, by Daniel Corkery; Abbey Theatre, Dublin, Sept. 30.

"Little Willie," farce, in one act, by Alick Chumley; Kilburn Empire, Sept. 1.

"Mark of a Man," play, in four acts, by Frank Herbert; Pier T., Eastbourne, Sept. 8.

"Lord Richard in the Pantry," comedy, in three acts, adapted from Martin Swayne's novel, by Sydney Blow and Douglas Hoare; Shakespeare, Liverpool, Sept. 15.

"Mary Had a Little Lamb," written and produced by Harry Roxbury and Arthur Dandoe; Imperial, Canning Town, Sept. 15.

"Old Times Back Again, The," play, by Sheila Walsh; Elephant and Castle, Sept. 1.

"Over Sunday," American light comedy, in four acts, by William Hurlbut; Playhouse, Liverpool, Sept. 1.

"Parted," drama; Victoria, Walthamstow, Sept. 8.

"Priceless Pair, A," character comedy sketch, in one scene, by Clifford Seyler; Metropolitan, Sept. 15.

"Reparation," Russian drama, in three acts, adaptation of Count Leo Tolstoy's "The Living Corpse"; St. James's, Sept. 26.

"Right to Live, The," play, in three acts, by W. V. Garrod; Grand, Doncaster, Sept. 13.

"Sacred and Profane Love," play, in three acts, by Arnold Bennet; Playhouse Liverpool, Sept. 15.

"Saint, The," play, in two scenes, by Desmond Fitzgerald; Abbey, Dublin, Sept. 2.

"Tatters," play, by Mrs. F. G. Kimberley; Elephant and Castle, Sept. 8.

"Too Many Cooks," comedy, in three acts, by Frank Craven; Savoy, Sept. 1.

"Vera, Be Serious," musical trifle, by Eddie Garr, music by Ernest Stock; Metropolitan, Sept. 8.

"Whirl of To-Day, The," revue, by Lauri Wylie, R. P. Weston, and Bert Lee, music by James W. Tate, lyrics by Clifford Harris and Valentine; T.R. Birmingham, Sept. 8.

"Who's Hooper?" musical comedy, in two acts (founded on Sir Arthur Pinero's farce, "In Chancery"), by Fred Thompson, music by Howard Talbot and Ivor Novello, lyrics by Clifford Grey; Adelphi, Sept. 13.

"Wild Widow, The," play, in four acts, by Arthur Shirley and Ben Landeck; Lyceum, Sept. 6.

REVIVALS.

"Gondoliers, The," Gilbert and Sullivan's opera; Prince's, Sept. 29.

Not a "Derby" Winner.

The latest cryptogrammatical crankiness concerning poor old William Shakespeare is that his plays were really written, not by Bacon, but by the Sixth Earl of Derby! If that is so, it is evident that his lordship wrote himself a capital part in "Richard the Third."

DRURY LANE MEETING.

TO OPEN ALL THE YEAR ROUND.

Mr. Alfred Butt, presiding yesterday over the annual meeting of the Drury Lane Theatre Company, said that the net profit for the year of £26,000 was the best for many years. There was a balance of £24,437 for disposal, and he proposed a dividend of 15 per cent. (less tax) for the year. The suggested dividend was unanimously declared by the meeting.

Dr. Davenish, who headed the opposition to Sir Alfred Butt in connection with the recent proposed sale of the theatre, challenged an item in the accounts of £1,779 for "special legal professional and other charges" in connection with that proposed transaction. The Committee of Investigation had, he said, done quite as much work, and obtained equally good advice, and their expenses were only £750.

Continuing, he said Sir Alfred Butt was a buyer, and there was nothing wrong in his trying to get the theatre as cheaply as possible, but it was in the interests of the shareholders to get as much as possible for it. Therefore, the Investigation Committee's expenses should be paid out of the company's fund. If that were not done a third or more of the shareholders would feel they were suffering an injustice.

Sir Alfred, in reply, said that in view of Mr. Davenish's criticism of the amount of £1,779, it was difficult to understand his suggestion that it should be increased. In any case, the directors had decided not to pay it.

Sir Alfred Butt further said arrangements were in hand that he hoped would enable Drury Lane to keep open all the year round.

THE "OLD VIC."

"Richard II." was produced on Monday with all the pomp and circumstance that the "Old Vic." can manage, which now that the lighting and stage have been so much improved, is quite considerable. The Lists' scene is particularly spectacular, and some beautiful sets for the Flint Castle and Westminster Hall scenes have been painted by Mr. Wilfred Walter.

Mr. Russell Thorndike gave an artistic rendering of the title rôle, the weakness and vacillation of the character in the later stages of the play being cleverly contrasted with the easy dignity of the earlier scenes. In the hardly less important part of Bolingbroke, Mr. Charles Warburton gave a strong and virile rendering. Gaunt, time-honoured Lancaster, was admirably played by Mr. E. H. Paterson, who made the most of his opportunities, whilst the stern but even-minded York had a capable exponent in Mr. Ivan Firth. Mr. Andrew Cardingham played Norfolk with the necessary amount of vim, particularly in the Lists scene; and Mr. Neil Curtis made an excellent Duke of Aumerle. A special word of praise must be allotted to Mr. Campbell Fletcher, Mr. Norman Shelley and Mr. Reginald Jarman for their portrayals of the Earl of Northumberland, Hotspur, and Sir Stephen Scroop respectively. An artist new to the "Old Vic," namely, Miss Ingrid Dillon, played Richard's Queen with due sincerity.

ENTERTAINMENTS TAX SUMMONS.

A COSTLY ACCIDENT.

As the result of information given to the Excise authorities by the manager of a touring company which visited the Palace, Derby, during the week ending Aug. 30, Edw. Wm. Avinal, the proprietor, was summoned at the Derby Borough Police Court, on Thursday, for admitting persons to the Palace with tickets which were not stamped and subject to the entertainment duty on Aug. 26, 27. Defendant pleaded not guilty.

Mr. W. Jones, manager of the touring company, said that he was advised by the resident stage manager to take notice of the tickets, and it was whilst he was checking the house that he found some unstamped tickets. He reported the matter to the Excise Officer.

Mr. Robt. Thompson, who visited the Palace, said defendant's explanation for the unstamped tickets was that it was quite an accident, as there had been a big rush, and he was short of tickets. Fifty 2s., 110 1s. 3d., and two 1s. tickets were found unstamped. He produced 90 twopenny stamps and seven threepenny stamps. The amount of tax underpaid was £2 5s. 8d. on tickets not used.

Mr. Avinal said he had been proprietor of the Palace since last September. If tickets were unstamped, checkers were instructed to take them to the box-office. To meet such a "house" as he had on the football Saturday would require £100 to be laid out. He had not the slightest intention of defrauding anyone. He could not possibly defraud a touring company. Entertainment tax stamps or tickets could not be obtained at the Post Office after 4 o'clock. He had been a theatrical manager for 25 years.

Counsel for defendant contended that a genuine mistake had been made, and that his client had no intention to defraud the Inland Revenue. He asked the Bench to give defendant the benefit of the Probation Act and dismiss the case on payment of costs and the amount of duty unpaid.

After retiring to consider the case, the Chairman said the Bench considered that even if it was a genuine mistake defendant could not avoid the consequences of such a mistake, and there would be a fine of £2 in each of the five summonses and the deficiency which had arisen in the excise must be refunded. The total of fines, costs, and deficiency was £12 6s.

WINDSOR NEW THEATRE ROYAL.

The attraction this week is "Nothing but the Truth," presented in excellent style by Mr. Gilbert Miller's company. Mr. Alexander Bradley gives a most amusing impersonation of E. M. Ralston. Mr. Reginald Andrews makes a success of Robert Bennett; whilst the third partner of the firm of Ralston and Co., Richard Donnelly, has a painstaking exponent in Mr. Roland Daniel. An extremely humorous representation of the Rev. Dr. Doran is presented by Mr. John Laurence, and Mr. Stanley H. Groome effectively delineates Clarence Van Dusen. Miss Hilda Vaughan deserves high commendation for a skilful and charming portrayal of Gwendolyn Ralston. Mrs. E. M. Ralston has an exceptionally clever representative in Miss Mabel Rees. Miss Eva Turnour is a vivacious Mabel Jackson. Miss Nora Hylton, in the rôle of Ethel Clark, is all that can be desired. Sabe. Jackson is well represented by Miss Gladys Gordon, and excellent support comes from Miss Hilda Plowright as Martha, the maid.

"IOLANTHE" AT THE PRINCE'S.

Monday night's performance of "Iolanthe"—the second of Mr. Rupert D'Oyly Carte's revivals at the Prince's Theatre—dispelled the last remaining doubt as to whether the Gilbert and Sullivan "Peer and Peri" opera could hold its own beside its more frequently played contemporaries in a West End theatre to-day. It can do that and more. It was all amazingly fresh, both in spirit and in material; even the political allusions have not lost their bite, and playful skits such as the Peers' chorus even gain by being looked at in the light of recent stirrings-up of "class" differences. Gilbert is for all time—or, at any rate, for a very long time. Englishmen will have to change a deal before they are unable to appreciate the drollery and wit of the Sentry's song or the patter of the Lord Chancellor. As for the music, it was a treat to hear it again on the stage. The charm of such things as the quartette, "In Friendship's Name"—beautifully sung on Monday—or as the Arcadian duet for Phyllis and Strephon in the first act, so familiarly Sullivanesque in style and spirit, is as potent as it was when "Iolanthe" first came to the Savoy nearly thirty years ago. At any rate, Monday's audience seemed to find it so. They encored everything, and not once only, but sometimes, as in the case of the "Faint Heart Never Won Fair Lady" trio, three and four times—in quite the good old Savoy style.

The whole performance sparkled. In this the brisk pace had much to say. Everybody seemed determined to keep the thing going, beginning with Mr. Henry Lytton, who seemed to be here, there, and everywhere at once, now slyly, pointing the "highly susceptible" Chancellor's legal jokes, now expressing volumes of humour with manner and gesture, now twinkling—there is no other word for his dancing—over the stage with those classically neat legs of his. All the rest of the company are efficient, and all worked loyally and well. In Miss Bertha Lewis there is a most imposing Queen of the Fairies, whose voice tells admirably in the music of the part, and in Miss Nellie Briercliffe an Iolanthe of sweet tones and an interesting air of melancholic mystery. Miss Helen Gilliland, as dainty as a bit of porcelain in Phyllis' shepherdess dress, is coming along wonderfully both as singer and actress, but she should be advised not to force her pretty light voice beyond its power. She was well matched with Mr. Sydney Granville, an agreeable Strephon, both vocally and physically. Mr. Frederick Hobbs, the Mountararat, and Mr. Derek Oldham, the Tolloller, are another pair of good singers, the latter making a marked success of the "Blue Blood" number. But the palm of the evening for effective vocalism and fine tone goes to Mr. Leo Sheffield for his delivery of Private Willis' famous song. The principal fairies, Celia, Leila, and Fleta, had a charming and canable trio of representatives in Miss Sheila Gale, Miss Catherine Ferguson, and Miss Ella Milne, and the chorus sang with any amount of vim and vigour—in fact, they sometimes ran away with the rhythm, in spite of the restraining hand of Mr. Geoffrey Toye, the conductor.

"QUEER ONES."

Play, in One Act, by Con O'Leary, Produced at the Abbey Theatre, Dublin, on Oct. 14.

Mary Hogan .....May Craig
Peter Devoy .....F. J. McCormick
An Old Priest .....Michael Dolan

Mr. O'Leary's one-act play proved to be of genuine merit, the author handling a rather delicate subject with exceptional skill, while the dialogue was clever and impressive. The piece is written round Mary Hogan and Peter Devoy, social outcasts, who boast of the various wrongs committed by them on their neighbours, and recall with mocking laughter the many and vain attempts of their one benefactress to reform their mode of living. She dies, and from the window of their hovel they obtain a view of the coffin in the chapel. Peter, recollecting a gold cross the dead woman always wore, determines to steal it from the coffin. Mary, horrified, pleads with him to put such a thought aside; but Peter will not listen to her. He is about to leave on his unholy errand when the door of their hovel opens to admit an old priest, who bears in his hand the identical gold cross so coveted by Peter. The priest hands the cross to Peter as a gift from the dead. Overcome by remorse, the cutcast begs forgiveness, the curtain descending on the pair suddenly converted to a mood of deep repentance. The acting by the three artists concerned was all that could be desired, Miss May Craig and Mr. F. J. McCormick playing their parts with exceptional skill, whilst Mr. Michael Dolan represented with effect the role of the old priest.

"THE RUNAWAYS."

The rector of St. Alban's, North Finchley, evidently believes firmly in the beneficial and recreative effects of dramatic entertainments. St. Albans Hall is quite a miniature theatre with a well-furnished stage, up-to-date lighting, and a curtain that works properly! The rector is responsible for the scenery and stage effects, which, for the performances given there on four evenings last week, are very well painted in a sort of naïve Pre-Raphaelite style. The little fairy spectacle presented was entitled "The Runaways," and was written by the rector, the Rev. Father Sellon, and it contains some amusing lines. It concerns two small children who, having got into slight trouble with their parents, decide to go off for a week's adventure before returning to school. They make off in a pirate boat in a raging storm (which was quite well done), and eventually land in a fairy forest. The Fairy Queen is enamoured of the little boy mortal and tries to keep him with her, but the children decide for their parents, and sail once more for home.

The best feature of the entertainment was the clever acting of the two children by Sheila Campbell and Kathleen Hawkins. There was a freshness and spontaneity about their acting that was delightful. Indeed, they were much better than the grown-ups, who were a little too sophisticated. Mr. Claud Hawkins, who doubled the parts, was rather too heavy as the children's father, and not very convincing as the inebriated pirate. Mrs. Claud Hawkins was interesting as the mother, and Mr. Seaman sang a sea-song very nicely as the other pirate.

THE LATE H. B. IRVING.

A DISTINGUISHED CAREER.

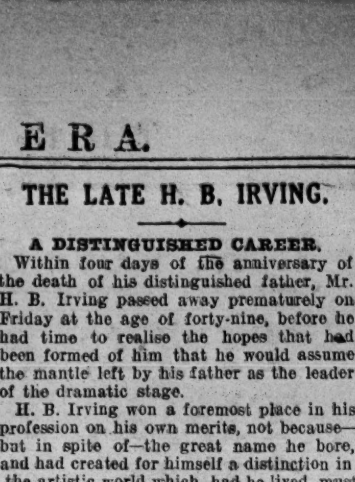
Within four days of the anniversary of the death of his distinguished father, Mr. H. B. Irving passed away prematurely on Friday at the age of forty-nine, before he had time to realise the hopes that had been formed of him that he would assume the mantle left by his father as the leader of the dramatic stage.

H. B. Irving won a foremost place in his profession on his own merits, not because—but in spite of—the great name he bore, and had created for himself a distinction in the artistic world which, had he lived, must have brought him to the highest position in the theatrical calling.

Regret at his early death is not confined to the members of the profession, by whom he was held in the highest regard, but extends to the whole community, including the highest in the land. To his wife, Miss Dorothea Baird, his gallant son, Laurence, who was decorated with the Croix de Guerre for the part he played in the war, and his only daughter, Elizabeth, we extend our deepest sympathy.

Mr. Irving had for several months suffered from an insidious malady, and the end came on Friday evening, when at the age of 49 he passed peacefully away at his London residence in Cumberland-terrace, Regent's Park.

Henry Brodribb Irving was the elder and only surviving son of Sir Henry Irving. Born in London on August 5, 1870, he was



[Photo, Foulsham and Banfield.

THE LATE H. B. IRVING.

educated at Marlborough and New College, Oxford, where, as a member of the O.U.D.S., he appeared in 1889 as Decius Brutus in "Julius Cæsar," as Strafford in Browning's play, and as Shakespeare's King John. While a student at the Inner Temple he appeared at the Garrick, under the management of Sir John Hare, as Lord Beaufoy in "School," and as Philip Selwyn in "A Fool's Paradise." He then retired for a time to resume his study for the Bar, but in 1894 took the name part in Buchanan's "Richard Sheridan" at the Comedy. He next spent some months touring with Mr. Ben Greet's repertory company, playing important parts, among them Evelyn and Claude Melnotte in Lytton's then still popular plays, "Money" and "The Lady of Lyons," Charles Surface, and Young Marlow. After another short spell at the Comedy he rejoined Mr. Greet and acted Hamlet, Leontes, Romeo, Othello (his younger brother, Mr. Laurence Irving, being the Iago), Orlando, Jaques, and Digby Grant. The year 1896 found him touring as Marcus Superbus in "The Sign of the Cross." Joining George Alexander's company, he appeared with him at the Grand, Islington, in August, 1896, as Captain Hertzau in "The Prisoner of Zenda," and accompanied him to the St. James's Theatre, when he represented Oliver in "As You Like It," Edward Oriel in "The Princess and the Butterfly," and Loftus Roupell in "The Tree of Knowledge" (in which he made a notable success), and other leading parts.

In 1900 he went to the Garrick Theatre, playing Paul Digby in "The Wedding Guest," and returning to the St. James's was cast for the part of Lord Appleford in the "Wisdom of the Wise," afterwards appearing as Lord Reginald Drydale in "The Awakening." Subsequent engagements were at Terry's, the Imperial, the Duke of York's, and the Haymarket. Returning to the Duke of York's, he made a memorable success as Crichton in "The Admirable Crichton" and in Pinero's "Letty," again scoring heavily as Nevil Letchmere. In 1904 at the Adelphi, Irving added to his fame by his admirable portrayal of Hamlet.

A tour in the provinces with his own company was followed by an extended visit in 1906 to the United States, Irving's repertory including "Paolo and Francesca" and "The Bells." Becoming the manager of the Shaftesbury in October, 1908, he there revived "The Lyons Mail," followed by revivals of "Hamlet," "Charles I.," and "Louis XI." Migrating to the Queen's, he produced a couple of new plays, "The House Opposite," and "For the Sou' of the King," followed by some clever work in "Jekyll and Hyde." A tour in South Africa, undertaken later, produced excellent results. At Johannesburg, in the spring of 1913, he presented for the first time Stephen Phillips' drama, "The Sin of David," which afterwards served as one of his principal attractions at the Savoy, of which he became the dessee. He was very successful as Professor Goodwillie in "The Professor's Love Story."

His appearance at His Majesty's in the all-star revival of "The Silver King," given in aid of King George's Pension Fund for Actors in 1914, led to that piece being accorded a permanent place a few months subsequently in the evening bill at the Strand. It is interesting also to recall that by command of the late King Edward a special performance of "The Lyons Mail" was given by Irving at Windsor Castle in November, 1909.

When the call for men became urgent he felt it his duty to do war work directly rather than to continue acting, and it was while he was working in a Government office that his health broke down.

The late Mr. Irving was the author of "The Life of Judge Jeffreys," 1898, also "French Criminals of the Nineteenth Century," 1901, "Occasional Papers," 1906, "Notable English Trials," etc.

Mr. Irving married in 1896 Miss Dorothea Baird, the stage creator of "Trilby." He leaves a daughter, Elizabeth, who is 15 years old, and a son, Captain Laurence Irving, who was awarded the Croix de Guerre for his valour in bringing down a Fokker. His only brother, Laurence, also a distinguished actor, went down in the Empress of Ireland in 1914.

The Funeral.

The funeral service, which was solemnised at St. Margaret's Church, Westminster, at noon yesterday, was attended by a large and representative congregation. The service, which was of the most impressive character, was conducted by the Rev. H. F. Westlake, Minor Canon of Westminster. Archdeacon Hutton of Northampton also took part, and the Bishop of Wilesden, who read the lessons. Other clergymen present included the Archdeacon of London and the Bishop of Chester, and the Rev. E. G. Gordon, vicar of St. John's, Lambeth.

The hymns chosen were "O God, Our Help in Ages Past" and "Lead Kindly Light," and Psalm xv., "Lord, who shall dwell in Thy tabernacle?" With sentences from St. John xi., 25, 26; Job xix., 25/7, i., 21; and Tim. vi., 7, prayers the benediction, commendatory, the recessional Nunc Dimittis and Beethoven's "Marche Funèbre" brought a reverent and touching ceremony to a conclusion.

The principal mourners were Mrs. Irving (Miss Dorothea Baird), Capt. Laurence Irving, Miss Elizabeth Irving (son and daughter), Lady Irving (mother), and Lady Russell, of Liverpool. In the congregation were also Sir Edward Clark, K.C., Mr. Gerald du Maurier, Lady Tree, Miss Viola Tree, Lady Alexander, Sir Squire Bancroft, Sir William Goschen, Mr. Owen Nares, Mr. Rozert Loraine, Mr. Henry Vibart, Mr. Sydney Valentine, Miss Amy Brandon Thomas, Lady Meyer, Viscount and Viscountess Northcliffe, Lady Hulton, Mr. T. P. O'Connor, M.P., Lord Willoughby de Broke, Viscount Sandhurst (Lord Chamberlain), Sir Charles Matthews, Mr Charles Cruickshanks, Miss Gertrude Kingston, Lord and Lady Armstrong, Lord and Lady Going, Sir C. R. N. Hughes, Sir Carl Meyer, Mr. H. V. Esmond, Mr. Ed. German, Mr. Tom Reynolds, Mr. H. A. Vachell, Mr. Willie Clarkson, Mr. E. V. Lucas, Mrs. Bram Stoker, Mr. and Mrs. Henry Ainley, Mr. Dennis Eadie, Mr. and Mrs. Austin Melford (Jessie Winter), Mrs. E. Nepean, Miss Lilian Braithwaite, Mr. Lyn Harding, Mr Tom Heslewood, Mr. Bassett Roe, Mr. Arthur Bourchier, Dame May Webster, Miss Eva Moore, Messrs. Fred and Geoffrey Kerr, Miss Sybil Carlisle, Mr. Ernest Denny, Miss Fellowes-Robinson, Mr. Fladgate, Mr. C. I. Coltson (Actors' Benevolent Fund), Mr. Charles Hawtrey, Sir Arthur Pinero, Miss Violet Vanbrugh, Mr. and Mrs. Nigel Playfair, Mr. R. D'Oyly Carte, Mr. Athol Stewart, Mr. Donald Calthrop, Miss Lena Ashwell, Miss Fortescue, Mr. A. Brydone, Mr. J. B. Fagan, Mr. Matheson Lang, and numerous other leading representatives of the stage.

The coffin bore a large floral cross. The interment took place later at Hampstead Cemetery. The funeral arrangements were under the superintendence of Mr. Holman Clarke, and were carried out in a most satisfactory manner.

LONDON SUBURBAN THEATRES

WIMBLEDON THEATRE.

"Nothing But the Truth," that American "screamer," is paying a return visit here, and is meeting with the same success as on the previous occasion. Mr. Montgomery's merry farce cannot fail to be mirth-provoking and enjoyable, particularly when it is presented by such an excellent company as sent along by Mr. Gilbert Millar. Of course, the whole, or nearly the whole, weight of the play falls on the shoulders of Mr. Frank Freeman, who must be congratulated upon his capital portrayal of the harassed disciple of George Washington, Bobbie Bennett. The ladies of the cast were all very charming—Miss Enid Erle as the sweetheart, Gwendolyn Ralston; Miss Clara Lindsay as her mother, Mrs. Ralston; Miss Marjorie Carpenter as Ethel Clark; and Misses Esme Wynne and Hilda Blake as Mabel and Sabel "of the music halls." Mr. A. G. Poulton proved very satisfactory as E. M. Ralston, and was well supported in his prevarications by Mr. Frank Follows as Donnelly and Mr. Robert Carey Fairfax as Van Dusen. Mr. George Child was highly amusing as Dr. Doran, and Miss Esmie Kemp was the maid, Martha.

KENNINGTON.

Mr. George Shurley's production of "Hello, America!" started a long tour on Monday at the Kennington Theatre, where it stays for two weeks. Mr. Mark Lupino as Gibson is responsible for the major portion of the fun of the piece. He is on the stage in every scene but one, and his ready humour, whimsical singing, and clever acrobatic dancing gained him the well-deserved appreciation of a capacity house. Miss Daisy Taylor is well cast as Yvonne Iris, her sweet singing voice, dainty dancing, and general smartness delighting the audience. Mr. Alec Regan sang and acted well, and in the musical disorderly room scene, where he was assisted by Mr. Dan Booker as the Sergeant-Major, the clever fooling and musical medley burlesque fairly brought down the house. Mr. Jack Power was another very valuable member of the cast. Miss Nora Creina sang and acted with a refreshing daintiness and charm, and Miss Peggy Deane completed the clever company. The staging is artistic, and the vivacious and handsomely-dressed chorus is an added delight. Numerous curtains, with handsome floral offerings for the principal ladies, brought an enjoyable evening to a close.

BRIXTON THEATRE.

Mr. Leslie Kyle's company, in "The Girl from Ciro's," is at the Brixton Theatre this week, and the diverting situations of this farcical comedy prove as entertaining as ever. Miss Nellie Bouverie as Mme. Des Guettes is very amusing. The part of Cecile is charmingly played by Miss Mabel Hirst. Mr. Leslie Kyle acts with unflagging energy as M. Dupont; whilst Mr. George Bealby, in his original part of M. Lamerte, is as entertaining as ever, Mr. Fred Knight as Castillon scoring all the time. Other parts are effectively rendered by Miss Mona Kinsman, Mr. James Mason, Mr. Stuart Pringle, and Miss Geraldine Verner.

"A GIRL IN THE WEB."

Play, by Charles Darrell, Produced at the Theatre Royal, Stratford, on Oct. 20.

Li Hang Chu ..... Mr. Arthur Gilroy
Dr. David Power..Mr. Claude Gravely
Farmer Allerton ...Mr. Harry Harrald
Lord Adolphus Destin
Mr. Edward Fischer
Diggory Doughnut .. Mr. J. R. Tyrrell
Maggie Jane Flowerdew
Miss Winifred Acton
Estrella Fontaine..Miss Freda Beckett
The Hon. Mrs. Amber Despard
Miss Ana Gravely
Lillie Allerton .... Miss Nancy Newell

Apart from the intrinsic value of the piece and the earnest manner in which it is presented, the story of the raids on Chinatown, Liverpool, gives an added interest to this new production, with revelations of the secret working of "England's most soul-destroying device," the opium habit.

In a sitting-room at Sweetlands Farm we have a first insight into the character of a victim of the drug habit. The Hon. Mrs. Amber Despard has endeavoured to break away from the influences which have made her life a misery, but a mysterious Chinaman comes upon the scene, and in her anguish Mrs. Despard again comes under his power. This fact aids the Chinaman in his unholy love for Lillie Allerton, the farmer's daughter, over whom he eventually obtains a sinister power, and he is able to command her passivity in leaving her home for his mansion in London. Here Lillie Allerton meets Mrs. Despard again, and in the chamber of unholy orgies the innocent girl, at Mrs. Despard's instigation, becomes entangled in the opium vice. Lillie soon begins to learn what a villain the Chinaman really is. In his mansion he has a secret nursery, where Estrella Fontaine, his ostensible wife, cares for her child, and here the two are kept practically prisoners. In the unfolding of the story Mrs. Despard pays with her life for her desire to get more drug than the Chinaman will give her. Meanwhile the farm servants, have traced the daughter, and it is in the middle of a tragic scene that they and Dr. Power, a country medico in love with Lillie, opportunely obtain an entrance to the mansion. As the enraged Chinaman finds himself in a trap, he springs with uplifted dagger at the doctor, but in the struggle Estrella wrenches the weapon from his hand, and she avenges all the sufferings the yellow man has caused by stabbing him.

Lillie Allerton was daintily portrayed by Miss Nancy Newell, whilst Estrella Fontaine was powerfully played by Miss Freda Beckett. Li Hang Chu was cleverly portrayed by Mr. Arthur Gilroy, while other parts were all well enacted. The farm hands provided the necessary comedy relief.

"THAT LITTLE MOTHER OF MINE."

Drama, in Eight Scenes, by Mrs. F. G. Kimberley, Produced, for the First Time on any Stage, by Mr. J. C. Carlyle at the Grand Junction Theatre, Manchester, on Monday, Oct. 20.

John Hayden ..... Harry Culenford
Mrs. Hayden ..... Pattie Groves
Jack Hayden ..... Alf. Nicholls
Nettie ..... Fay Roberts
Bill Brown ..... J. C. Charles
Mary Ann Parker ..... Adeline Raby
Darrell Ross ..... George Burton
Henry Dacre ..... H. D. Lafane
Mabel St. Clare....Constance Glenning
Jim Crawley ..... F. Wrighton

Mrs. Kimberley's latest drama is a good story of a young demobbed officer who falls into the hands of a gang of London crooks. They play an attractive but unprincipled woman against him for the sake of securing a share in a large prospective fortune of which he is unaware. Mrs. Kimberley has drawn a very weak-willed hero with whose gambling and thefts one cannot sympathise, though his temptations are strong. But he has a staunch friend in the little old mother of the title; she helps him to defeat the temptress, who has married him under false pretences. The story ends with a happy reconciliation with his first sweetheart. There is a backbone of realism in the character of John Hayden, the father, played by Mr. Harry Culenford. The mother is well portrayed by Miss Pattie Groves, and Miss Constance Glenning makes a good study of Mabel. Other parts are ably sustained.

"APPLE BLOSSOMS."

Musical Burlesque, in Five Scenes, by Frank Leigh, Music by Dudley Powell, Produced at the Theatre Royal, Worcester, on Monday, October 20.

Della Raymond ..... Mabel Hind
Sir Joseph Picklers .. Fred, Clifford
Madge ..... Dorothy Rose
Arthur ..... Clifton Shawe
Lady Lavender ..... Lorna Cherry
Montague Mixem ..... Frank Johns
Tim Gherkin ..... Frank Leigh

Mr. Clement's new burlesque was well mounted, tastefully dressed, and the music of Mr. Dudley Powell, who conducted on the first night, contained several catchy numbers.

Della is the sweetheart of Arthur Picklers, the son of her employer, Sir Joseph Picklers, who tries to part the lovers by pleading that his business—that of a jam manufacturer—is ruined. Sir Joseph takes his family and staff, including his manager, Montague Mixem, and Tim Gherkin, from his factory, to Jamaica, in search of new markets. Arthur smuggles Della on board the ship, and on their return to England, after a prosperous trip, Sir Joseph gives permission for the lovers to marry.

Miss Mabel Hind, who appears as Della, sang with her usual charm, especially "In Apple Blossom Time," with Mr. Clifton Shawe, who played Arthur Picklers. They also scored in "Anytime With You," and Mr. Shawe made a hit with "Lovely Ladies," one of the best numbers. Mr. Fred Clifford, as Sir Joseph, did well, and sang "Rose Divine," the best number in the piece, with great effect. Mr. Frank Leigh, the author, played in effective style the part of Tim Gherkin. His best song was "You Will Have to Suffer in the Sweet By and By." Mr. Frank Johns deserves mention for his sterling work as Montague Mixem. The smaller parts were well sustained, and the chorus was well above the average vocally and in dancing.

THE PLAY IN PARIS.

"Maria del Carmen" at the Theatre Antoine—Cinema Heroine in Romantic Comedy—"Gismonda" to Music—War Restrictions Removed.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, October 19.—Firman Gemier is to be congratulated upon having revived Feliu y Codina's Spanish drama of "Maria del Carmen," which was produced in 1911 by Antoine at the Odeon, under the French title of "Aux Jardins de Murcie." It is a story of passion, with adequate local colour. It brought the author into prominence in his native land, and has made his name known in literary circles throughout the world. The plot can be simply told. Some time previous to the commencement of the action, two youths, Pencho (Henri Rollan) and Javier (Puylagard) have fought a duel, and the latter was left for dead, while Pencho fled to Africa. But Javier recovered, thanks to the nursing of Maria del Carmen (Mlle. Falconetti), but is still an invalid when the play opens. Maria's devotion was designed to appease the anger of Javier's family, so that legal proceedings might not be taken against her sweetheart, Pencho. Refusing to be screened by Maria's sacrifice, Pencho accuses himself of having attempted to murder Javier and, is about to be arrested, but Javier hides his rival, so that they may complete their duel to a real finish. Pencho, however overhears the doctor reveal to Javier's father that his son cannot live, the wound being unhealed interiorly. Javier has also heard the doctor, but he challenges his rival just the same, whereupon Pencho declares it would be murder this time, and refuses to meet Javier as an enemy. Overcome with grief and remorse, the latter assists Pencho and Maria to elope just before the police arrive.

The actors enter from the auditorium (as in Gemier's Shakespearean productions) and part of the action is played in the orchestra. The effect would be improved if the piece were acted entirely on the stage. The orchestra, under the direction of H. M. Jacquet, is located in the top gallery of the theatre.

Romantic Comedy at the Femina.

"Souris d'Hotel," a four-act sentimental play by Gerbidon and Armont, produced last week at the Theatre Femina by a new management, is of the moving picture order, reviving memories of the Vampires films. A girl has been adopted by a common thief, who, like Fagan, has taught the child to steal. She enters the bedrooms at the hotels where they are staying for that purpose. She is a delightful young woman, sweetly impersonated by Jane Renouardt. At Nice she is caught in the apartment of Jean Frameaux, a gay young spark, who does not hand her over to the police, but persuades her to remain with him so the the world shall imagine she is his mistress, and thus not notice his intrigues with a marquise. Meanwhile a rival, who is also running after the marquise, has secured some of the love letters, and imagines he has the guilty couple in his power. But the little hotel mouse decides to commit a robbery for the last time, and secures the letters from his room. Jean ends by falling madly in love with his companion, and marries her, taking the step-father under his charge for purposes of reform.

Jacques de Feraudy is fair in the part of Jean; Arquilliere sympathetic in the ungrateful role of the step-father; and Lucien Dubosq excellent as an inspector in a gambling house.

"Gismonda."

After being postponed on account of the strike, during which period the Opera Comique was closed, the musical version of Victorien Sardou's drama, "Gismonda," was produced last week. The original piece was staged at the Renaissance Theatre, Paris, in 1894, with Sarah Bernhardt, de Max, Lucien Guitry, and Abel Deval in the leads. Henry Fevrier wrote the score for the adaptation by Henri Cain and Louis Payen, produced early this year at the Auditorium, Chicago. Now presented at the Opera Comique Paris, it met with a fair reception. M. Cathegine directs the orchestra, and the principal rôles are sung by Fanny Heldy, as Gismonda, MM. Albers (Zaccaria), Azema (the Bishop), Fontaine, the tenor who created the part of Almerio, and Mlle. Calvet, as a nurse.

Increased Prices of Admission.

Now that hostilities have officially ceased, by the ratification of the Peace Treaty by the French Parliament, the Police have issued a decree cancelling all restrictions imposed during the war. Theatres can remain open till midnight, and taverns till 1 a.m., supper-rooms to 2 a.m., while special licences for night cabarets can be had till "the milk comes round." The visa on posters is no longer required, so lithos can now be billed without previously submitting them to the authorities, as in the past. The majority of managers state they do not intend to extend their entertainments, as the public is accustomed to leaving at about 11.15: On the other hand, prices of admission have been increased at several houses during the past week.

Another Russian Troupe.

A company of Russian players, travelling from Switzerland en route to England and the United States, will give a series of performances at the Theatre des Champs Elysées, from October 25, under the direction of Serge Borowsky, of the Moscow Opera. The title of the show is "L'Isba Russe," and comprises native songs and dances.

The Independent Theatre.

The publisher, Eugene Figuiere, will continue his independent theatre society in conjunction with Cora Laparcerie, and her husband, Jacques Richepin, at the Theatre de la Renaissance, a matinée devoted to the work of a poet or a new playwright being organised each Tuesday. These performances will be known as "Les Mardis du Boulevard."

The Theatre Lyrique.

P. B. Gheusi (formerly co-director of the Opera Comique) and Abel Deval (late lessee of the Athenée) will soon open the Theatre du Vaudeville under the new title of Theatre Lyrique.

Folies Bergere Restoration.

A revue is to be produced at the Folies Bergere in about six weeks, when the famous music hall will cease its career as a ball room, adopted during the late strike.

THE DRAMA IN AMERICA.

Golden Year for the Show Business—Actors' Memorial Day—E. H. Sothern and Julia Marlowe's Reappearance—"Moonlight and Honeysuckle."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 7.—Broadway is wondering how high the prices of theatre tickets is going to climb. From two dollars to two-fifty was the first jump, and now the new price in several instances is three dollars. But the New Yorker's motto is "hang the expense." Morris Gest, who is to produce "Aphrodite," has said that he could get $20 for front row seats at the first perfomance. Lovers of Ibsen, who flocked to the Neighbourhood Playhouse to see Leigh Lovel and Octavia Kenmore, were willing to pay double and treble the regular prices for seats when told that the house was sold out. The Metropolitan Opera House has advanced the cost of orchestra tickets from six to seven dollars, and even the motion picture houses have doubled their prices. New playhouses are being built, but the dramatic producers are complaining of a lack of theatres. It looks like a golden year for the "show business."

The Actors' Fund.

A special effort, or "drive," as it is called, is to be made during the next two months to make the Actors' Fund independent of future donations. Dec. 5 will be kept as Actors' Memorial Day, and hundreds of theatres will give special performances in aid of the Fund. Forty different trades are represented on the committee, and in New York each trade will undertake the filling of one theatre on Dec. 5. Tickets have already been sold at prices ranging from $100 to $5,000 each.

"Twelfth Night."

The outstanding dramatic event of the week is the reappearance after a long absence from the New York stage of E. H. Sothern and Julia Marlowe in a revival of "Twelfth Night." This is a representation that is notable in many ways, especially in the matters of decoration and lighting, and the brilliant audience that assembled at the Shubert Theatre last night was duly appreciative, giving these talented and popular players a most enthusiastic greeting. Miss Marlowe's Viola was truly a triumph, and Mr. Sothern's Malvolio was an excellent example of eccentric comedy that proved most enjoyable.

An Arizona Comedy.

Ruth Chatterton, in a three-act comedy by George Scarborough, called "Moonlight and Honeysuckle," is the new attraction at Henry Miller's Theatre. This new piece is rather flimsy, but it serves as a suitable vehicle for Miss Chatterton and also to introduce an actor new to Broadway, named James Rennie, to whom the critics [illegible] chief honours. Miss Chatterton [illegible] daughter of an Arizona [illegible]ed by a Congressman, [illegible]avy lieutenant, [illegible]ve, superintendent of her father's ranch, who loves Judith, but has not told her. To try the Congressman and the society man Judith invents a pitiful little story about a moonlight night in May, a honeysuckle arbour and a handsome young man, allowing her suitors to infer the worst.

This they promptly do. One tells her father and the other tells someone else. It gets to the ears of Tod, who starts to set matters straight with a gun. Of course it comes out that the young lady invented the story to test her suitors, and Tod, who has proved true blue, wins her. Miss Chatterton is a delightful Judith and Mr. Rennie, who was a captain in the Royal Flying Corps during the war, wins instant popularity by his manly and natural impersonation of the Arizona ranchman. Katherine Emmett, Lucile Watson and Charles Trowbridge are others who score. The dialogue is bright and snappy.

"The Gold Diggers."

Women in general and chorus-girls in particular are gold diggers, according to Avery Hopwood, who wrote this three-act comedy that David Belasco produced at the Lyceum Theatre on the 30th ult. Stephen Lee, the millionaire uncle of Wally Saunders, tries to rescue his nephew from the clutches of Jerry Lamar, a show girl, because Lee believes Jerry to be an insatiable harpy. Wally needs no rescuing, however, for he is not in love with Jerry but with Violet Dayne, Jerry's room-mate. The plan is to make the uncle so disgusted with Jerry that Violet will seem an angel by contrast and quite worthy of becoming Wally's wife. Jerry says scandalous things about herself, and to all appearances is a highflier, but Uncle Steve, rigid moralist though he claims to be, actually falls in love with her.

The dialogue is excruciatingly funny. Ina Claire as Jerry Lamar; Jobyna Howland as Mabel Munro, a statuesque showgirl; Bruce McRae as Uncle Steve; and H. Reeves-Smith as James Blake, the uncle's lawyer, all have good parts and make the most of them. Pauline Hall, a comic opera favourite in days gone by, has a minor rôle, and was warmly welcomed by the first-nighters. Mr. Belasco's "gold diggers" have struck a rich vein of humour.

"The Dancer."

Edward Locke's three-act drama, with the above title, was produced at the Harris Theatre on the 1st inst. Taken from the Hungarian, the play has been Americanised into a struggle between people of the world of art, music and stage and those of what is called society—in this instance, New England Puritans. The absolute lack of understanding of the former type that exists in the minds of the latter forms the theme of the drama.

THE STAGE SOCIETY.

"NAPOLEON."

Play in Four Acts, by Herbert Trench, Produced at the Queen's Theatre, Sunday, October 19.

Anne Wickham ..... Sybil Thorndike
Dr. Wickham ..... Harcourt Williams
Margaret Wickham ..... Hazel Jones
Geoffrey Wickham.. Leon Quatermaine
Raymond Wickham ..... Ivan Samson
Nan ..... Edith Craig
Elise ..... Meggie Albanesi
General Dubois .... Murray Carrington
Napoleon ..... A. E. George
Rustam Mamelouk .... Shayle Gardner
Méneval ..... H. R. Hignett
First Admiral ..... E. H. Brooke
Second Admiral .... Edwin Greenwood
Third Admiral ..... Brember Wills
An Usher ..... J. Martin
Captain Bucaille ..... Leslie B. Banks
Captain Duchenne ..... Caleb Porter
Captain Broquart .... Orlando Barnett
Captain of the Port of Boulogne
Joseph A. Dodd
First Lieutenant ..... Norman Page
Second Lieutenant
A. C. Fotheringham-Lysons
Jan Wickham ..... George Hamilton
An English Coastguard.. George Zucco

Yet once again have we cause to be grateful to the Incorporated Stage Society. It starts its twenty-first season with a beautifully simple and dignified production of Mr. Herbert Trench's poetic drama "Napoleon," first published in June of the present year. The admiration as well as the criticism evoked on its publication must be still fresh in the public mind. Mr. Trench presents Napoleon in an original, if not quite convincing, light. He is not the all-conquering hero, but a man keenly susceptible to outside opinion, if not to its influence disliked and jibed at (behind his back) by those with whom he is brought into close contact, a materialist who is yet strangely stirred by the dreams of the idealist.

You have no apprehension."

It will be justly urged that Mr. Trench's "Napoleon" is more suited to the study than to the stage; yet there are some intensely dramatic scenes that gain much by representation. Chief among them is that in the cabin of Wickham's shop, stolen by Napoleon for the mad adventure that is the mainspring of the play. As a brutal joke, Wickham's twelve-year-old brother, Jan, has been sent to a dead man on the deck, in the dark, with a message. He returns, saying that the dead man will not answer; is sent again, and comes back in strange composure, to tell the aghast jokers that the corpse is shuffling along in his wake. Down through hatchway stumbles a terrifying figure, Wickham deathly pale, dripping with sea-water, delirious from exhaustion, "the lid off the brain." Again, a scene of exquisite pathos is that given to Mrs. Wickham after the death of her eldest son. She can ignore the Emperor's might.

"Because you are an enemy so vital that we can a little mock at you. . . If you come to pass why aught can come to pass . . . If you conquer us, we can afford to laugh, for there's a madness at the root of things. . . ."

Napoleon goes, and, left alone with her grief, the mother takes up the cloak of her dead son, holds it tenderly in her arms croons to it softly, "O, my joy, my joy art thou satisfied" These are two wonderful scenes, and are played in masterly fashion. No praise is too high for the Geoffrey Wickham of Mr. Leon Quartermaine. At the beginning the part is mysterious, vague, deepening and strengthening as the action proceeds. Splendidly did Mr. Quartermaine rise with it, showing more and more the strange beauty and power of the soul of the dreamer to whom, "more real than we, are the mere dreams we die for. . . ." Miss Sybil Thorndike played with tragic power and exquisite pathos the rôle of Anne Wickham while the character of Napoleon interesting, but not altogether satisfactorily limned by Mr. Trench, was played soundly and steadily by Mr. A. E George, and in a remarkably fine cast, admirable work was done by Mr. H. R Hignett, Mr. Harcourt Williams, Mr Murray Carrington, Miss Meggie Albanesi Mr. Ivan Samson, and Miss Hazel Jones. To Mr. Norman Page, producer, and Mr. Norman Wilkinson, who designed the setting we owe our thanks.

"THE TROJAN WOMEN."

EURIPIDES AT THE OLD VIC.

If the world needed a reminder of the devastating effects of war this wonderful play of Euripides—one of the greatest tragedies ever written—would supply it. It is as relentless and heartrending as war itself. The Old Vic. commenced a short series of matinées of the play, under the direction of Mr. Lewis Casson and Mr. Bruce Winston on Tuesday, Oct. 14.

Mr. Casson appears as the God Poseidon, who with the Goddess Pallas Athena (spoken by Miss Noel Mackern) opens the play with the well-known dialogue. Their fine elocution gave splendid force to the [illegible] of the prologue.

The tragic figure of Hecuba, ex-Queen of Troy, is one of the most difficult parts for any actress to undertake. For so young an artist as Miss Sybil Thorndike the performance is something of a triumph. It is a terribly sincere, excellently spoken piece of work, although in the supreme moments Miss Thorndike just fails to express the awful passionate emotions of the heart-broken woman. A fine rendering of the part of Andromache is given by Miss Beatrice Wilson. Her lament over her boy is terribly real, and her performance throughout is one of the best things in the production. A truly dramatic moment is provided by the appearance of Helen the cause of all the suffering, and Miss Colette O'Niel's acting realises the intensity of the episode to the full. In the very different character of Cassandra, the prophetess, Miss Rita Thom makes a decided success. Mr. Stack is a little out of the picture as Menelaus, but he speaks his lines very finely, and is particularly good at the moment he all but consents to forgive his erring wife. An excellent piece of work is given by Mr. Allan Jeayes as Talthybius the rough soldier, who is apparently the only one of the Greeks with any feeling. Praise is also due to the chorus consisting of Misses Irene Mawer, Noel Mackern Iris Baker, Lilian Mowbray, Violet Fauchenx, and Irene Rist for their graceful work both in declamation and gesture. Sir Gilbert Murray's version was played without a break, and a tribute should be paid for a translation which in itself is a glorious piece of English literature.

AUSTRALIAN ENTERPRISE.

BEN J. FULLER IN ENGLAND.

Mr. Ben J. Fuller, managing director of Ben and John Fuller, Ltd., the well-known entertainment entrepreneurs of Australasia and New Zealand, has arrived in London. Accompanied by his wife, two daughters, and son, he left Sydney in June, and in the meantime has travelled to New Zealand, San Francisco, Los Angeles, Chicago, and New York. There is probably no more interesting personality in the entertainment world than Mr. Fuller. Twenty-five years ago he worked his passage to Australia from England. Previously he had paid for a trip to Africa from London by playing the double-bass on the ship's band. Africa, however, did not appeal to him like Australia, in which country he quite casually ran into his father, who was a showman then in a small way.

Biggest Combination in Southern Hemisphere.

The pair entered into partnership, and the Fullers have now built up what is easily the biggest theatrical combination in the southern hemisphere, and, indeed, one of the biggest in the world. Exclusive of picture houses the Fuller theatres seat over thirty-five thousand people at each performance, and a complete trip round their circuit of vaudeville houses made entirely in Australasian territory means a journey of eleven thousand miles. From a little "Lantern, song and story" show Ben J. Fuller has built the business into an organisation that deals with practically every branch of amusement and which is capitalised at more than half a million pounds.

Paradise for Professionals

"I do not think," said Mr. Fuller to "The Era" representative, "that there can be any doubt about Australia being a veritable paradise for theatrical people. There are no theatres in Australia giving more than two shows a day, for example, and the majority give only the evening performance with one mid-week matinée. Fullers pay all transport expenses for people and baggage, and artists travel with every comfort. Furthermore, they play longer in the various towns, which is beneficial from their point of view. I have in my mind now one act which played in New Zealand for fifteen months, appearing during that time in only four towns. This is an example of a comfortable engagement for an imported act.

"We had an act that came out on a twenty weeks' contract and stayed over three years. You see, the Fuller Vaudeville Circuit is now so extensive that it practically takes an artist a year to get all round it, and by that time his act is fresh enough for him to start all over again. Mind you, artists must have the goods. I believe that Australian audiences care little for names. The greatest star in the world wouldn't be worth anything out there unless he could live up to his billing matter."

Mr. Fuller is not booking vaudeville acts only, but during this trip he will be ready to negotiate for almost any type of attraction.

The Fuller Tour.

The Fuller firm control over twenty theatres in Australia and New Zealand, among these being the Grand Opera House, Sydney; Fuller's Theatre, Sydney; Majestic Theatre, Newtown, Sydney; Empire, Brisbane; the Theatre Royal, Brisbane; the Princess's, the Bijou, the Palace and the Gaiety, Melbourne; the Lyric, St Kilda; the Majestic and the King's, Adelaide; His Majesty's and Royal, Perth; King's, Freemantle; Opera House, Auckland; King's, Auckland; His Majesty's, Wellington; Opera House and His Majesty's, Christchurch; and His Majesty's, Princess's, and King's Theatre, Dunedin.

Mr. Fuller wants attractions and artists of every description. His stay in London is limited, and all desirous of entering into negotiation should communicate early. His London offices are at 9, Albemarle-mansions, 1, Albemarle-street, Piccadilly W. 1, and interviews are by appointment only.

"A LIGHT O' LOVE."

Play, in Ten Scenes, by Arthur B. Pell, Produced for the First Time on any Stage at Alexandra Theatre, Hull, Monday, Oct. 13; the C. Watson Mills Repertory Co.

Alf Headly .....Mr. Will Beasley
Vidcoe Zelton .....Mr. Charles Yorke
Lem Samuels .....Mr. John J. Hooker
Dan Forsyth .....Mr. Harry Harrop
Syd Soloman .....Mr. Will E. Moss
Lord Loftington .....Mr. Paul Neville
P.C. Holmes .....Mr. Arthur B. Bell
Feodora Vatch ....Miss Edith Gregory
Mary Smith .....Miss May Harrop
Lottie .....Miss Allie Warde
Cora Forsyth .....Miss Dora Marriott

Cora Forsyth, a workgirl with a drunken father who preys upon her, refuses to marry Alf Headley, who loves her. She is lured to London by Feodora Vatch, a fallen star, and Vidcoe Zelton, a white slaver, by an offer of employment at a massage establishment, only to find she is in a house of ill fame. An attempt is made to rescue her by Headly disguised as a Dutch chef, and with the assistance of Lottie, a light-of-love, she escapes. In attempting to rob the house of Lem Samuels, a moneylender, the father is killed by Zelton, who mistakes him for Samuels.

The two girls, homeless and starving, are next seen on Westminster Bridge, where they are found by Headly and Lord Loftington, a young fellow seeing life in London. They take them to the house of Mr. and Mrs. Solomon, a good-hearted couple, who knew Cora in the old days. Zelton, released from prison and blind, plots with Feodora in a Soho cellar to kill Cora, so as to be revenged on Headly, who had him imprisoned. He leaves to accomplish his purpose, and Feodora dies delirious with drink. Lem Samuels warns the police of Zelton's intention. In the last scene Lottie sacrifices her life to save her friend Cora. Zelton is arrested, and Cora and Headly are brought together again.

Miss Dora Marriott was seen to advantage in the role of Cora, while Lottie, as played by Miss Allie Warde, won the sympathy of the audience. Mr. Wm. Beasley represented the hero with marked skill. A clever character study was that of Vidcoe Zelton, the white slaver, played by Chas. Yorke.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

Municipal Music.

One of the principal items in the propaganda scheme of the Federated Board of Music Industries of Great Britain and Ireland is the formation and maintenance of municipal bands and orchestras. It is common knowledge that in this connection we lag behind not only Continental countries but even our own Colonies. From Gisborne, New Zealand, for instance, we learn that £1,000 has just been spent on new instruments for the municipal band. This is not an uncommon occurrence by any means "down under." In Shanghai the town council go a stage further than this and not only maintain town bands and orchestras, but organise public dances. This enterprise is directly and indirectly beneficial to the town, because the profits help to relieve local taxation. To what extent our Federated Board can influence the general adoption of municipal music and dances in this country remains to be seen.

One of the most enterprising municipalities in a musical connection is Glasgow, where the Scots Guards band have commenced a series of twenty-four public concerts in the St. Andrew's Hall.

British Bands for the States.

Negotiations are in progress for the London Symphony Orchestra, under Mr. Albert Coates, and the Scots Guards band under Lieut. Fred Wood, to tour America and Canada.

A Naval Appointment.

Captain Hugh Roffey has been selected by the Admiralty as successor to Captain Lidiard, whose retirement from the Royal Naval School of Music is regretted by all grades of naval musicians.

Cinema Orchestras

One of the finest cinema orchestras in London is to be heard at the Broadway Cinema, Hammersmith. This orchestra, although twenty-seven strong, is not the largest cinema orchestra in this country, as stated by a London contemporary. In the provinces there are many bigger—if not better—combinations than are to be found in the metropolis.

The Strike in Paris.

Mr. J. B. Williams, the general secretary of the A.M.U., is at present in Paris in consultation with the officials of the Musicians' Union there.

Doctors Differ.

As a considerable diversion of opinion exists as to the best tempo for the fox-trot, "The Dancing Times" has consulted a number of authorities on ballroom music, with the following result:—Mr. Charles Ancliffe says the correct tempo is 42 bars per minute; Mr. W. F. Hurndall, 48; Mr. W. R. Collins, 36; Mme. May Walter, 36; Mr. C. J. Daniels, President of the N.A.T.D., 33. Mr. Archibald Joyce, who wisely refrains from fixing his own tempo for any dance, finds it is best to adopt the tempo desired by the majority of the dancers he happens to be playing for.

A New Symphony Orchestra.

A new symphony orchestra is being organised in Newcastle, and will be known as the Northumberland Symphony Orchestra. A membership of 80 to 90 is estimated.

REMOVE THE ENTERTAINMENT TAX.

(TO THE EDITOR OF "THE ERA.")

SIR,—Those whose livelihood depends upon the entertainment industry should [illegible] the fiercest antagonism towards the Entertainment Tax. This is the only logical attitude to take, because it is unfair (and, I believe, illegal) to tax one section of the community and not another.

Some persons amuse themselves by golfing, billiards, &c. Why should those who seek their recreation in theatres, &c., pay more towards the country's taxes than those who enjoy themselves by other methods? Why should recreation be taxed at all? The little schoolboy who pays his penny to laugh at Charlie Chaplin is taxed 50 per cent. Ditto, who buys "Comic Cuts," or a "monkey-up-a-stick," pays no tax—why should he laugh without tax? While it may be legal to tax a commodity I can't see under what law (except "Dora") the Government can tax the habits of a section of the people. Parliament is supposed to make equitable laws: there is no justification for this one, and the lame excuses put forward by the promoters of the Entertainment Taxes won't wash nowadays.

In reply to Mr. Campbell's suggestion. I think when the income tax, the borough and poor rates, the Schedule A (Property) tax, &c., have been paid by the entertainment proprietor, he has done his fair share, and the time is near when, on the death of "Dora," the toll taken from his customers should be removed.—Yours faithfully,

J. HARRISON.

Manchester,
Oct. 16, 1919.

An Artistic Actress.

Meggie Albanesi, the clever young actress who plays Alexandra, Fedya's sister-in-law, in Henry Ainley's production of "Reparation," at the St. James's Theatre, is the daughter of parents distinguished in the art world of London. Madame Albanesi, her mother, ranks high among modern writers of fiction, and her father, of Italian birth, is a professor at the Royal Academy of Music. Miss Albanesi has not yet reached her twentieth year, but she has already more than fulfilled early promises.

Besides studying under her father at the R.A.M., she was trained for the stage at the Tree Academy of Dramatic Art

AN A.A. CLUB.

(TO THE EDITOR OF "THE ERA.")

Sir,—Chatting recently with some of the members of our trade union, I discovered in the course of the conversation that there is growing discontent with the cramped quarters at 32, Regent-street, as a social rendezvous. None of the "big" men of the profession have as yet given us any lead in the matter. Some wild suggestions are afoot for a club after the style of the Piccadilly and Mayfair establishments. This is, of course, utterly out of the question for a start. Few people realise the enormous overhead and general upkeep charges of clubs, say, like the Green Room or Savage's. We must make a humble start in a small way. My own suggestion is as follows:—

1. Let every member of the union who is keen on a club write me a short letter or postcard giving their own suggestion re a club.
2. What entrance fee they would be agreeable to pay.
3. What annual subscription.
4. And any suggestion as to the name by which the club shall be known.

I will read this correspondence carefully, and so get a rough estimate of how much cash we should have with which to commence.

No reply will be given, but a general explanation will be made in the theatrical papers by the courtesy of the editors.

Perhaps by that time some of the men at the top of the calling will have evinced some interest in the scheme, and may give us their support. This at least will be a small start, and I shall be glad to have the opinion of co-members on the matter.—I am, Sir, yours, &c.,

W. D. B. McCULLOCH.

Actors' Association, 32, Regent-street, London, S.W. 1, Oct. 16.

A Sixteen-Year-Old Playwright.

A production was given in Middlesbrough last week at the Victoria Hall of a four-act comedy entitled "An Innocent Deception," written by Miss Myfanwy Howell. Miss Howell, who was only sixteen when she wrote the comedy, gave a delightful study of the part of Joan Lancaster, the college girl. The young authoress has written several short stories which have been favourably criticised.

SAVAGE MAN DYED HIS FLESH

before he learnt to clothe it, probably in no stage or form of civilization has the art of dyeing fabrics been unknown, but in all its long history never have the results achieved to day been equalled. The art and craft of the Expert Dyer and Cleaner is a post-war economic necessity. AVOID THE CONSTANT BUYING of new clothes by having them cleaned or dyed by

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JOHN BELL, Manager Theatrical Department.

THEATRICAL GOSSIP.

Dramatic Profession's Irreparable Loss—Brother-Actors' Appreciation—Martin Harvey's London Season—Miss Gina Palerme's New Enterprise.

The Late H. B. Irving.

The King and Queen shared equally in the distress felt by the bulk of their subjects at the unexpected death of H. B. Irving. Immediately on hearing of the sad news their Majesties telegraphed their condolences to Mrs. Irving.

First and Last President.

It is curious to note that while Henry Irving was the first president of the Actors' Association, his son was the last. It was while H.B. was in that position that the negotiations for converting the Association into a trade union were carried through, and then the office of president ceased to exist.

Mr. Irving had an open mind with regard to the new principles adopted, and was always anxious to fall in with any suggestion for the betterment of the profession. It was he, indeed, that smoothed the way towards the adoption of the standard contract which the Association now possesses.

A.A. Appreciation.

Mr. Sidney Valentine, chairman of the Council of the Actors' Association, voices the appreciation of Mr. Irving's brother actors and actresses in the following letter: "The keen interest displayed by Mr. H. B. Irving up to the last in the progress of the Actors' Association will have made the news of his death a matter of two-fold regret to all its members. His election in 1918 as their president was felt by him to be an honour which he valued more than any other. The sympathy and ready recognition which he extended towards the claims put forward by the Council of the Association on behalf of the artists made his presence of unusual value at the negotiations with the theatrical managers, and only the illness which attacked him in the early part of this year prevented him from taking a more active part. Three days before his death a wreath had been placed at the foot of the monument to Sir Henry Irving as a token of the admiration and esteem in which the great actor is held by the Actors' Association."

"H. B." and his New Plays.

The lamented H. B. Irving had acquired several new plays for future use, and he had intended to produce one or other of these pieces on his return to his own theatre, the Savoy, early next year. Among them was one entitled "The Rajah's Diamond," by Robert S. Hichens and John Knittel, of which "H. B." thought very highly.

Martin Harvey's London Season.

Mr. Martin Harvey is perfecting his arrangements for his forthcoming season at Covent Garden with Mr. Laurence Binyon's play, "Arthur." Miss Miriam Lewes will play Guinivere.

Meanwhile Mr. Harvey is continuing his successful tour of the provinces, and is this week at the Grand Theatre, Leeds. On Thursday last, at the Lyceum, Sheffield, Miss N. de Silva (Mrs. Martin Harvey) appealed to the audience to contribute funds in aid of the Isle of Wight Home for Nurses, and £34 resulted.

Gina Palerme's New Enterprise.

To-night, at the Duke of York's, Mlle. Gina Palerme will introduce some new songs and dances into the musical play called "The Girl for the Boy."

Beginning early in November, Miss Palerme intends running at the Duke of York's a series of French classical matinées. The repertory will include "Le Bourgeois Gentilhomme," "Le Malade Imaginaire," and "Les Precieuses Ridicules," by Moliere; "Le Barbier de Seville," by Beaumarchais; and "Les Romanesques," by Rostand. All these plays will be produced as at La Comedie Francaise, and special artists are coming over from Paris. Miss Palerme will sing old French songs at these matinées, which it should be added will not in any way interfere with the run of "The Girl for the Boy."

Sir Forbes Robertson for America.

Among the passengers on the Cunard liner Orduna, which sailed from the Mersey for New York on Thursday, were Sir Johnston Forbes-Robertson and Lady Forbes-Robertson. Sir Johnston intends to deliver lectures on Shakespeare in twelve cities of the United States, beginning with Philadelphia, and going as far west as Chicago. He will be absent about ten weeks.

Folkestone Dramatic Club.

Sir Squire Bancroft has accepted the presidency of the Folkestone Dramatic Club, in succession to Sir Charles Wyndham, who was president for 17 years.

Sacksful of Capital.

J. L. Sacks informs us that his new capital, recently announced in "The Era," consists of £50,000 for new productions, £50,000 for a reserve fund for ditto, ditto; £250 000 for building new theatres in London; and £500,000 for building new theatres in the provinces. In short, J. L. S. asserts that he and his new company have a "call" on the amount first announced in these columns, namely, a million!

Mr. Sacks adds that his next new production will be an adaptation by Arthur Wimperis of the French musical play called "Le Dompteur." This was at first called "The Tamer," but has just been re-named "Eve." The score is by Claude Terrasse.

"Chu Chin Chow's" Double Record.

On going round to congratulate Oscar Asche on breaking all run records with "Chu Chin Chow" a few nights ago we found that they had also broken that play's "return" record. The takings were up by exactly thirty shillings.

Arbitration on Theatrical Employees' Wages.

An application has been made to the chief Industrial Commissioner to appoint an arbitrator to go into the matter of increases of pay and decreases of working hours as applied for by the N.A.T.E. It has been agreed between the N.A.T.E. and the Society of West End Theatrical Managers that the agreement dated Oct. 8, 1918, should be continued for a further twelve months from Oct. 8, 1919, subject to such alterations in the rates of pay and working hours as the arbitrator appointed by the Minister of Labour may fix and decide, and all such increases of pay as are fixed and awarded to take place on and from May 3, 1919. The terms of reference will be: The arbitrator to decide what increase in the minimum rates of pay or decrease in the weekly hours for such rates as specified in the agreement dated Oct. 8, 1918, would be fair and equitable.

"Maggie."

He-Who-Never-Postpones (meaning Charles Blake Cochran), having formally announced the production of the new Anglo-French musical play, "Maggie," at the Oxford to-night (Wednesday), seems determined just now to hold to that announcement. "Maggie" is in three acts, set forth as follows: The lounge of the Grand Hotel, Beauville; the garden of that hotel; and the reception-room of Marcels, Ltd., Costumiers, Hanover-square. The play, written by Fred Thompson and H. F. Maltby, shows the adventures of the merry Maggie in the above places. The heroine will be played by Miss Winifred Barnes, and the leading comedy character in the hands of George Graves.

The "Domino" Again.

To-night J. L. Sacks and Sir Alfred Butt will revive "The Lilac Domino" at the Palace Theatre, with the same powerful cast which appeared in it for nearly two years at the Empire.

Death of Dorothy Dean.

We regret to learn, at the moment of going to press, that Miss Dorothy Dean (Mrs. Sydney Northcote), of the Northcote productions, who played the title-rôle in her husband's production of "The Broken Doll," passed away on Monday evening, after a brief illness.

A Comedy Fairy Queen

Miss Minnie Rayner has been engaged by Captain Basil Dean to play Fairy Queen (comedy part) in "Fifinella," to be produced at Christmas at the Scala Theatre. In the meanwhile Miss Rayner is busy doing film work for the Famous Pictures and the British Actors.

An Expression of Thanks.

Mr. Bannister Howard is desirous of thanking through our columns his many friends for their kind inquiries regarding his son. He is pleased to state that he is improving as well as can be expected, and is now awaiting the first hospital train from Cologne to be brought to England.

Miss Gabrielle Ray.

The musical comedy favourite named above has been engaged to play principal girl at an immense salary at Bradford. Mr. Arthur Klein, the young composer, has been commissioned to write some dainty numbers for Miss Ray, for use in the pantomime.

Demobilised.

After being on active service since the first day of the war, Mr. Wilfred S. Stamford has just been demobilised. He is on the special reserve of officers, but is nevertheless available after November 1 for engagements for management or acting character or comedy parts.

The O.P. President.

The members of the O.P. Club are giving a dinner to their president, Lord Leverhulme, on Thursday, November 6, at the Royal Adelaide Rooms, Gatti's Restaurant, Strand, prior to his departure for Japan. Lord Dewar will be in the chair. The annual general meeting of the Club, by the way, will be held this (Wednesday) evening in the Club Rooms, at 7.

Old English Comedy to Music.

"She Stoops to Conquer" has been chosen by MM. Alfred Kalisch and Percy Colson as the subject of the opera which they have been commissioned to write for the Carl Rosa Opera Company. There seems to have been no previous arrangement of Goldsmith's most popular play as an opera.

The Old Vic.

"Richard II.," produced by Russell Thorndike and Charles Warburton, has proved so great an attraction at the "Old Vic." that it will be continued for another week. On Wednesday, October 29, there will be a matinée (for schools only) of "As You Like It."

Old Bill in Ireland.

Mr. Martin Adeson tells us that "The Better 'Ole," on its first visit to Ireland, has proved an enormous success. Capacity business was done in Belfast, Dublin and Cork. The company had numberless difficulties in getting from London to Belfast during the first day of the railway strike, but surmounted them all.

Owing to the exacting journey they were going to take this week Mr. Cochran gave the company a week's holiday with full salaries. The company journey from Cork to Aberdeen, where they open on Monday next at His Majesty's Theatre.

"Yes, Uncle," and Hull Invalids.

During their stay at Hull the "Yes, Uncle" company paid a visit to the Royal Infirmary and provided a splendid entertainment for the patients. Their kindness was much appreciated, and was suitably acknowledged by the infirmary staff.

Manchester Playgoers' Club.

The annual report and balance-sheet of this well-known club, just issued, besides giving particulars of the work of the season of 1918-19, makes reference to the part played by the actor in the great war more especially in devoting his time and ability to those who have suffered hardship arising from it. "No appeal has been refused, and in estimating the relative value of sectional work done by all grades of society, the huge amounts of money raised for the National Exchequer through the theatres, and the ready response to requests for help from those working on behalf of the war-afflicted, must be put to the everlasting credit of the theatrical profession."

The members are to be congratulated on the fact that "the club has had a most successful season," and that the attendances have been good, especially for the readings. It was inevitable that the war should have affected the membership, involving a loss of nearly 200. With the addition of 78 new members the total membership is now 473, and the prospects of the club in the future are evidently of the most hopeful description.

Mr. W. W. Kelly and the Boilermakers.

Mr. W. W. Kelly, J.P., has rendered many services to the Birkenhead boilermakers. He had early associations with the business, having entered his father's works when he was a boy of eight. Some time ago he organised a sacred concert at the Theatre Royal, by means of which over £100 was raised for the fund for widows and children of deceased members. In return for this and other services, the local society have initiated Mr. Kelly into its membership and presented him with a handsome illuminated address.

"The Fires of Youth."

Great interest among Liverpool playgoers is felt in the forthcoming production at the Shakespeare Theatre of Miss Edith Cole's (Mrs. W. W. Kelly) new play, "The Fires of Youth." The date of production is Monday, Nov. 10.

One of the Old School

Those who belong to the old school will learn with regret of the death of Mr. Thomas R. Foster ("Tom Foster"), who, under Capt. Rodgers's régime, was general manager of the Prince of Wales' Theatre, Birmingham. He relinquished that position 22 years ago, and subsequently travelled for a time in a business capacity with the D'Oyly Carte Opera (South) Company. The later years of his life were spent in retirement at Moseley, surrounded by his sons and daughters. He lived to the age of 75.

Mr. Foster was the first Birmingham manager to adopt the queue system. That was in 1893. It proved so successful that the example was quickly followed at other local houses.

Managers' Civic Honours.

Among the new magistrates at Blackpool is Cr. T. H. Sergenson, of Raikes Parade, who has been a member of the Council for Claremont Ward since June, 1915. He went to Blackpool in 1878, and was prominently identified with the amusements of the borough until recently, when he sold the Grand Theatre property to the Blackpool Tower Co. In his earlier days, Mr. Sergenson assisted in the management of the Prince of Wales' Theatre, and later became the lessee. He afterwards ran the Theatre Royal (now the Tivoli), as well as the Prince's, Bradford, and eventually ventured on the erection of the Grand, which was opened on July 23, 1904, by Wilson Barrett, with "Hamlet."

Another new magistrate at Blackpool is Mr. Hy. Brooks, of Hornby-road, a member of the Council. Born in Birmingham in 1858, he went into the theatrical profession as a gymnast and acrobat at the early age of nine, and in that capacity travelled all over Europe. On his marriage he retired from the stage, and became an hotel licensee. He went to Blackpool in 1887 as the licensee of the Adelphi Hotel, and remained there until 1897, when he was appointed managing director of the Alhambra, now the Palace, from which position he resigned in 1900.

Considerable interest was taken in a by-election in Avenham Ward, Preston, on October 16, in which two theatre proprietors were in opposition for a seat on the Town Council. The crowd sent up a cheer when the Town Clerk announced the result as follows:—W. L. Knight (C.) (proprietor of the Theatre Royal), 1,133; H. Raine (Ind.) (proprietor of a cinema theatre), 589.

Church Service on Theatre Steps.

The "Welcome Home" festivities of some six hundred returned war heroes was celebrated at Crayford, Kent, in a unique manner. The popular theatre at Crayford invited the "noble six hundred" to witness the matinée as part of the day's festivities, and from this idea it was decided to "build up" the ceremony about the theatre premises.

Upon the assembly of the men, a short service was held. The rector, the Rev. Canon Gustavus Jones, M.A., addressed the men from the theatre steps, followed by words of "welcome home" by the Rev. C. Houghton. To the accompaniment of Vickers' (Erith) Military Band, under the direction of Lieut. Ord-Hume, the Doxology was sung, and then the men trooped in to the Princess's Theatre to the matinée of "My Aunt from New York," by Herbert Shelley and company. The sight of the surpliced clergy on the steps of the theatre created much comment, and it has been asked: "Has a service of this kind ever been recorded before?"

New Theatre for Kettering.

It is not unlikely that the near future will see the erection of an up-to-date theatre at Kettering. This is a pressing need, especially in view of the imminent conversion of the Victoria Hall into a picture house.

A Touring Manager's Holiday

Mr. H. E. Bellamy, touring manager for one of Mr. Rupert D'Oyly Carte's opera companies, is taking a vacation during the Gilbert-Sullivan season at the Prince's Theatre. While the railway strike was on it may be added, Mr. Bellamy was a special constable on the Great Western Railway.

"Disgraced."

Harold Wagner and Herbert Skardon will follow up their present remarkable success, "Disgraced," with another new domestic drama entitled "Her Splendid Sin," from the pen of Harold Wagner. The production date is already fixed at the Theatre Royal, Stratford, next autumn.

Sunday Entertainments.

At a meeting of Birmingham magistrates on Sunday the subject of licences for Sunday entertainments was discussed. It was proposed that as far as possible all the work should be done voluntarily, and that any wages paid should be reasonable, and should not exceed 20 per cent. of the takings. The proposal in favour of entertainments was opposed, and was not pressed.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The weekly meeting of the Council was held on Friday, Oct. 17, at 32, Regent-street, when there were present Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, Henry Vibart, Murri Moncrieff, Fisher White, Ernest Hendrie, Dawson Milward, A. Harding Steerman, F. J. Arlton, Percy Clarbour, and C. V. France, Misses Lilian Braithwaite, and Lisa Coleman, Mr. Theodore Goddard (solicitor), and Mr. Alfred Lugg (secretary).

Standard Contract for London.

Mr. Valentine read letters from Messrs. Theodore Goddard and Co. to Messrs. Fladgate, and from Mr. J. M. Gatti. Mr. McKinnel read the draft of a note he proposed publishing in the "Actor" regarding the delay in the publication of the contract, and it was approved by the Council.

Standard Contract for the Provinces.

Mr. Valentine reported upon the meeting which had taken place between the delegates of the Theatrical Managers' Association, the Touring Managers' Association, and the Actors' Association, and read the draft of a contract which had been agreed to at that meeting. Mr. McKinnel suggested that, as the delegates of the managers' associations made it quite clear that they accepted the contract on behalf of their respective associations, they, on their side, should notify them that the Council were in full accord with the terms agreed to by their delegates.

Joint Committee.

Mr. Valentine reported upon the meeting of the Joint Entertainments Committee.

Mr. Theodore Goddard (solicitor) asked the Council whether there was any objection to his acting as solicitor to a proposed Trades Union for Nurses. He had been asked to act in that capacity, and Mr. Lugg had also been invited to address a meeting of nurses. Mr. Valentine thought they had no right to control Mr Goddard's action, and he agreed with the Council that there was no objection to Mr Lugg supporting them. Mr. McKinnel suggested that the Association should give the nurses very hearty and sympathetic support.

Entertainments Industrial Council.

Mr. Valentine read a letter from the Ministry of Labour announcing a meeting of the above Council for Wednesday morning, the 22nd inst., at 11 o'clock, and asking for three representatives of the A.A. to attend. The chairman, vice-chairman, and secretary were appointed to attend.

Agency.

Mr. Ernest Hendrie reported on the work of the Agency. With regard to the commission of cinema engagements, he recommended that, as it was impossible to work on the 2½ per cent. basis for cinema work, the Agency be empowered to charge 5 per cent. on all cinema engagements of £2 per day and upwards. The recommendation was adopted. Carried unanimously.

Mr. Hendrie recommended that the following clause be added to the commission note:—"In the event of a further engagement resulting within four weeks from the termination of this engagement, I agree to pay commission for the full period up to ten weeks." Carried unanimously.

Mr. Hendrie reported the case of a member who had made an engagement privately with a manager on the A.A. premises, and had refused to pay commission. Mr. McKinnel suggested that a notice be posted to the effect that commission would be charged on any engagement made on the A.A. premises.

The report of the "Ways and Means" Committee and that of the Nominations Committee was read and adopted.

Elections.

The following were elected members:—Margaret Stephens, Aubrey Norton, John Killner, Allen George Watling, Mr. Farquhar-Thompson, Rowley Grosvenor North, Gwen Gordon, Barty Reid, Lloyd Pearson, Trixie Richmond, Archibald Welland, Herbert Evelyn, Miss Bibi Delabere, Lorna Raymond, Alys Tonnere, Paulette Barri, W. S. Stevenson, Haydn Scott, Raymond Langley, Mrs. Ethel Marshall, Richard Lynton, Richard Teasdale, Mrs. Marjorie Bliss, May Algar, Vera Macdonald, Hazel Joy, Leonard Trollope, Mildred Eversleigh, Jill Holliman, Nancy Munro, Stanley Vine, Alfred Sanders, Isha Garnet-Vayne, Gwen Richardson, Cecil Warwick, Alice Mansfield, Arthur J. Pickering, Arthur Argent, B. W. Holmes, Nora Davies, Gordon Richards, Nettie Sexton, Gladys Beresford, Nellie Chaplin, Evelyn Noyes, J. Cheak-Morton, Norman Arnold, Stella Mainwaring, Frank Thompson, Fay Dorian.

THE STAGE GOLFING SOCIETY.

THE CAPTAIN'S PRIZE-WINNER.

At the Ashford Manor Course, on Friday, Mr. A. W. Baskcomb won the captain's prize of the Stage Golfing Society with a return of 96—14=82. This prize is presented by Mr. George Grossmith for an eighteen-holes stroke round under handicap. Besides the captain's trophy, the society gave a cup for the best score returned by a player with a handicap of 12 or over. The long handicap men were thus eligible for both prizes, though no one could take the two, and, as a matter of fact, each was secured by a receiver of 12 strokes or over, as the club's cup went to Mr. Spencer Trevor, whose return for the 18 holes read: 97—12=85.

Mr. Arthur Hatherton played steady golf in his round of 84, his only weakness being in getting off the line from the tee.

The returns were:—

Mr. A. W. Baskcomb	96—14=82
Mr. Arthur Hatherton	84—scr.=84
Mr. Eustace Ponsonby	91— 7=84
Mr. Owen Nares	93— 8=85
Mr. E. Taylor Platt	95—10=85
Mr. Spencer Trevor	97—12=85
Mr. Herbert Ross	90— 4=86
Mr. Sam Livesey	92— 5=87
Mr. A. Anderson	112—14=88
Mr. E. Benham	93— 4=89
Mr. Ernest Graham	96— 7=89
Mr. Lauri de Frece	101—12=89
Mr. Ben Webster	102—13=89
Major H. Mason	104—15=89
Mr. D. Parsons	107—18=89
Mr. D. Burnaby	106—16=90
Mr. Walter Howard	110—20=90
Mr. Fred Leslie	90 + 1=91
Mr. L. Goodrich	110—18=92
Mr. Austin Melford	108—15=93
Mr. T. Miller	110—16=94
Mr. Horace Howard	113—18=95
Mr. George Tully	115—18=97
Mr. S. Wentworth	117—15=102
Mr. Malcom Watson	124—20=104

Mr. Gerard du Maurier, Mr. Thorpe Bates, Mr. Howard Sturge, and others made no returns.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ENTERTAINMENTS AND THE WHITLEY SCHEME.

CONFERENCE CONVENED BY MINISTRY OF LABOUR.

"The Era" is enabled to announce that a conference between the managerial side of the profession and that of the artists, musicians, and stage staff has been convened by the Ministry of Labour, with a view to establishing a Joint Industrial Council on the lines laid down by the Whitley Report. The meeting will be held at the Ministry of Labour to-day.

The announcement of the conference is contained in the following letter, which has been addressed to all the associations connected with the entertainment business.

(Copy.)
MINISTRY OF LABOUR,
Montagu House, Whitehall,
London, S.W.1.
Oct. 14, 1919.

SIR,—I am directed by the Minister of Labour to refer to the negotiations which have been taking place for a considerable period in the Entertainments Industry, with a view to setting up a Joint Industrial Council on the lines suggested by the Whitley Report. In the view of the Minister the time has now arrived when a joint conference of representatives of the various associations of employers and employed in the industry may with advantage be held to discuss the question, and, if considered desirable, to take the further necessary steps towards the early establishment of such a Council.

I am accordingly to state that the conference will be held at the above address at 11 a.m., Oct. 22, and to request that your Association will be good enough to nominate three representatives to attend, and that their names may be notified to this Department at your earliest convenience.

I am to add that Mr. G. J. Wardle, C.H., M.P., Parliamentary Secretary to the Ministry of Labour, will occupy the chair at the conference. — I am, Sir, your obedient servant,

BERTRAM WILSON.

We append an abstract from the draft constitution drawn up by representatives of the Actors' Association, the Variety Artists' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees.

OBJECTS.

To secure joint action for the development of the industry as a part of national life, and for the improvement of the conditions of all engaged in the industry.

The regular consideration of wages, hours, and working conditions in the industry, with a view of establishing and maintaining such conditions as shall be equitable between employer and employed. Provided always that the various sub-sections of the industry shall be considered separately with due regard to their respective peculiar conditions.

The consideration of means whereby the greatest possible security and continuity of employment shall be ensured for the employees.

The consideration of the existing machinery for the settlement of differences between different parties and sections in the industry, and the establishment of machinery for this purpose where it does not already exist, with the object of securing speedy settlement of difficulties.

The consideration and adoption of measures for securing the inclusion of all employers and employees in their respective organisation represented on this Council, and for securing the loyal observance by them of collective agreements.

The improvement of the health conditions obtaining in the industry, and the provision of special treatment where necessary for those engaged in the industry.

The establishment and maintenance of such relations with the Government and Government Departments as shall ensure the industry is consulted before the introduction of legislative or administrative measures which affect the industry.

Constitution of the Council.

The Council shall consist of 48 members, appointed as one-half by Associations of Employers, and as to the other half by Trade Unions.

ASSOCIATIONS OF EMPLOYERS.	
Dramatic Theatres	8
Variety Theatres	8
Cinema Theatres	8
	24

TRADE UNIONS.	
Actors' Association	6
Amalgamated Musicians' Union	6
National Association of Theatrical Employees	6
Variety Artists' Federation	6
	24

Any organisation connected with the Entertainment Industry not represented at the formation of this Council may only be admitted to membership with the approval of the particular side of the Council of which such organisation would form a part.

All committees appointed by the Council shall consist of an equal number from each side of the Council.

The Council shall appoint an executive committee, consisting of 24 members, to transact the business of the Council. The Executive Committee shall have power to appoint such other committees as may be necessary.

In the event of the chairman of the Council being drawn from the employers' side, the vice-chairman shall be selected from the employees' side and vice-versa.

MEETINGS OF THE COUNCIL.

The ordinary meetings of the Council shall be held as often as necessary, and not less than once a quarter. The meeting held in the month of October shall be the annual meeting. A special meeting of the Council shall be called within 14 days of the receipt of a requisition from 12 members of the Council or from the Executive Committee. The matters to be discussed at such meetings shall be stated upon the notice summoning the meeting.

FINANCE.

The administrative expenses of the Council shall be met in equal proportions by the Employers' Associations and the Trade Unions, and each side shall decide as to the allocation of the respective portions payable by each Employers' Association and each Trade Union. Any funds required for any other purpose approved by the Council shall be raised in such manner as the Council may decide.

"THE STRIKE THAT FAILED."

INTERVIEW WITH MR. MULHOLLAND.

Seen by a representative of the "Era" as to the so-called "strike" at the King's, Hammersmith, Mr. Mulholland said: "Why bother about the unimportant?" But, pressed for some views on the subject, he proceeded: "Oh, very well. As the 'Era' has stated, a number of stage hands unemployed themselves at a moment's notice a few weeks ago, and their places were filled within a few days by men who are reliable." He added: "Perhaps I should not say 'unemployed,' as the majority were in full day occupation elsewhere, which they are continuing, and the two or three who were full-time men here have, I understand, obtained other work."

Asked as to the correctness of statements made by the N.A.T.E. in the "Era" last week, Mr. Mulholland said: "The statements are untrue and misleading. Take the wages, as said to be verified by the 'strike-pay sheets.' Here are weekly receipts signed over many months." (These receipts clearly show that certain figures given by the N.A.T.E. in last week's "Era" were not correct.) The following instances will illustrate their methods of fighting—or is it 'persuasion'?"

1. *Electrician*, who remained at his post, was threatened by an important official of the N.A.T.E. thus: "We know that you have used your position to rob the theatre, and we'll 'give you away' unless you join and come out."

This was after the employee had for four days been subjected to intimidation and threats without success. A letter was afterwards received which showed that a member of the Union had resorted to personation, forgery, and the obtaining of money as a result, in an attempt to blacken the character of the employee, who was not a member of the Union. He is an ex-soldier twice gassed at the front.

2. *Fireman.*—Not a member of the Union. Having withstood "persuasion" to join and come out, was told by a Union official that unless he did so information would be given to the L.C.C. that he had not lowered the safety curtain that evening, and he would be disqualified as a fireman. (The safety curtain had, as a fact, been duly lowered.)
3. *Carpenter and his Wife.*—Not members of the Union. Same procedure adopted as in No. 1, but in this case no attempt made to support the charge that they "had been robbing" the theatre. The threat was that this would be proved and their dismissal would follow.

These instances have been sent to the General Federation of Trades Unions, and a reply has been received that the actions are such as "*every right-thinking Trade Unionist would reprobate.*" The acting manager of the theatre has written several times for the name and address of the member referred to in No. 1, but this has been withheld. Mr. Mulholland points out that it therefore becomes impossible to institute a prosecution, and adds: "Need anything more be said?"

On the interviewer reminding him of the reference to the Carl Rosa Company Mr. Mulholland said: "Yes, the 'friendly feelings' professed by the N.A.T.E. for that management are of a peculiar brand. It was doubtless the same kind of 'friendship' which caused them to engineer another 'strike' some time ago at a big provincial theatre at which the Carl Rosa Company was playing. But," he thoughtfully, "very heavy nightly change of [illegible] friendly time [illegible]

CONCERT PARTY NOTES.

The Heartless Fraud on Concert Artists—Development of the C.A.B.A.—Congratulations and Good Wishes

Bogus Basil!

Another and most serious fraud has been added to the many that have been played on concert artists, and provides a further instance of the necessity for artists to protect themselves by joining an organisation such as the C.A.B.A., and insisting upon the development of the business and protective side of the work.

Basil Reginald Jarvis, after a three days' trial at the London Sessions, has been sentenced to five years' penal servitude for obtaining money under false pretences from demobilised officers. In addition he left dozens of concert artists stranded at various seaside resorts, many of whom, as the evidence disclosed, had to pawn their clothes to pay their way. Jarvis is another of the adventurers who take advantage of the lack of organisation in the concert world to exploit it for his own ends. Unknown in the concert profession, but representing himself to be the originator of the famous Army concert party, the Barnstormers, he suddenly arrives from "nowhere," and, doubtless inspired by dreams of the simplicity of success which Army life had given him ample time to dwell upon, he launches out with West End offices and a huge flourish of trumpets.

It must be obvious that there is "something wrong in the State of Denmark" when artists, having been booked for a whole season and heartlessly left to "work out their own salvation" by such an adventurer, have no better redress than to lament their luck at being duped. The frequent recurrence of such cases points to the necessity for a business-like protection association—a concert artists' trade union—who by taking up such cases would minimise the possibility of their happening, as well as obtain some redress for the artists, for with the concert performers of this type they can ill afford to lose a week's work, let alone run the risk of a season or more especially in the Jarvis case, for many of them were demobilised soldiers making what proved to be an unfortunate start again in civil life.

The C.A.B.A.

The association held a highly successful "At Home" on Sunday evening last at St. George's Hall—a most happy season's opening of their social work—but, as we have frequently reiterated, it is the business side of the association's activities that needs development, and we trust the committee will not ignore the remarks and suggestions we have recently made, for they have been prompted with the best intention for the association's good, and have only been penned after gleaning the views of many prominent concert artists. It would do much to satisfy these artists if a periodical report of the proceedings at the committee meetings could be furnished, as is done by the Actors' Association.

Leslie the Prospective Benedict.

Concert artists will certainly share with other branches of the profession in showering congratulations upon Leslie Henson on his engagement to Miss Madge Saunders, which has just been announced. The concert world is proud of their colleague, who has done so well in musical comedy, for it is not many years since he was working in Frank Leedham's concert party at Sheringham, when his natural humour won for him applause and popularity that much older and more experienced "pro's" might have envied. His first West End appearance was in "Nicely, Thanks" at the Comedy Theatre, when the "Scamps" and "Tatlers" joined forces.

In W. H. Berry (who was a popular pierrot at Yarmouth) and Leslie Henson the concert world has provided two of the most successful musical comedy humorists.

Leslie expects to "tie the knot" next Christmas, and on behalf of his concert artist friends we wish him "Good luck!"

The Late Mr. Arthur Thomas.

The concert world will deeply mourn the loss of Arthur Thomas, who was buried at Ladywell Cemetery, Lewisham, on Thursday. He was a jovial good-hearted soul, loved by all who knew him in the professional world, and respected as a truly versatile artist, and his musical clown act has long been a favourite with all concert audiences. He was the son of Little Thomas, the famous Mohawk Minstrel, and it is not long since he was selected to appear at the Royal Garden Party at Buckingham Palace, an honour which he greatly appreciated. He died on Oct. 10 at the age of 55.

CONCERTS OF THE WEEK.

Central Hall.

It is a treat to hear a really fine baritone like Mr. Ceredig Walters. And he knows so well how to show its points off to the best advantage. Mr. Walters set the encore ball rolling at Central Hall on Saturday night with one of Arthur Meale's best—"Sonny." Everyone knows the song. After him followed the young mezzo-soprano, Miss Amy Greene, whose delivery of the first two lines of her song showed us that she is at least twice the artist she was this time last year. Her career will be watched with interest. Then appeared Mr. Fred Curtis, all smiles, to tell tall tales and chortle cheerful chants to a running accompaniment of laughs. More singing came from Mr. Richard Ripley, at his very best in an Irish "Macushla" ballad. It suited his sweet-toned tenor admirably, and he sang it like a true son of Erin—whether he is one or not.

Mr. J. A. Meale's contribution was a wonderful performance of the organ arrangement of "Finlandia"—a performance that brought out all the grandeur and majesty of Sibelius' famous descriptive tone-poem. The programme's other instrumentalist, Mr. Leo Livens, played delightful piano pieces of his own composition, among them a fussy, excitable, and withal most attractive fragment humorously and aptly labelled "Much Ado About Nothing." From Miss Nellie Sallis we had the only operatic aria of the evening—the well-worn "Butterfly" song, "One Fine Day." This proved so pleasing that we asked for more of the same sort, and got the valse song from "Tom Jones." And that was good, too. So was her third—but Mr. Hector Gordon is waiting for his line. He deserves at least a "par," really, for his Lauder-like singing, interspersed with full-flavoured Scots patter, of "Ma Bonnie Jean"—but more space next time. We had almost forgotten Miss Florence Berens, who, anyway, is in a class by herself. She whistles valses like a cageful of canaries, or the pick of the piccolos.

Kingsway Hall.

There was quite an operatic programme at Kingsway Hall. Miss Gladys Palmer, one of those artists who do not believe in "singing down" even to a "popular" audience—led off with Saint-Saëns' "Amour viens aider," and had her reward in a hearty recall. We were glad to note that Miss Palmer's fine contralto grows steadily richer and fuller. From Mr. Ivor Thomas, tenor, and Mr. David Evans, baritone, each with a voice of true melodious Welsh quality, we had respectively Canio's song from "Pagliacci" and Figaro's song from "The Barber." Mr. Frank Idle, too, went to the realms of opera for his "turn," choosing the overture to "Mirella," which sounded exceedingly well on the organ. The fourth of the evening's quartette of singers was Miss Mabel Manson, whom we happened to hear last week at Central Hall and in the identical selection of songs; so that our appreciation of the popular soprano's efforts may be taken as read. If there is one instrument "popular" audiences do love beyond all others, it is the cornet; and lady cornettists are rare, so that Miss Evelyn Hardy's advent was looked for with eagerness on both counts. She gave the ever-green "Il Bacio" in good style to begin with, and followed it up with equally well-known ballads, also much appreciated.

Miss Julia Larkins is another great favourite at the Kingsway, and no wonder. Her child songs are really in the first line of their class. Personally, we enjoyed Mr Adrian Harley's recital of the Quince—Snug—Bottom—Flute—Snout — Starveling scene out of "The Dream" as much as anything on the programme. It was given with such keen sense of character, and the changes of voice were so amazingly well done.

The Traveller's Return.

After an absence of five and a half years in the course of which he has toured the British Empire, Mr. Joseph Blascheck will make his reappearance in London at the National Sunday League concert at the Alhambra on Oct. 26. Early in 1914 Mr Blascheck left England with Miss Ellen Terry, and directed her tour of Australia and New Zealand. On Miss Terry's return to London Mr. Blascheck continued his world's tour with his own entertainment of humour, elocution, and music, visiting India and the Far East. Returning to Australia, he gave his recitals in Melbourne and Sydney, and appeared at important concerts with Dame Nellie Melba and other artists of note. Then followed a year's tour of South Africa with Miss Ada Reeve.

Blind Twin Musicians.

One hesitates to call upon a very hard-worked and oft-misused adjective, but there really is much that is marvellous about the musical powers of these twin brothers Aukland, Frank and Victor. They were blind from birth, belong to a humble, entirely unmusical village family, have never been taught a note of music, and away from the piano are as ordinary as their brothers and sisters. But put them in front of a piano, and they are transformed. It is as though they are two parts of a whole, the piano the completing third. They reproduce everything they hear—love jazz, and yet look kindly on Bach, and from a bright and joyous rendering of "Il Bacio" turn to Sibelius' "Finlandia" (which they heard on the organ), and give a very effective account of it, too. Perhaps the most remarkable thing about them is the sympathy that binds them. Without making any "arrangement" of the piece they start out to play, they divide up the notes by a sort of tacit agreement—what one leaves out the other supplies. Their own compositions—lively marches and such like things—show, besides tune invention and sense of time and rhythm, a sense of form that is remarkable, too, considering that their opportunities for hearing music of any kind in their 14 short years of life have been very limited indeed.

What they may become is impossible to conjecture. Mr. Albert Bevan, the music master of Christ's Hospital, who "discovered" them, and now has them in hand, will have to "wait and see," as well as work to develop their undeniable gifts. In the meantime the boys go on the halls, starting on a Moss Tour right away. One day last week they gave an audition of their variety programme at Anderton's Hotel, beginning with "Il Bacio," going on to "The Rosary" and other pieces, including an original imitation of a street organ, and finishing up with a "jazz" composition of their own which they play with energy and "go" enough to "beat the band."

Mr. Flambe's Recital.

Mr. Ernest A. Flambe, who gave a vocal recital at Steinway Hall last Tuesday, has a deep bass voice of the type that takes itself very seriously. In his case virtue is carried rather to excess, and the result is that his tone inclines too much to melancholy and heaviness—qualities decidedly out of place in such songs as Hatton's old "Simon the Cellerer," and not wanted even in Mozart's "Qui s'degno," to quote two examples from the recital giver's exceedingly varied programme. With further study and experience of the public platform, plus the cultivation of a more cheerful outlook on his art, Mr. Flambe might do well in oratorio and church music generally, since he has a good natural voice.

The Royal Choral Society announce for the season of 1919-20, eight concerts, of which seven will be included in the subscription series. The popular Carol Concert is added to the series, but the performance of the "Messiah" on Good Friday is not included. The season opens on Saturday afternoon, November 1st, with Mendelssohn's "Elijah," the artists including Miss Agnes Nicholls, Madame Kirkby Lunn, Mr. Ben Davis, and Mr. Hubert Brown.

N.S.L. CONCERTS.

Finsbury Park Empire.

Prominent amongst the artists appearing at the N.S.L. concert at Finsbury Park Empire on Sunday last was Miss Flora Woodman, who sang with charming effect "Bel Raggio," from Rossini's "Semiramide," and, encored, gave "Coming Thro' the Rye" and "Wake Up." The compliment of a double encore was also accorded Mr. Dan Jones, who in the first part sang "Macushla," followed by "Songs of Araby" and "For You Alone." Miss April Pendarvis, recalled for an admirable rendering of "The Orchard by the Sea," gave "I Passed by Your Window." Mr. Edward Dykes' much-appreciated contributions were Herbert Oliver's "The Call," "The Lowland Sea" as an encore, and "A Devonshire Wedding," &c. A feature of the programme was the folk songs (duets) excellently rendered by Miss Muriel George and Mr. Ernest Butcher. Miss Evelyn Hardy's cornet solos were well applauded, and Mr. Gurney Russell, entertainer, also met with success.

The Palladium.

The Royal Artillery String Band were in rare form, and played a well-diversified programme, ranging from a selection from Offenbach's "Tales of Hoffmann" to Tchaikovsky's ballet, "La Belle au Bois Dormant." Mr. Walter Glynne is the possessor of a voice of the genuine tenor timbre and the appreciation of his singing was testified by the double encore which the audience insisted upon. Another very successful artist was Mr. Lawrence Folker, who sang Eric Coates' "A Dinder Courtship," with strong appreciation of its quaint atmosphere. Mme. Lui Juta sang Liddle's setting of "Abide With Me" with great sincerity of expression, a sympathetic accompaniment being provided by Lieut. E. C. Stretton and his band; whilst Miss Jane Croft was heard to marked advantage in Wilfrid Sanderson's "Spring's Awakening." Miss Rene Maxwell's beautiful higher notes found splendid scope in Bishop's "Lo! Here the Gentle Lark"; and Coleridge Taylor's song cycle, "Songs of Sun and Shade," received adequate treatment from Mr. Sidney Pointer. Miss Ethel Toms, who, of course, needs no introduction to these concerts, scored an instantaneous success in Goring Thomas' beautiful "A Summer Night"; and Mr. Stewart Gardner's resonant voice was heard to marked advantage in Willeby's stirring "On the Road to Mandalay." Miss Lilian Braithwaite and Mr. Dawson Milward contributed clever and amusing duologues to the entertainment.

Eastbourne Winter Season.

At the Devonshire Park Winter Gardens, Eastbourne, several material alterations have been made. The seating has been reorganised and additional stalls have been added; the proscenium opening has been altered so that stage scenes and lighting may be more effectively used, and a pair of beautiful velvet curtains of "elephant grey," with a lower edge of golden key pattern, are pleasing and restful to the eye. The small but efficient orchestra is under the newly appointed conductor, Mr. Emelyn Thomas.

During the opening week the Gresham Singers have earned the enthusiastic applause of the large audiences, Mr. Charles Heslop and his clever Brownies have given performances full of brightness, and Mr. Reginald Crawford completed a strong bill. At the special concerts the world's greatest artists will appear from time to time, and Mme. Clara Butt and party commence the winter series during the week.

Madame Donalda and M. Mischa-Léon have just signed contracts for America, which cover a period from early in December this year to the end of the following May. Both artists will return direct to England at the close of the tour to fulfil engagements already made here.

CONCERT PARTIES AT WORK

The Garnets.

Messrs. Ernest Tayler and Alec. Honeyman presented for the first time in North London "The Garnets Concert Party" at St. James' Hall, Clapton, on the 10th inst. The party consisted of Mesdames Florence Dixon, Florrie Vanner, Coralie Henson Lilian Clark, and Messrs. Ernest Tayler and Alec. Honeyman. Special mention should be made of the hard work at the piano by Miss Dixon, and the clever recitations of Mr. Alec Honeyman. The hall was packed with a most enthusiastic audience, who cheered to the echo the novel jazz band turn, for which Mr. E. Tayler and Mr. Honeyman were responsible. The artists gave their services voluntarily for the benefit of the St. James' Boy Choir.

The Gunners.

The visit of the above talented company of artists which should have "come off" at the Opera House, on the Spa, Bridlington, the week of the railway strike, is taking place this week, to the delight of big audiences. The object of this clever Royal Artillery concert party—the benefit of the R.A. War Commemoration Fund—is in itself enough to command support. The party is under the management of Lieut. J. R. Turnbull, R.F.A., who in conjunction with Miss Christine Cooper appears in a series of one-act plays. The company includes Albert Hallett, tenor; Joan Hailey, contralto; Barrie Seddon, comedian; Geo. W. T. Coles baritone; Kathleen Birtall, comedienne; Tony Williams, entertainer; Georgie Axton, soprano; Shiela Mayerne, soubrette and dancer; and Will Drakeford, pianist.

The Checks.

The Checks, attired in smart check costumes, made a successful appearance at the Olympian Gardens, Harringay, on Saturday last. The show has been produced by Rhymer Saxe, and includes several of his original concerted items. Miss Dolly Hudson in her soubrette numbers scored heavily. Miss Mildred Carten, late of the Gipsies and their Jester C.P., is the soprano, and Mr. Gerald Godfrey the tenor. Billy Best and Rhymer Saxe are both humorists of the first order, and the latter's original nigger burlesque in the second half of the programme fairly "brought down the house." Mr. Reg. Bransden, a capital accompanist, completes the combination. The bookings of this party are in the hands of the Killick Morley Concert direction.

The Mountebanks.

These artists are paying a welcome return visit to the Leas Pavilion, Folkestone, and there will be a very considerable attraction during the week. Everyone knows and appreciates The Mountebanks, who give such refined and artistic performances. The artists consist of Misses Betty Bates, Blanche Wildish, Meredythe Clarke, Messrs. Jimmy Allan, Yorke Bailey, Leonard Henry, and Harry Rumming.

Mr. Kim Peacock, assisted by Miss Sylvia Grimwood, a clever and charming elocutionist, gave a delightful entertainment at Watford last week. Mr. Peacock and Miss Grimwood were seen in three pieces—a duologue, an episode, and a fantasy. The first was entitled "The Honourable," by Jay Espie, which was admirably given. In the episode, "Someone Like You," the pair fell in and fell out with bewildering facility, and incidentally sang together catchy duets. It was, however, "The Maker of Dreams" which gave them their best opportunity. In this fantasy they were assisted by Mr. Harry Hughes. Several other accomplished artists successfully contributed to the programme.

Enoch and Sons, the well-known music publishers, celebrated on Wednesday last the 50th anniversary of the foundation of the firm.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	OCT. 20.	OCT. 27.	NEXT VACANCY *
AIR BELLES	Christine Roy	Pavilion, Rusholme.		
ALL SIR GARNETS		Victoria Park, Swansea. (Resident).		
CHIC		Southport. (Resident).		
CURIOS	Ernest Crampton	Pier, Southsea.		
FRILLS AND FLOUNCES		Pavilion, Derby.		
HUSTLERS	Harry Bright	Clarence Pier, Southsea.	D.P., Eastbourne.	
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
JOY	Mackenzie Lee	Winter Hall, Leamington.	Anglesey Pal., Burton.	
LODESTONES	Tom Percival	Pier, Hunstanton (Resident).		
MALCOLM SCOTT C.P.		The Lawns, Hove. (Resident).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Kursaal, Whitley Bay.	Kursaal, Whitley Bay.	
POPPIES	Tissington & Craig	Playhouse, Felixstowe		
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	T.R., Waterford.	T.R., Wexford.	
SUMMITS	Albert Lyon	Spa Theatre, Bridlington.	T.R., Macclesfield.	
SUPERBS		Pavilion, Rusholme.	Pavilion, Derby.	
TOPICS	Lister Reekie	Winter Gdns., Margate.	Pavilion, Torquay.	
TOPPERS	Jessie Templeton	Hippo., Bedminster.		
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WITS	Richard Jerome			

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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C.A.B.A. AT HOME.

The first "At Home" of the season (arranged by Mr. Alan Adair) was held at St. George's Hall, Langham-place, on Sunday last. Despite the fog, a crowded audience assembled, and were well pleased with the good things provided.

During the interval Mr. Harry Crazleigh said the boom in the association at present was due to the energetic efforts of their hon. secretary, Mr. Julius E. Day, and told how, when they were forced to leave the Criterion, Mr. Maskelyne came to their aid.

Mr. Maskelyne for his part outlined the negotiations for letting the hall, and said he had to get the Lord Chamberlain (whom he described as something of an autocrat) to give his permission, and that this was given only on condition that the receipts more than covered the expenses—only, in fact, on condition that the charity benefited to a considerable extent. This formed a fitting prelude to the silver collection.

In the audience Mr. "Jimmy" Moran, of the Palladium, and Mrs. Moran were interested spectators.

An excellent programme included, amongst others, Miss Alice Lilley, whose fine soprano voice was heard to advantage in "Fairy Tales of Ireland"; Miss Pattie O'Hanlon, in a couple of delightful Irish songs; Mr. H. W. Briden, a powerful bass-baritone, in the "Saucy Jane" and "Up Fra' Somerset" numbers; and Miss Phyllis Croker, a delightful light comedy vocalist with a distinct personality, in "I'm so Shy" and "Billet Doux." Miss Croker promises well. Mr. E. Thornley Dodge, in a few topical remarks and Lancastrian Shakespearean studies, was the hit of the evening. Miss Biddy Doyle sang two songs in delightful Irish brogue; Mr. Joseph Bull contributed operatic selections on the banjo; the Hope Havant Duo, musical glass specialists; Musicus, the musical wonder; Max Templeton, a clever conjurer; Edward Victor's shadowgraphy act; and the Two Merry Lees, who opened the programme, in a burlesque act.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

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ADELINA A. LEVEY (C.A.B.A.), the Famous Story-teller, has pleasure in announcing that she is now reciting a new poem, "Dwellers in Darkness," by an Anonymous Author, in aid of St. Dunstan's Victory Fund, 306, Regent-street, W., for Blinded Soldiers and Sailors. TO-DAY, OCT. 22, there will be a PATRIOTIC TEA and ENTERTAINMENT at 40, Chandos-street, W.C. 2, 3.30 to 6 p.m. The entertainment has been kindly arranged by MRS. EUSTACE MILES and MISS ADELINA LEVEY. Wounded and Over-the-Seas soldiers will be present as guests. Tea on gallery floor from 3.30. Entertainment, 4.30 to 6. Nov. 1, appearing Edmonton Hospital Concert.

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One of the demobilised at least who cannot complain of "waiting for a job" is Hubert Leslie, the lightning cartoonist who has been appearing at Messrs. Maskelyne's, as he was offered an engagement with Miss Lena Ashwell's concert parties in France the day he left the Army, and this tour went so well that it was extended to a month. One of his first engagements after this was with Messrs. Maskelyne's. He sketches subjects suggested by the audience, and claims that, though he performed before upwards of 10,000 soldiers in France, he was never "stumped."

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"When Knights Were Bold."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"The Red Heads."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—"Scotch Skits."

Boots, The Chemists, 141, Union-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—Mr. Albert Douglass' company is here with the Lancashire comedy "The Jeffersons," and is drawing big business.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the variety bill here are the two Hebrew comedians, Sam Lowenwirth and Joe Cohan; May Erne and Erne Chester, in songs and laughs; Marcus, the explorer-ventriloquist; Bonelli, the Anglo-Italian musician; Monty Walker, Lancashire comedian; Glenroy Troupe, characteristic dancers and vocalists; Christopher and Columbus, gymnastic novelty; Bert Groves, comedian.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Guitanos, in novelty and versatile act; and pictures.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss A. Bramhall.—The dramas "The Lads of the Village" and "The Queen of Hearts" are drawing crowded houses.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—Appearing here are Mlle. Cameo and Mons. D'Avigor, presenting "Tableaus in Living Marble"; Wallis and Bruce, knockabout comedians; Bob and Dotty in "Fun on an Island"; Pop Carson, male impersonator; Arthur Morton, descriptive vocalist; Joe Cookson, ventriloquist; and Doll Varden, comedienne and specialty dancer.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. G. W. Hodges.—Denton and Steuart's company is here in the farce, "Be Careful, Baby."

PALACE.—D., Mr. W. S. Pearce.—Heading this week's programme is Fred Edwards, assisted by Bertha Northam in their laughable sketch, "Kleptomaniacs." Dusty Rhodes scores with his latest successes; Elsie Denham, comedienne; Jaap Van Laren, wire artist; Florence Cooper, contralto vocalist; and Evelyn Tyser, violinist, also appear.

Boots, The Chemists, 21-22, Union-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. Hirst.—Mr. Cecil Barth presents "The Private Secretary," with Mr. Charles R. Warren as the Rev. Robt. Spalding.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Luis Burgess.—Murray King and Charles Clark's "The Yellow Ticket" company are fulfilling a welcome return engagement.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitlock.—Bert La Mont's Cowboy Minstrels, and Jack Lane, the Yorkshire comedian, are the premier turns. An attractive programme is also supported by the Three O'Hara Sisters, in their vivacious entertainment; Fields and Doreen, artistic dancers; Fyne and Hurley, comedians; Connie Browning, comedienne; Fred. Brand, comedian; Ivy Hurley, serio; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitlock.—The Gresham Singers, a clever male vocal quartette, are prominent, and a fine company also comprises the Five Petleys, in gymnastic feats; 'Erbert, the emergency comedian; Lawrie Howard, comedian; Angers and Escott, comedians; Olwyn and Bessie Owyn (the two Welsh girls); Fred. May and Scotch Kelly, comedians and dancers.

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BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—Mr. Walter Howard is presenting his interesting drama, "Seven Days' Leave" this being a return visit.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Malcolm W. Young.—Ivan Patrick Gore's drama, "Her Honour at Stake," produced by Hamilton Baines, is the attraction here.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue-Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The programme includes Malcolm Scott, of "Catherine Parr" fame; Little Edna Mande, comedienne and dancer, assisted by Little Dinkie; Jen Latona, in songs of character and humour, self-accompanied on the pianoforte and concertina; Will Collinson, Cockney comedian, in his latest burlesque "The Piano Pushers"; Rinaldo, the wandering violinist; Mlle. Dories, presenting "In the Maid's Absence"; Claude Lester, comedian and eccentric dancer; and Morgan and Burke, in a speciality. Bioscope pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. G. A. Main.—Joe Peterman's after-the-war production, "Demobilised," is here, with Joe Young as Private Burton. Included also in the programme are Jake Friedman, the original one-man opera; and Bain and Hill, in a comedy camouflage conception. The Topical Gazette concludes.

Boots, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Stafford and Woodward's company, Monday, Tuesday, Wednesday, "The Speckled Band"; Thursday, Friday, Saturday "The House of Peril."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Arthur Astell and party, "A Morning in a Farmyard"; The Renos, lady and gent., in opera, ballads &c.; and pictures.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—The Royal Carl Rosa Opera Co. are here for the second week, packed houses ruling nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr Dd. Griffiths.—A capital variety programme is headed by the popular artist, Ada Reeve, Alfredo, the gifted violinist; Fred. Sylvester, equilibristic manipulator and company; King and Benson, in their versatile number; Cooper and Lait, in an amusing skit; Nixon Grey, the witty comedian; and the Four Swifts also appear.

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CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—Mr. J. A. E. Malone's company present on Monday, Tuesday, and Wednesday, "The Merry Widow," and on Thursday, Friday, and Saturday, "Gipsy Love."

HIPPODROME.—P., Mr. H. G. Beard; Mus. D., Mr. E. H. Griffin.—The revue, "Maid of the South."

Boots, The Chemists, 129-130, High-street.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Matheson Lang company in "Purple Mask."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Lew Lake's company in "Jolly Jack Tar"; Duncan and Godfrey.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DERBY.

GRAND.—P., Theatre of Varieties (Derby), Ltd.; B. M., Mr. Walter Bellian.—The ever-welcome musical comedy, "The Arcadians," is being presented by Mr. Robert Courtneidge's Co., including Fred Evison, in his original part, and Mildred Telford.

HIPPO.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. H. G. Garnham.—Lew Lake's production, "Me and My Gal," the company including Scott and Whaley.

PALACE.—L. & M., Mr. Edward Avinal.—The revue "Ginger," the cast including such popular artists as Vera Hind, Tom and Kitty Major, Sisters Hua, and others.

PAVILION.—P., Strollers' Entertainments Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—An excellent show is provided by the "Frills and Flounces" concert party.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Smith; Mus. D., Mr. J. Field.—Mr. Percy Hutchison's company in "Brewster's Millions" featuring Mr. Henry Hampson as Monty Brewster.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Robert Carr presents the Barley Corn Players in old English musical scena "Tally-Ho"; Doris Brunton, soprano; Alfred Thomas, comedian; Bert Elliott, and his Topsy Turvy Topper; Milly and Gordon Trio, acrobatic, singing and novel dancing; May Duncan, comedienne; Dick and Jimmie Mortimer, in an exciting time in the Jungle.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. W. H. Glaze presents "No Place Like Home."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Hickey's Comedy Circus; The Marvellous Days, in comedy and mystery; Alfred Jerome, burlesque comedian assisted by Miss Aimee Constant, soubrette; Brothers Geo, "The Porter and the Pro."; Hector St. Clair, the "Fiddle" comedian; Lue Joyce, "The Perfect Lady"; Alice Hollander, the popular Australian singer.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Ernest R. Abbott's company present "The Passions" (for Mon., Tues., and Wed). and "Sapho" (for Thursday, Fri. and Sat.).

KING'S HALL (Cinema).—Nellie Verrall, child entertainer.

Boots, The Chemists, 11, Cannon-st.

DUNDEE

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Tom E. Hughes, comedian, tops this week's bill. Clark's Crazy Cyclists do some clever, amusing tricks; a most artistic act is presented by Renee Debauga; Armstrong and Howarth, Australian comedy couple; Zellini, a clever comedy juggler; O'Brien and Lady, quaint acrobatic tumblers and dancers; and F. Alfred Swift, artist entertainer, are also in the bill.

QUEEN'S.—P., Mr. Arthur Henderson.—Wren and Wrex, in comedy act, introducing wire walking, knockabout tumbling, &c.; and Ex-Sergeant Jack McCormack, comedian, in French humour, comprise the variety portion of the programme here. Pictures complete.

MAIN-STREET THEATRE.—P., Mrs. Burke.—Francis Carlo, comedy conjurer and illusionist; and Jack Blair, Scotch comedian, appear here. Pictures complete.

LA SCALA.—M., Mr. Arthur G. Brown.—"My Wife," featuring Ann Murdock, and "The Woman on the Index," featuring Pauline Frederick, are the leading attractions here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; Mus. D., Mr. Fred. Seymour.—Mr. H. V. Esmond's company in "The Law Divine."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Lila Field's company of dancers in "Cupid's Revels" and "Carnival Time."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Enterprising Productions Company in "Knick-Knacks," musical burlesque.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Winter Orchestra, under the direction of Mr. Evelyn Thomas.—Mr. Leslie Stanell Edgar, in vocal and musical act; Miss Muriel Lewis, soprano; and Louis Ribi with "The Tatlers." A special concert by Mme. Clara Butt and Kennerley Rumford on Wednesday evening. The programme also includes Miss Rosina Buckman, and Miss Katharine Goodson, pianiste; at the piano, Miss Grace Torrens.

Boots, The Chemists, 14-16, Sussex gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham & Mr. Geo. E. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt, in conjunction with Messrs. J. L. Sacks, Ltd., presents the musical comedy, "Going Up," here this week. Miss Madge Saunders is a charming Grace Douglas, and Mr. Victor Morley makes an outstanding figure as Robert Street. Other parts, admirably played, are the Madeline Manners of Miss Cora Goffin; the Hopkinson Brown of Mr. John Hagan; the Jules Galliard of Mr. Adrian Burgon; and the Sam Robinson of Mr. Bert E. Evremonde. Chorus and orchestra render valuable service under the direction of Mr. John Reynders, junr.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. W. Scott Buccleuch.—Mr. Will H. Glaze's company is playing "His Last Leave" at this house. A strong cast includes Mr. Frank Hertie as the Rev. James Maxwell; Mr. Norton Shields as Richard Maxwell; Mr. Edwin Davies as Capt. the Hon. Robert Saltire; Mr. George Godfrey as Corporal Tim Trimfoot; Miss Millie Phillips as Dora Wendover; and Miss Monica Holmes as Rose Maxwell.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox.—The enduring popularity of "La Poupée" is shown by the crowded audiences which are crowding the King's twice nightly. Presented by Mr. Frederick G. Lloyd's company, the comic opera goes with immense spirit. Miss Stella Gastelle still remains in her clever impersonation of the name-part, and she is excellently supported by Mr. Thomas Edgar, Mr. Harry C. Parker, Mr. John Morley, and other members of the cast. The Grosvenor Singers add to the attractiveness of the performance.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; A. M., Mr. James Hill; Mus. D., Mr. James Howarth.—Whit Cunliffe is entertaining as usual in a selection of his greatest song successes; Donald and Carson are well fitted with their Scottish sketch, "The Stable Boy"; Ida Barr gives an attractive comedienne turn; the talented contralto, Rosie Reys, receives a warm welcome; the Hamamuras provide an amazingly clever Japanese performance; Mayne and Sheridan pose smartly as a pair of wise jesters; while Bert and Betty Wheeler—two of America's youngest comics—score with an interlude entitled "Me and Mamie."

Boots, The Chemists, 102, Princes-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. E. E. Leaning.—On Monday, Tuesday, and Wednesday, E. T. Beilby and company in "Roses of Picardy."

Boots, The Chemists, 30, Market-place.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Ass. M., Mr. Eric Popplewell; Mus. D., Mr. Frank L. Finlay.—"Doc" Campbell, in "Entanglements"; O'Wray and O'Dare, burlesque comedians; Coyne, juggler; Roelgin's Pierrots; The Gallinos, musical act; Hilda Dawson, dancer; Mr. Buckley James and his pianistic problems; The Great Hazelia, the lady of mystery.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; Mus. D., Mr. W. Chapman.—Mr. Wm. Maclaren's company in "The Sign of the Cross."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; Mus. D., Mr. A. S. Wilson.—R. R. Taylor presents "Joy Flips," a musical comedy in three flights.

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Hogden.—The Beautiful Lilian; Will Titman; The Three Assets.

HIPPODROME.—M. D., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—The 42nd Division in "Sweet Fanny Adams"; Fred. Shuff and Billy Leo; Tom Yates and Kitty Curtis; Sarah Rosebury.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The "Quixotes" concert party, under Bob Roberts with the old Yarmouth favourite, Tom Braham-Fox.

Boots, The Chemists, 2, Broad-row; King's-street; and Theatre Plain.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; M. D., Mr. Edwin James.—The musical comedy "Oh Joy" is being presented here by Mr. J. A. E. Malone's company.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; M. D., Mr. L. Crabtree.—Messrs. H. Wagner and H. Scardon's company are appearing here in the new domestic drama "Disgraced." On Friday "The Cracks woman" will be substituted.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Walker; M. D., Mr. Wm. Davidson.—Fulgora, the transfigurator, and Harry Buss and company in comedy sketch "Après La Guerre," share the top of the bill. Other contributors are Harold Barnes, the impromptu rhymster; Ferguson and Mack, comedians; Flora and Bijou; Lillie Larrah, male impersonator; and Allan Stewart, Scotch comedian and dancer.

Boots, The Chemists, 1, Cornmarket.

HITCHIN.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—Les Bon Bons, double musical act; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Miss M. D. Cutlack.—Lee and Kingston, in comedy act, entitled "A Resourceful Lover"; Woodhouse and Wells, comedians; and pictures.

Boots, The Chemists, 122-124, Bath-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Fred Karno presents his farcical comedy, "Three Bites!" featuring the favourite comedian, Dick Evans.

Boots, The Chemists, 122-124, Bath-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Mr. Matt. Melrose's musical comedy, "Pekin to Paris."

KETTERING.

COLISEUM.—P., Thompson, Bros.—Dora Moorhouse presents the musical comedy revue, "Next, Please."

Boots, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—MacDonald and Young's company are appearing in the musical comedy, "The Boy." Last three nights of the week, Inez Howard's company present "Seven Days' Leave."

Boots, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, pictures. Thursday, Friday, and Saturday, Mr. Horace Hodges and company present "Grumpy."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Little Miss Hoover" and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Scotch comedy revue entertainment continues to be the attraction here. "Guess the Title" is the name given to this week's show.

Boots, The Chemists, 15, Leith-walk.

LONGTON.

EMPIRE THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. Chas. Bradley.—Mr. Raynor presents Miss Ennis Lawson in a repertoire of West End plays: "Find the Woman," Monday and Wednesday; "The Scarlet Band," Tuesday and Thursday; "Woman in the Case," Friday; and "Under Two Flags," Saturday.

Boots, The Chemists, 30-32, Market-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Mr. Fred. Hutchings' company are presenting the new nautical revue, "Homeward Bound." In addition, excellent variety turns are given by Hall and Menzies, comedy artists; and Braham and De Vier, versatile entertainers.

Boots, The Chemists, 17, Corporation-rd.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Messrs. Herbert Jay and F. Littler are presenting the new comedy, "A Temporary Gentleman."

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—Miss Dot Stephens and her first-class company are here in the stirring dramas, "The Girl from Canada" and "Dope."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The Byrn Brothers, in a smart vaudeville act, entitled "Les Napiers"; and Alpho, the bush man ventriloquist; pictures complete.

NEATH.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; M., Mrs. L. Trueman; Sec., Mr. Glyn Gething; Mus. D., Mr. Geo. E. Hutchins.—Fred Keeton, comedian, and The Brooklands, Ethel and Bella, in refined singing and dancing. Pictures complete.

PALACE.—P., Vint's Theatres, Ltd.; M. D. Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Four Kempton Foleys, in a novel character comedy scena, and the Three Luhanna Ladies, gymnastic acrobatic pot-pourri, "Frolics of a Pierrot," and pictures.

Boots, The Chemists, 36, Wind-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. Keith Kennet's company in "Remnant."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Messrs. H. Singsby and W. Paskin present "Buck-shee" revue; Marcella de Vere, Ivor Vinter, and Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties, Goff Godfrey, Miss Christine Roy.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties, Dolly and Bert Lyndo, Timmy Davis.

Boots, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The George Edwardes production, "The Maid of the Mountains," under the direction of Robert Evett, is here on its third visit, with a matinée on Saturday.

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Jocks, in a comedy, vocal and dancing scena; Hugh Ogilvie, Scotch comedian; Harry Hewitt, musical humorist; the Two Lillys, equilibrists; Sandy Rowan, Scotch comedian; Arle Kane, in an eccentric dancing act; Flora Macdonald and Dalton Payne, comedy entertainers.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Elmas, in coloured comedy; Cissie Cave, dancing entertainer; Ellis Jackson, comedian; and pictures.

PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Scot Watson presents the Victory edition of "Cheero."

RAMSGATE.

PALACE THEATRE (under direction of Freeholder, Mrs. A. Reeve-Sanger).—R. M., Mr. G. Manning.—Miss Winifred Scott's company are presenting "The Girl from Kays" with Mr. Henry Adnes as Max Heggenheimer.

Boots, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. Howgate; Mus. D., Mr. F. A. Head.—Mr. Cecil Barth's company present "The Private Secretary."

Boots, The Chemists, 3, Evesham-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Ern. G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. J. W. Breakwell.—E. D. Nicholls, comedian, and company in the patriotic Jewish episode, "Saving His Bacon" and "We Three." Other turns include Jack Byrne, comedian; Kioto, Japanese speciality; Willie Gardiner, dancer; Ethel Wynne, vocalist; and Damsel and Boy, in a sensational novelty.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—Mr. Cecil Barth's company in "Betty at Bay," including the popular young actress Miss Kathleen Sinclair.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Sid Cotterell and company in sketch, "His Night Out"; Lucille Benstead, Riley's Wonders, H. B. Ashe, The Four Elmores, Sisters Murvey, Arthur Groves.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Query (the answering phenomenon); Geo. Morton, Jack Warman, Athelda, Rolando Martin, Gibbons Duo, Sisters Sylphide, J. J. Wild in "Thomson's Future."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins; Mus. D., Mr. Arnold.—Monday, Tuesday, and Wednesday, Robert Brasher and company in "The Freedom of the Seas." Thursday, Friday and Saturday, Cecile Barclay and Rupert Lister and company in "Anthony in Wonderland."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Arthur Rigby presents his latest revue, "Giggles and Girls."

Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—The attraction here is "A Temporary Gentleman," which is attracting large audiences.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—George Carney, comedian, tops the bill, and other turns are David Poole, in a clever ventriloquial comedy; Will Collinson, Cockney comedian; J. Cuthbert's marvellous horse "Beauty"; Theo Ward, pianist; The Ballad Mongers; and Stowe Brothers, novelty equilibrists.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—H. J. Snelson and Queenie Craze present "Hullo, Baby," a musical comedy.

Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Mr. E. Vivian Edmonds, supported by Miss Gladys Ford-Howitt, presents "The Maid of the Mill." Friday night only, "Coming Home" will be presented.

EMPIRE THEATRE.—P., The South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. George Campbell.—Geo. Sax Ltd., present the American musical burlesque, "The Joy Wheel." Other turns are Joe Lewis, comedian; and "The Laurelsa Quartette," in a vocal and dancing scena.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. James Todd.—Miss Mabel Mann, contralto; Mazzetto, in a comedy juggling act; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; A. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Frohmans, popular musical entertainers; Howard and Wyndham, in up-to-date songs and novel dances; and pictures.

Boots, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Mr. Louis Casson presents the musical comedy "Girl of the Golden Gate."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Jack Sterzelly and his dog, "Lucky"; Jack Dawe, comedian; Gerbola Trio, acrobats; Maxford and O'Neill, comedians; Ninette, in a speciality act; Walter Wade, vocalist; and Will Murray as Mrs. Donohue in "The Ring."

Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; Mus. D., Mr. P. Ferri.—Mr. F. G. Lloyd's company in "A Chinese Honeymoon."

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Bert Williams, ventriloquist; Granby and Grant, comedians; Les Trois Cloches; Stacey and Tinney; and J. B. Strain, Irish comedian.

Boots, The Chemists, 104-105, High-street.

TYNEMOUTH.

PALACE THEATRE.—L. & M., Mr. Charles Elderton; A. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. James Robson.—Mr. W. W. Kelly presents the evergreen play, "A Royal Divorce," Mr. Horace Wentworth appearing as the Emperor Napoleon, and Miss Agnes Verity as Josephine.

TORQUAY.

THEATRE ROYAL.—Licensee & M.D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The Taylor Platt company is this week presenting "Nurse Benson," with Miss Mary Poulson in the title-rôle.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price; Mus. D., Mr. Francis Barton.—Sir Frank Benson and his company have been secured for this week in a repertoire of Shakespearean plays, and good business is assured. The company, in addition to Sir Frank Benson, includes Mr. Harold V. Neilson, and the plays to be presented are "The Taming of the Shrew," "Merry Wives of Windsor," and "The Merchant of Venice."

Boots, The Chemists, 46-48, Fleet-street.

WATERFORD.

THEATRE ROYAL.—Sole L. & M., Mr. Jos. Goggin.—George Christian presents the Royal Scarlets in vaudeville entertainment.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Mr. Seymour Hicks is presenting "Broadway Jones" to crowded houses. The piece is performed by an exceedingly capable cast, headed by Mr. Geoffrey Saville as Broadway Jones.

Boots, The Chemists, 115, High-street.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold.—An exceptional attraction in "The Naughty Wife" is here this week. The cast includes Owen Roughwood, Hilda Stewart, Patrick Quire, and Margaret Swallow.

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BILLY O'CONNOR

B. SHEREK.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 27, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 17 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST.—"Top of the Morning."
DUBLIN EMPIRE.—Hailon Bros., Maggie Benson, Harry Barclay, Martin and Castle, and company as booked.
EDINBURGH.—"Brier Bush" Co.
GALWAY.—Pictures and company.
KILKENNY.—Pictures.
LONDONDERRY.—Dobell and Co.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE.—Joe Peterman's Co. in "Demobilised" (rehearsal, 4); 16 band parts required.
EDMONTON HIPPODROME (rehearsal, 5).—Orton and Onley, and company as booked.
MILE END EMPIRE (rehearsal 5).—Earle Dexter, and company as booked.

RAYMOND Merriest of Magicians.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Walker.
HAMILTON HIPPODROME (rehearsal, 1.—Noni and Horace, Dolly Victoria, Sandy Rowan, The Elmas, Ellis Jackson, Hughie Ogilvie, Two Lillys.
IPSWICH HIPPODROME (rehearsal, 2).—Slingsby and Paskin present "Buckshee," Marcelle de Vere, Bobbie Thornton.
IPSWICH LYCEUM THEATRE.—"As You Were."
NORWICH HIPPODROME (rehearsal, 2).—Fred Karno's "Mumming Birds," Bert Elliott, George Perry, Joy Wattle, Dare and De Lisle, Les Bon Bons, Haywood and Hay.
NORWICH THEATRE ROYAL.—"High Jinks."
PAISLEY RINK PALACE (rehearsal, 6).—Zellini, Berry and Hart, Bertini.
PAISLEY THEATRE (rehearsal, 12). Percy Hutchison and Alfred Butt present "The Luck of the Navy."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—George Sax's revue, "Happy Moments."
CANNOCK HIPPODROME.—The Ten Loonies and Variety Co.
WEST BROMWICH EMPIRE.—Six Bros. Luck revue. "What Next?"
WEST BROMWICH OLYMPIA.—Mr. and Mrs. Jack Williams' revue.
WEST BROMWICH THEATRE ROYAL.—Lodge-Percy and Co. in repertoire.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Will Bland, Hartley Wonders, Thornton and Squire, Miles-Stavordales, Hilda Mosyn, Sadie Morris, Entertaining Duo, Run and Tumble, Bioscope.
CHELSEA (rehearsal, 12).—Seymour Hicks and company, including Isobel Elsom and Stanley Turnbull in "Sleeping Partners."
EAST HAM (rehearsal, 12).—Harry Burns presents the Winners of the "Daily Mirror" Beauty Competition in "A Good Lookin G Lass," Cullen and Carthy, Romaine and Dainton, Willie Rolls, Bridson, Queenie Leighton, Black and White, Bioscope.
EUSTON (rehearsal, 12).—Fred Kerr and company in "Peace, Perfect Peace," Constance Wentworth, Eva Dickson and Frederic Lake, Five Bombays, The Jovers, Margo, Retta, Divina, Reg. Wentworth, Bioscope.
LONDON PAVILION (rehearsal, 1.30). —C. B. Cochran's production, "Afgar."
METROPOLITAN (rehearsal, 12.15).—Henry J. Corner's "Symphonia," Syd Walker, Kitty Denton's 8 Little Rays of Sunshine, Nicol and Martin, Daimler and Eadie, Phil Bransby, Frederic Culpitt, Peggy O'Hara, Oriental Trio, Bioscope.
OXFORD (rehearsal, 12).—Closed for rehearsals of C. B. Cochran's new production "Maggie."
SOUTH LONDON (rehearsal, 12).—John, Harry and Burton Lester, Victoria Monks, Billie Val and Partner, Hengler Bros., W. B. Raby, Rene Rice, Gilbert and French, Will Gaskell and company in "Bill's Bounty," Bioscope.
TOTTENHAM (rehearsal, 12).—Lawrence Brough and company in "Two in a Flat," Lawrence Wright Ensemble, Estelle Rose, Smith and Joyce, Fernley Ramus, Sisters Weston, Mme. Dalmere's Circus, Jaffa, Irene May, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Flying Banvards, J. J. Wild presents Tom Perry and company in "The Widow Who Won'd," Caron Troupe, Fox and Rose, W. H Brand, Hay and Crawford, Isa Wise, Etta Howard, Dumorski, Bioscope.
WATFORD (rehearsal, 1).—N. Carter Slaughter and company in "Brigadier Gerard."

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LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Kate Carney and Company.
CAMBERWELL PALACE (rehearsal, 4).—Ruth Vincent, The Poluskis, Elliott Saronas, Grey and Scott, Marie Kendall, Daisy Griff, The Alvarets.
CLAPHAM GRAND (rehearsal, 4).—The Poluskis, Vernon Watson, Bert Weston, Carlton, the Johannys, Dora Lyric, Geo. Pickett and Company.
COLLINS'S MUSIC HALL (rehearsal, 4).—Tucker, Valazzi, Dolly Ross, Dermott and Dennis, Jack Smiles, Harry Blake, Belle Mora, Alexandra Prince, Frank Elliston and Co.
CROYDON EMPIRE (rehearsal, 4).—Billy Merson, Zetta Mor, Clo D'Arte, Fisher and Lea, Sandy Powell, Adam Tomlinson, the Eldons.
HAMMERSMITH PALACE (rehearsal, 4).—Geo. Carney and Company, Carlton, Jay whidden, S. W. Wyndham, O'Wray and O'Dare, Wyn and Ivy, Spalding and Vanguard, Garadini.
HOLBORN EMPIRE (rehearsal, 11).—Marie Lloyd, Irma Lorraine, Farr and Farland, Bert Weston, Colley and Scott, Duncan and Godfrey, La Veen and Cross, the Nelsons, Eddie Grey.
ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents Chas. Austin and Lorna and Toots Pounds and Company in revue.
ISLINGTON EMPIRE (rehearsal, 4).—Blaney and Farrar, Tom E. Hood, Maurice, Sadler Elsie Quartette, Witt and Butt, The Zanettos.
KILBURN EMPIRE (rehearsal, 4).—May Moore Duprez, "Pimple" and Company, Fred Russell, Vera Weston, Osborne Trio, Fred Cooper, Rosie Lloyd, Orpheus, Arthur Ferris.
LEWISHAM HIPPODROME (rehearsal, 4).—Gertie Gitana, Tom Edwards, Harry Ford, McIvor and Scott, Sandy Powell, Fred Lamp, Billy Simpson, Nelson and Nelson.
PALLADIUM.—Little Tich, Daisy Dormer, Wheeler and Moran, Victor and George, Anna Dorothy, Ina Hill, Beatie and Babs, Phil Ascot Four, Ella Shields, Esta Stella, G. H. Elliott.
POPLAR HIPPODROME (rehearsal, 4).—Ernie Lotinga and Co., Sutcliffe Family, Clark and Ritchie, Ethel Newman, Audrey Knight, Katie Hughes, Sam Hilton, Syd Moorhouse, Sisters De Lilo, Le Dent.
PUTNEY HIPPODROME (rehearsal, 4) —Lew Lake presents "King of the Air."
SHOREDITCH OLYMPIA (rehearsal, 4).—Victoria Monks, Farr and Farland, Johnson Clark, Daisy James, Woolmer Young, Harmony Girls, Marjorie Fulton, Chas. Cohan, The Bam-Bams.
WILLESDEN HIPPODROME (rehearsal, 4).—Vernon Watson, Jay Whidden Jim Nolan, Dolly Elsworthy, Duncan and Godfrey, Anna Hana, Mewse and Singer, Mezetti and Lusby.
WOOLWICH HIPPODROME (rehearsal, 4).—Ernie Lotinga and Co., Clark and Ritchie, Tom Edwards, Nora Delany, Geo. D'Albert, Cissie Lunino, Jock Whiteford, Harry Bedford, Torino.

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BLACKBURN.—Winter and Bunny Austin Sisters, Kidd Love, Sogo Trio, Bros Obo, Daisy Jerome, Allan Hanbury Graham and Cullen.
BRADFORD.—Tom Reno, Ackroyd and Partner, Florence Irving, Four Colonia Girls, Four Elmores, Melt and Bray.
BURNLEY.—Ferguson and Mack, Marvello, Yamamoto and Koyoshi, Fasano Little Niblo, "Peter," Musicus, Horace Barnes.
CARLISLE.—"Bobo."
HALIFAX.—Les Nosselles, Sisters Holman, the Gold Flakes, Pharos, Albert Vivian Peake, Katie Butler.
HUDDERSFIELD.—Lilly Lassah, Sydney Black, Fulgora, Nu Chaio Troupe Flora and Bijou, Rolf Slater, Cycling D'Ormondes, Rich Taylor.
LEICESTER.—"Maid of the South."
SOUTHAMPTON.—Jean and Josie, Nan Terry, Fuming and Windsor, E. D Nicholls, T. E. Dunville Frank Dickenson Goff Godfrey, the Veros.
WARRINGTON.—Mona Vivian, Baisden Walton and Lester, Gicardo, Jess and Tony, Emmelyn Walter, Russell and Durbin, Marvin and Rhyde.
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BIRMINGHAM EMPIRE (rehearsal, 12.30).—Maidie Scott, Horace Jones and Mollie Claire, Edie Veno, Den and Mark, Elsie Roby, Paul Gordon.
BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Funbeams."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Mollie Deane, Jenny Castelle, G. Emery.
BRADFORD ALHAMBRA (rehearsal, 12.15).—George Bass, Manny and Roberts Hylda Nelson Trio, Bonaudo and Francis Spessell Bros. and Mack, Fields and Doreen, The Girtons.
CARDIFF EMPIRE (rehearsal, 1).—George Mozart, Marie Loftus, Jen Latona, G. S. Melvin, Bert La Mont presents his Cowboy Minstrels, Four Original Storks, J. H. Scotland.
CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."
EDINBURGH EMPIRE (rehearsal, 1).—Harry Day presents "Stunts."
FINSBURY PARK EMPIRE (rehearsal, 1).—Albert Whelan, Rinaldo, Lily Morris, Lowenwirth and Cohan, May Henderson, Cooper and Lait, Real McKays, Four Swifts.
GATESHEAD EMPIRE (rehearsal, 12).—Gresham Singers, Stan Kavanagh and company, Dan Eden, Maude Edwards, Douglas and Walton.
GLASGOW COLISEUM (rehearsal, 1).—"It's a Walk Over."
GLASGOW EMPIRE (rehearsal, 11).—Whit Cunliffe, Scotch Kelly, Wood and Court, We Three, Sammy Shields, Ida Barr, Fenner and Roberts, Hamamuras.
HULL PALACE (rehearsal, 1).—Fred Barnes, Max Darewski, Mooney and Holbein, Frank and Vesta, Rosie Reys, Ben Albert, Bert Hughes and company.
LEEDS EMPIRE (rehearsal, 1).—Bert Terrell, Tom E. Hughes, Tom D. Newell, Thompson and Walker, Six Proveanies, The Ketos.
LIVERPOOL EMPIRE (rehearsal, 1).—Albert de Courville's "Tip-Top."
LIVERPOOL OLYMPIA (rehearsal, 1).—Wee Georgie Wood, Percy Honri, O'Gorman Brothers, The McGregors, Eileen and Marjorie, Gordon Finlay, Romany Girl, Duncan's Collies.
LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."
NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Soldier Boy."
NEW CROSS EMPIRE (rehearsal, 1).—G. T. Pattman, Bert Harrow, Marvellous Poppescu, Barrett and Knowles, G. H. Chirgwin.
NEWPORT EMPIRE (rehearsal, 1).—Fred Karno presents "Hustle," Jack Thomas, Phil and Phlora, Terry Twins.
NOTTINGHAM EMPIRE (rehearsal, 1).—Ernie Mayne, R. A. Roberts, Olga Morselli, Harry Shirley and May Ransome, Nellie Wigley, Sisters O'Hara, Nathano Bros.
SHEFFIELD EMPIRE (rehearsal, 1).—Harry Tate and company, Hal Bert, Shawlene, De Guchi Troupe, Haley's Juveniles, Frank Whitman, Naughton and Gold.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—King and Benson, Robb Wilton, Daisy Wood, Frederick Sylvester and company, Alfredo, Maclaine, M.C., Sparkling Mozelles, Holson and Bert.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack and Evelyn, George Wilbey, The Mongadors, J. H. Wakefield, Broughton and Creedon. (Note.—South Shields bars Tynemouth.)
STRATFORD EMPIRE (rehearsal, 1).—David Devant, Delson Trio, Peter Bernard, Melody Makers, Harry Champion.
SUNDERLAND EMPIRE (rehearsal, 1).—Ernest Hastings, Ike and Will Scott, Golda Quartette, Alf. Thomas, Laura Devine, Ekins, Fay and Elkins. (Artists are requested to bring Band Parts for Full Orchestra, including Horns and Bassoon.)
SWANSEA EMPIRE (rehearsal, 2).—"Making Movies," Frank and Victor Aukland, Frank Fay, Strength Bros., Cole de Losse, Nixon Grey.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Joy Wheel," The Laurella Quartette.

RAYMOND King Laugh Maker.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Ivy Hurley, Will Gardner, Fyne and Hurley, Gobert Belling, Sam Barton, Gaby Revette, The Artois, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12.30).—Mart and Pep, Ernest Roma, Lily Lena, Bessie Kerr, Suther, Charles Norton, Bioscope.
CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Foreman and Fannan, Jean Andrews, Tex McLeod, the Q's, Georgie, Palma, George Prince, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Hal Wright, Niblo and Doris, The Merrills, Mlle. Zampa, Gus Elen, Takio, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Carpatti Brothers, Edna Maude, and company as booked.
LEICESTER PALACE (rehearsal, 12).—The Westwoods, Winifred Ward, Hayman and Franklin, Claude Lester, Bioscope.
LONDON ALHAMBRA.—Oscar Asche's revue, "Eastward Ho!"
LONDON COLISEUM (rehearsal, 10).—Miss Ada Reeve, Marie Nordstrom in "Let's Pretend," Clarice Mayne and "That," Tamara Swirskaya, Bromley Carter, Tambo and Tambo, Lockhart's Elephants, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Tom Hearn, Morgan and Burke, Hiawatha and Minnehaha, Dan Relyat, Herbert Cave, Kiraify Kiddies, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—O'Neil and Thayer, Taylor and Summers, Robinson and Macken, G. W. Hunter, Hughie Emeric, The Carruthers, Bioscope.
STOLL PICTURE THEATRE (London Opera House).—Pictures and arieties.
WOOD GREEN EMPIRE (rehearsal, 12). —Quaife and Baritone, Burley and Burley, Nelson Jackson, Romano Brothers, Mlle. Dorla, Ragolio, Bioscope.

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BRIGHTON HIPPODROME (rehearsal, 12).—Vanwy Chard, Hayman and Lowe, Goodfellow and Gregson, Harry Goodson presents "Revels," revue, including Jos. Alexander.
GLASGOW ALHAMBRA (rehearsal, 12). —Wylie-Tate's "The Follies of 1919."
LEEDS HIPPODROME (rehearsal, 12).—Vi and Viola, Betty Craven, Arthur Prince, Armstrong and Howarth, Vevey and Erard, Hilda Glyder, Maggie Clifton and Partner.
LIVERPOOL HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Whirl of Today."
MANCHESTER PALACE (rehearsal, 11). Alexia and Morlay, Gordon and Rica, Sam Mayo, Robert Reilly, Miss Vesta Tilley, Joseph Cheetham, Menetti and Sedelli.
MARGATE HIPPODROME (rehearsal 2.30).—Gt. Raymond, Scott Gibson, and company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Grossmith and Laurillard's "Chu Chin Chow."
PARIS ALHAMBRA.—Period commencing Oct. 24 1919: Two Tomboys, Glass and Grant, Russell Vokes and "Don," Two Ascots, Francis and Alfred, La Magda, Fred Lindsay and Co., Harry Burns presents "Making Movies," Les Robertys.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Lew Lake presents "Sons of the Sea."
PRESTON EMPIRE (rehearsal, 11).—Allington Charsley Opera Co.
SHEFFIELD HIPPODROME (rehearsal, 12).—Daunton Shaw Troupe, George Jackley, The Dorinos, Nora Moore, Mareski, Yorke and Leonard, Bruce Green, Christy and Willis.

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"SAILOR LAD."

Musical Play, in Eight Scenes, Written by Clifford Rean, Produced for the First Time at the Elephant and Castle Theatre, Monday, Oct. 20.

Jack Maldon ..... Mr. Ben George
Joseph Tressiger .. Mr. Walter Wilby
Lilian Tressiger ..... Miss Ina Towler
Charles Thorndyke
Mr. Ernest W. Parr
Captain Fairstone, R.N.
Mr. Herbert Pearson
Bob Bracewell, R.N...Mr. Arthur Lloyd
Gretchen Salbohn
Miss Florence Dalton
Von Streeman ..... Mr. P. Nestor
Muller ..... Mr. Pat Webster
Jock Jolly ..... Mr. James Gerard
Jeff Keel ..... Mr. Herbert Tenry
Tom Baker .....Mr. Paul Kenneth
Coastguard ..... Mr. Ted Young
Sally Hepsom .... Miss Violet Clarke
Mrs. Sarah Tuttlebee..Miss Clara Reid
Sim Popple ..... Mr. Joe Elvin
Wallace Orton Sextette
May McGuffin's Lassies

Mr. Lew Lake has once more scored a big success with a musical play that gave pleasure to a crowded house. Mr. Rear has provided a bright "book," and that popular comedian, Joe Elvin, is fitted with a part that admirably suits his style. "Sailor Lad" was first produced at the Theatre Royal, Worthing, on April 27 last.

The plot has to do chiefly with the base attempt of Joseph Tressiger, ex-Mayor of Kenhaven, in league with a gang of German spies, to dispose of his vessel, the "Boy Jim," to the enemy. By the heroism of Sim Popple, engineer of the swift little craft, and his skipper, Jack Maldon, who become suspicious of the goings-on board of a fellow-engineer. This man known as Charles Thorndyke, is really the redoubtable Von Streeman, commander of a U-boat and of a ruthless crew. The Admiralty Lords desire, for purposes, to purchase "Boy Jim." Aware of this, the treacherous engineer succeeds in getting her torpedoed. Maldon and Sim Popple are conveyed on board the U-boat as prisoners (an ingenious and well-contrived scene). Later they are rescued by a British destroyer and come under the protection of the Union Jack. Having circumvented the plot of the dastardly ex-Mayor of Kenhaven, who is duly punished for his treachery, the brave sailormen are duly rewarded for their heroism.

There are many tuneful numbers in "Sailor Lad." Probably the most popular was that of "Moonlight, and the Stars, and You," sung by Miss Ina Towler, accompanied by a strong chorus. Mr. Joe Elvin sang with spirit "Sailors, They Are Jolly Old Sports!" Miss Clara Reid ably assisting the popular comedian. "It's a Little Bit Salty, Ain't It?" sung by the comedian in his inimitable way, brought down the house. Miss Clara Reid, too, was again very successful in "He Can't See a Dainty Bit of Ankle." The quartette topical song of "In 1922 There Will Be Some Wonderful Things To Do." Messrs. Arthur Godfrey, Fred Murray, and Harry Clifford are to be congratulated on the vocal numbers they supplied.

Mr. Joe Elvin revelled in the part of the ship's engineer, and provided abundant fun throughout the play. Mr. Ben George was bright and breezy as the heroic skipper of the "Boy Jim." As Lilian Tressiger Miss Ina Towler was a graceful English girl; Mr. Herbert Pearson, as Captain Fairstone, R.N., made a typical British officer, and Mr. Arthur Lloyd (the business manager for Mr. Lew Lake) supplied a capital study of a petty officer. Miss Florence Dalton (Gretchen Salbohn) and Mr. Ernest W. Parr (Charles Thorndyke) ably portrayed the villainy of the German spies. Miss Clara Reid scored as the pert landlady of the "Welcome Home." The treachery of the Mayor of Kenhaven was ably depicted by Mr. Walter Wilby, and the remainder all ably helped.

Some capital speciality dances were given by the Wallace Orton Sextette, and May McGuffin's Lassies are specially to be commended.

The whole production, as staged by Mr. Lew Lake, deserves warm commendation, and the reception of the piece was enthusiastic.

SWINDLER SMARTLY SENTENCED.

At the Warwickshire Quarter Sessions, on Wednesday last, Arthur Hatton, aged 24, agent, was indicted for obtaining from Alfred Blower, at Nuneaton, two sums of £12 10s. and £150, with intent to defraud.

Evidence was given that Blower answered an advertisement in a newspaper, and met the prisoner at Nuneaton. Prisoner said he had a concert party at Bangor, and wanted a partner who could keep his books. He said that if Blower were willing to accept this work he would pay him £10 a week if he would find £150 as his interest in the concern. Blower agreed to do this, and an agreement was drawn up, and prosecutor parted with £150 upon the strength of the agreement, and in the belief that prisoner had the concert party as stated. Hatton also obtained another £12 10s. by giving a cheque which was dishonoured.

Prisoner's reply to the charge was that he did not say he had a concert party at Bangor, but that he was forming one, and wanted Blower's capital to develop it. Blower went with him to London and endeavoured to engage artistes.

Prisoner was found guilty, and sentenced to one year's imprisonment and three years' police supervision, as there were two previous convictions for obtaining money by false pretences.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

BENNETT.—In loving remembrance of my dear and devoted husband, H. P. Dudley Bennett, who passed so suddenly away on Oct. 16, 1918. Sadly missed by his sorrowing wife and children.

DENTON.—In ever loving memory of my dear husband, Gunner A. W. Denton, R.F.A., who passed away Oct. 23, 1918. Sadly missed.—Lucy Wilson, 82a, Sutherland-avenue, Maida Vale, W.

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THE JUNIOR SAVAGE CLUB, Piccadilly. New Theatrical, Literary, and Social Club. Application as to membership—Town Members £3 3s. Country Members £2 2s.—(limited number only) should be sent to the Secretary, E. DICKESON, 5 and 6, Market-street, Piccadilly, W. 1. Frank Rothsay, Manager.

SHAKESPEARE MEMORIAL NATIONAL THEATRE.
Meeting of the General Committee.

NOTICE is hereby given that a meeting of the General Committee will be held on WEDNESDAY, NOVEMBER 5, at 3 o'clock, at KING'S COLLEGE, STRAND (Skeat and Furnival Library), the Rt. Hon. the Earl of Lytton (Chairman of the Executive Committee) in the chair, to receive statement of the present position of the movement.

I. GOLLANCZ, Secretary.

WE, MARSHALL B. WALLS and STANLEY MAY, in consequence of the admission of Mr. Stanley May into the business, intend to apply to the London County Council for a licence to carry on an EMPLOYMENT AGENCY for Theatrical and Variety Artists, at No. 3 Halsey House Red Lion-square, Holborn, W.C. 1, such Agency to be known as Stanley May and Marshall Walls.

All OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Cecilia Loftus, Wednesday, Oct. 22.
Lillie Lassah, Wednesday, Oct. 22.
Raymond Hitchcock, Wednesday, Oct. 22
Norah Kerin, Wednesday, Oct. 22.
Eric Lewis, Thursday, Oct. 23.
Sarah Bernhardt, Thursday Oct. 23.
Alfred Lester, Saturday, Oct. 25.
Alec Forbes, Sunday, Oct. 26.
H. B. Warner, Sunday, Oct. 26.
Ion Swinley, Monday, Oct. 27.
J. D. Beveridge, Tuesday, Oct. 28.

"LAUGHING EYES" AGAIN.

With Miss Jennie Benson happily recovered from her recent indisposition, Mr. Ernest Rolls' sparkling and aptly-named revue resumed its interrupted run at the Strand on Tuesday evening, strengthened by the introduction of several new items and scenes. Some of the best features of another of Mr. Rolls' productions, "Topsy-Turvey," now find a place in this merry show, and perhaps the most successful is the now famous old horse-'bus sketch, "Going to the Theatre," with Mr. Ton Drew as Alf the driver, Miss Jennie Benson as the Cockney apple-woman, and Mr. Dick Tubb as the parson. It is a brilliantly written piece of broad comedy, scintillating with witty lines, and effectively played. Another "Topsy-Turvey" introduction is that piquant little sketch, "How to Keep a Husband at Home." Miss Agnes Croxton is also a new-comer. She flits across from the Criterion to sing two songs, both appropriately staged, "In a Gondola," and "Cairo," in her own inimitable way.

All the best portions of the original revue are retained, including the rather biting but clever burlesque on "Scandal" and the "Dope Fiend" ballet. Another wisely retained item is "The Nah-Poo Follies," that witty take-off of a B.E.F. concert party, which seems funnier than ever. It is obviously written by one with "inside" knowledge, and those constant interruptions by orderlies with messages that have to be proclaimed from the platform ("Private Jones is to report at once at the Quartermaster's stores of the 14th Blankshires" and the like), and the bellowings of drill-sergeants that drown the efforts of the wretched performers, will appeal immensely to those who have seen the real thing in France and elsewhere.

It was delightful to welcome back Miss Jennie Benson—the same Jennie Benson as of yore, as indefatigable, as resourceful, and as versatile as ever. Mr. Fred. A. Leslie makes her an ideal stage partner, and his amazingly clever dancing—particularly in the ballet—is an outstanding feature of the revue. Mr. Dick Tubb Mr. Tom Drew, in fact all the company, contrive to keep the ball rolling with such zest that there is never a dull moment from beginning to end.

LONDON SHAKESPEARE LEAGUE.

"LOVE'S LABOUR LOST."

At the Guildhall School of Music on Saturday evening the Acting Circle of the London Shakespeare League gave a performance of "Love's Labour Lost," under the direction of Miss E. C. Massey. Coleridge speaks of this comedy as a "juvenile drama"—"a young author's first work," and most commentators are agreed that it is one of Shakespeare's weakest dramatic compositions. Every credit must be given to the members of the company for their admirable performance of a comedy which, whatever its merits, fails to answer the description of a good acting play. A performance of special excellence was the King Ferdinand of Mr. Chas. Barrett, while the Princess had a charming representative in Miss Violet Minpriss. Mr. James Johnstone was well placed as Biron, and deserving of commendation were the Longaville and Dumain of Messrs. C. Denston Penn and Cecil Quennell. Mr. David Fresco did well as Boyet; Mr. W. D. Carey deserves every credit for an effective portrayal of the "fantastical Spaniard," Don Adriano de Armado; Master Denis Carey was a remarkably bright and well-spoken Moth, singing a song with good effect; Miss Alice M. Cullihan was a coquettish Rosaline; and commendable representations were the Maria of Miss Irene Greenleaf and the Katharine of Miss Elsa Myer. Miss Enid Guest was a pleasing Jaquenetta; Mr. J. Stuart Bull made the best use of his opportunities as Holofernes; Mr. T. E. Freckelton gave an effective sketch of Dull. Mr. T. E. Holloway as Mercade and Mr. J. Courtney Mason as Sir Nathaniel contributed to the success of the performance.

A NEW DRESS EMPORIUM.

MME. GLADYS ARCHBUTT'S VENTURE.

The windows of 60, Chandos-street—a sort of introduction to the interior—are chastely decorated with a pair of old oak chairs and some luxurious silken cushions. Open the door, and you step into a sort of hall, furnished with dresser, settees, and other suitable Jacobean etceteras, and having in one wall a wide-hearthed fireplace where a cheery fire blazes these chilly days. One afternoon last week we took a passing—and appreciative—glance at this ante-chamber on our way to the inner sanctum wherein were being shown some of Mme. Archbutt's models, and there on the mimic stage fitted with footlights all complete (an excellent idea this for the display of theatrical costumes), we found a damsel—"mannequin," we were told, is her generic name in the language of La Mode—dressed in a lavender taffetas made with a hooped and paniered skirt, the tight bodice daintily crossed with folded lawn, and sporting on her head a bonnet that Nell Gwynn herself might have worn—in the intervals between her fancies for "cart-wheels." Here, we thought, is direct evidence of the fruitful inspiration of the Jacobean furnishings.

Other frocks there were in the show that, instead of looking backward for the origin of their being, seemed to be taking a peep into Fashion's future. Of such was an affair that started life as two panels of cerise satin just wide enough below the knees to permit a much-curtailed step or two, the back one ending in a long, slim wisp that took every opportunity to wind itself snakily about the ankles. Out between the panels at the sides frothed three kilted frills of silk, of the colour our grandmother called "puce," which gave to the wearer's movements something of the undulating "lift" of a spread-tailed peacock's gait. The likeness to a full-plumaged bird was heightened by a huge upstanding frill that made a background for head and shoulders.

But cold print description falls far short of the originals. The only thing to do, if you are looking for the novel and artistic in dress, is to pay the Chandos-street house a visit. It is only just opened, and to celebrate the occasion a special display—not only of theatrical frocks and things, but of tailor-mades, evening dresses, and all sorts of feminine wear—is being made.

TRADE SHOW MATINEES.

"TRYING OUT" NEW TALENT.

By AGNES PLATT.

All my life I have been fighting to get new talent a hearing!

No one who knows anything about managerial expenses can blame the manager for refusing to buy a pig in a poke. Plays by unknown authors generally require some knocking into shape, which involves both time and trouble, to say nothing of skill. A manager does not want to waste his time, and he does not want to run the risk of buying a play which carries no advertisement in the name of its author. Were he to see a play by an unknown author on the stage, he could himself judge how it was shaping, and whether it was worth his while to back it.

Philanthropists and millionaires are to be found in plenty to back schemes for performing old plays, the authors of which have been buried for centuries, or for putting on new works of a gloomy, propagandist type. Why gloom, and why stir up the ashes of the dead? Would it not serve a far more practical end to prepare the future and help coming talent to have its chance?

1,000 New Plays a Year.

My trade show matinée scheme has for its object the discovery of new talent, both in authors and actors. For many years past I have read for all the big agents and most of the big managers, and, since I started my school for dramatists in 1916, I have been shaping young authors by the score. I read, without exaggeration, over 1,000 plays a year, and I know where talent is to be found. All young work needs a helping hand, and directly I get into management again I mean to put on new plays by new authors as far as I possibly can.

There has been a great outcry lately about the low standard of the present stage, and several schemes have been discussed to raise it. Many of these schemes are ingenious, all of them well-intentioned; but none of them, to my mind, seem really adapted to serve the purpose of raising the tone of the amusements provided for the general public, because they are all too drastic in their nature. You can lead a horse to the water, but you can't make him drink, and you will never raise the tone of theatrical entertainment by putting on plays that the general public find uninteresting. One must give them what they want, but one can give it in a form that combines humanity, wit, and charm.

I am thankful to say that none of my plays are highbrow; but I do think that they are all written by young people with talent who deserve encouragement.

Special Fortnightly Matinées.

Directly I can get a theatre I propose to start my trade show matinée scheme, a scheme to run special matinées every fortnight of new plays for the purpose of trying them out. These plays will be for sale to other managers, and if any manager has a play which it is desired to try out I shall be only too glad if he will enter into communication with me.

I want the production of these trade show matinées to be well done. A good producer is, to my mind, always an essential. The cast will be carefully selected, each part to be in the hands of a capable actor, and the leading parts to be played by a potential rather than an actual star. In this way I hope we shall be able to give a chance not only to new authors but to new stars. I shall be glad to hear not only from managers, but from members of the public who will guarantee to take seats. We must have a certain proportion of the general public at these matinées, or they will not be a fair test of the value of the play.

Productions for a Run.

Of course, I shall not use my theatre only for the trade show matinée scheme. On the contrary, I shall put up a play in the ordinary way for the usual evening and matinée performances. The opening play in my regular bill will be either a three-act comedy by Cecil Whitehead, provisionally called "A Dear Little Lady," or a four-act comedy drama by Alice Evans called "The Green Dragon." If fortune favours me, I may even open with both at once at different theatres. Why not? It never rains but it pours; and in view of the present absolute dearth of theatres one might just as easily get two as one! Verb. sap.

But I have always managed to get what I want, and I have no doubt that I shall do it again. A well-known actor said of me yesterday: "You will find Agnes will get her theatre, she sticks to it so: she will worry that theatre out of someone." I think that is the very nicest compliment I ever received!

"THE ORDEAL."

This Indian play, by K. N. Das Gupta and K. C. Chunder, was first produced last summer at a matinée given in the garden of Lord Leverhulme's residence at Hampstead, and under the auspices of the Union of East and West a performance took place at the Prince of Wales's Theatre on Thursday afternoon. The original title of the piece was "Haris Chandra."

The play is based on a legend from the Puranas, and is divided into five episodes. Haris Chandra, King of Oudh, is told by a hermit that he must not only part with all he has but must earn one thousand pieces of gold. He obeys the command by selling himself, his wife and little son into slavery. In course of time he serves as an attendant at the Burning Ghat of Benares, where he has to feed the fire with the bodies of the dead. The son dies, and his mother appeals to his father to perform the customary service, for which, however, she has not the customary fee. When husband and wife at last recognise each other, he begins to question the existence of a God, while she counsels faith. The old hermit then appears with the son restored to life. Father and mother will henceforth lead the life religious, while the son will enter on one of the most renowned of reigns.

The Indian play enjoyed the advantage of being admirably acted. Mr. Frederic Sargent, as Haris Chandra, gave an impressive performance, and was excellently supported by Miss Barbara Everest as the Queen Saivya. Mr. Arthur W. Steed did well as Viswamitra, and Master Dennis Bradley deserves praise for his pleasing embodiment of the little Prince, also taking a leading part in a charming scene played by children. Miss Evelyn Grey was an attractive representative of the Queen's principal attendant, and other characters were ably played by Miss Colette O'Niel, Miss Phyllis McTavish, Mr. Brember Wills, Mr. George Hayes, and Miss Rosamund Croudace.

During the interval the Royal Musicians of Hindusthan sang a number of Indian songs.

We learn that the latest of the well-known comedies and farces to be seized upon for musical play purposes, is one of the best-known pieces by the late Captain Robert Marshall.

THE CHILDREN PLAYERS.

INAUGURATION AT ANERLEY.

To the ever-increasing list of theatrical institutions must be added the name of the Children Players. This newly constituted society had its inauguration at the Anerley Town Hall on Saturday. The object of this club, as expressed in the various speeches, is to teach the Arts of Acting, Dancing, Singing and Elocution by practical experience and thorough tuition. The subscription is reasonably moderate, and every member will be given an opportunity of showing his or her prowess at the frequent exhibitions which are to be held during the forthcoming season. Arrangements are also being made to secure auditions by well-known West End managers, so that any member who desires to follow a professional career will enjoy admirable opportunities. Mrs. Baillie Reynolds, in a felicitous speech, reminded the parents that they should give their children every chance in life. Success nowadays was only to be won by hard work and skilful training, and children should have the fullest scope for their ambition.

A wide range of subjects is to be tackled. These include solo singing under the direction of Mrs. Howard Phillips, solo dancing under the supervision of Miss Penelope Spencer, elocution under the control of Miss Marie Cox, A.G.S.M., and sight-reading and accompanying directed by Miss Maude Parr, A.L.C.M., A.R.A.M. Budding playwrights will also be interested to hear that instruction in the art of playwriting will be given, and plays and sketches will be criticised and acted. A senior club is also to be formed.

The latter part of the afternoon was devoted to music, recitations, and dancing, wherein several little ladies gave such good accounts of themselves that the future of the club would seem to be very rosy.

The Green Room Amateur Dramatic Society, one of the principal associations of its kind in Liverpool, will open its fourteenth session on Nov. 11 with an entirely new one-act drama entitled "A Rose of Chinatown," from the pen of a local lady named G. Bruce Thomas, to be followed by (for the first time in Liverpool) Harold Storey and Florence Morton's comedy, "The Bargain."

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WEDNESDAY, OCTOBER 22, 1919.

THE ENTERTAINMENTS INDUSTRIAL COUNCIL.

SOME considerable time ago we called attention in this column to the advantages offered to the theatrical calling in common with other trades by the scheme drawn up by the special committee appointed by the Government of which the Rt. Hon. J. H. WHITLEY was chairman, and when the Entertainments Industrial Council was instituted a few months ago, we suggested that the newly formed body should be utilised for the purposes of the Whitley scheme. We are glad to see that our suggestion has been taken up, and, as will be seen by reference to another page, the Ministry of Labour has convened a conference to take place to-day of representatives of every branch of the entertainments industry, employers and employed alike. Invitations are extended to all the managerial associations to the artists, the musicians, the stage hands, all of whom are represented on the Entertainments Industrial Council.

Inauguration of the Whitley Scheme.

The exact terms of reference which will govern the conference do not appear to be settled, but the Joint Committee formed by the employees' section of the Council have formulated a draft constitution which will no doubt form the basis of discussion. The primary object of the employees' section is "to secure joint action for the development of the industry as a part of national life, and for the improvement of the conditions of all engaged therein." The means which are to be used to that end are the regular consideration of wages, hours, and working conditions equitable between employer and employed. A point of the highest importance is "the consideration and adoption of measures for securing the inclusion of all employers and employed in their respective organisation represented on the Council, and for securing the loyal observance by them of collective agreements." This is a measure which will have a far-reaching effect, and though it does not bind managers to employ only union members it commits them to the principle of encouraging all their employees to become members.

A Call to the Government.

Of the utmost importance is the object which aims at "the establishment and maintenance of such relations with the Government and Government Departments as shall ensure that the industry is consulted before the introduction of legislative or administrative measures which affect the industry." That is a proposal capable of inestimable benefit to the profession. Had some such influence been possessed by the representatives of the profession during the war, it would have saved managers and artists many anxious moments in the matter of National Service and other institutions, and might have prevented the imposition of the Entertainments Tax and its subsequent increases.

Recent events have emphasised the necessity for the adoption of measures that will prevent an eruption in industrial life and the consequent dislocation of business, and the institution of a council such as the Whitley Scheme provides for would be of incalculable benefit to the entertainments profession equally with the other industries of the nation. A thorough review of existing relations and condtitions is essential, and we urge that all should approach the problems presented with an open mind in order to reconstruct where reconstruction is necessary on the lines of the spirit and purpose of to-day.

PROPAGANDA ON THE STAGE.

By BRANSBY WILLIAMS.

AN ADDRESS DELIVERED TO THE ROTARY CLUB.

I do not want you to think I am posing as a man with a mission, or that I am holding a brief for any Highbrows who want the theatre to be a mission house or a place of Dulness and Culture. My mission—if I have one—is to entertain and serve my managers and the Great Public to the best of my ability. During the war I was called upon in many parts of the country, if I may say so, to "propagand"—Red Cross, wounded comforts, hostels, blind, War Loan, recruiting, and above all keeping up the spirits of the public and the determination to "carry on." Many times I have stood in the wings and heard speeches made by the wrong men, and realised how poor some men are when called upon to deliver a message.

In the same way in the early days of the Terror 1915, I heard many locals addressing audiences on recruiting. They did not invite or invoke the spirit of the patriot, to buckle on the sword in defence of the Motherland in the right way. One instance is uppermost in my mind. A grey-bearded, well-meaning old gentleman, with tears in his eyes, called on the young men to take the places of the mangled and shattered bodies in the trenches. What an invitation! Result, the audience was thinned for the rest of the week, and young men were conspicuous by their absence.

What do you expect to find as the definition of propaganda in the dictionary or the Encyclo.? We find it is a religious institution, founded by Pope Gregory XIII. to propagate the Catholic thought and belief. It has since become a word in our language, understood by us to be the propagation of ideas, mostly religious or political.

Now, as I have said, I do not want you or any of our great music hall directors to think I am for preaching in theatres, driving out the audience, or boring them stiff when they do come in. The theatre or music hall is not and should not be the place for propaganda, political or religious. But in a great crisis such as that from which we have just partially emerged, then every place can be used discreetly for the good of the nation. Even then it should be handled by men who could do it without it seeming to be done.

Making an Audience Think.

I believe that propaganda can be given like a pill coated with sugar. As Dr. Irvine told us: "Make an audience laugh for twenty minutes and think for five." I tried to do that when I produced my "Seven Ages of Man," and put the propaganda into the mouth of my North Country soldier. Did the *public* ever resent it? No. In all parts of the country those sentiments were cheered by audiences as one man.

In my library I include many biographies of great men, and one day last week I took out a volume of Irving. This particular volume I don't suppose I had handled for at least a couple of years. A piece of paper fell out, and strangely enough these were the words; I think they were Irving's thoughts, too: "I do sincerely believe that the stage itself and many artists personally could be used in real propaganda work in plays and sketches. These performances would make hundreds of thousands *think*, and with many to think is to *do*."

Managerial Opinions.

But propaganda is a bogey to most managers, as the following expressions of opinion indicate:—

Sir Alfred Butt.

In my opinion the objective of the stage should be to entertain, interest, and amuse, and I very much doubt whether it can be successfully used for the purposes of propaganda.

If propaganda from the stage is obvious, it is likely to defeat its own end, and by keeping the audience away fail to circularise the views it is desired to express. It may succeed if done in a very subtle manner, but my experience is that I have never been able to find an author who could write propaganda in such a way that it does not become tiresome or tedious to the audience.

Sir Walter de Frece.

Propaganda delivered to the public through the medium of the stage has, to my mind, a far-reaching effect. Three reasons only are sufficient to convince anybody that this is so.

(1) The many thousands of different people who nightly throng the theatres.

(2) When speaking for a good cause one can easily command attention, as the audience are always in a recreative mood.

(3) The proven results during the war of the enormous sums raised for various charities by propaganda, the tremendous fillip given to Victory War Loan, &c., and I feel certain it was through propaganda at the theatres that so many of Britain's sons volunteered to do their bit, and by doing so ensured that the Empire is still second to none.

Mr. Frank Allen.

When national necessity arises, propaganda by song, sketch, speech, and screen, should ever obtain upon the stage, which has during the war period been the pulpit for millions, and of acknowledged universal benefit to the country. With the advent of peace that stage should now revert to its mission of entertaining, not exhortation, except to alleviate the distress of those who are suffering in war's aftermath.

Mr. Charles Gulliver.

I, personally, am against the use of stages for propaganda purposes. It becomes necessary in certain circumstances to view each proposal on its merits, and, as you know, during the war, I, in common with other proprietors, did use our organisations to further propaganda.

The principal object of a house of entertainment is to entertain and amuse, and it should be something special that should cause proprietors to depart from this principle.

Dickens as a Moral Teacher.

May I for a moment take literature? Fairy tales for children. I do not think you will find a bad moral in any story by Grimm or Hans Andersen. That's good propaganda—clean amusement! I almost fear to drag in the name of Charles Dickens, having been associated with his works for most of my life. I suppose as a novelist Charles Dickens was the greatest propagandist of good in the world.

If I may say so, I consider my presentations of Dickens on the music halls for twenty years were good propaganda. Had it been trumpeted from the housetops that it was propaganda I might have lasted six months as a public entertainer. Take as one example Scrooge in "The Christmas Carol." Was there ever such a sweet and glorious message given in a book or from the stage as that message of goodwill and charity, and Tiny Tim's "God bless us, every one"? "The Christmas Carol" was read and played all over the world, and he would be a poor creature who did not feel a little better for seeing or hearing it. I venture to say fortunes have been made with wholesome plays! I name one as an example. "Sweet Lavender." Sweetness itself, and the sentiment as fragrant as lavender. Edward Terry amassed a fortune with it, and the foundations of name and fortune were made by Sir Arthur Pinero!

Let me recall, too, that great propaganda play, "An Englishman's Home," written by the brother of Gerald Du Maurier. It was the lesson Lord Roberts trumpeted to the deaf ears of this nation. To-day there is too much froth and frivol. I am by no means condemning light entertainment. I love it, and everything funny and humorous. But there is sometimes too much "nudity and rudery."

So I claim that good things are good propaganda, and bad things are bad propaganda. I cannot close without reference to our great heritage—the pest of the world—William Shakespeare—all his works chock full of wisdom and great acting opportunities. I daresay you have read many articles during the last few days concerning Ben Greet's productions of Shakespeare for children. Mr. Chas. Gulliver, one of our greatest music hall magnates to-day, has lent each of his theatres for this scheme—good propaganda and full of historic and philosophic teaching for the young.

FIRST NIGHTS OF THE WEEK.

Canadian Love Story at the Savoy—A Play of Circumstantial Evidence.

"TIGER ROSE."

Play, in Three Acts, by Willard Mack, Produced at the Savoy Theatre, Thursday, Oct. 16.

Mak-a-Low ..... N. R. Montague
Pierre La Bey .. Hubert Marshall-Hall
Wa-Wa ..... Amy Fanchette
Hector McCollins ....J. Nelson Ramsay
Old Tom ..... W. L. Clement
Michael Devlin ..... Godfrey Tearle
George Lantry ..... Henry Wenman
Rose Bocion ..... Marjorie Campbell
Dan Cusick ..... E. Percy Parsons
Father Thibault ..... William Lugg
Bruce Norton ..... G. H. Mulcaster
Constable Haney ..... Phillip Carlton

"Tiger Rose" is own sister—own younger sister—to "Tiger Cub." She has many of the family characteristics. She is a child of nature; she is more of an impulse than a woman; she uses "swear words" with a frequency that increases as the play proceeds; she shows her very pointed little claws in successful defence of her mate, and she is not without charm.

Tiger Rose is a little Canadian-French girl of the Great North-West, adopted by Hector McCollins (very Scotch), factor of the Hudson Bay Trading Post. They are a queer but not uninteresting lot of men, who make themselves at home in the living-room of the factor's house at Wutchi Wum, on the Loon River, Alberta There is Pierre La Bey, a handsome French-Canadian, who plays the fiddle divinely, and gets badly snubbed by most of the other males. There is a doctor with a mysteriously gloomy past that clouds his present and blacks out his future; and a business-like American who is going to commercialise the settlement (how we never quite realised). Also there is Michael Devlin, Irishman, of the R.N.W.M. Police, a "regular broth of a boy," but with a stern sense of duty, so good-looking and with such a way with him that, opposing tradition, we feel the keenest sympathy with the police to the fall of the curtain. One and all, the men are in love with Tiger Rose.

Rose has lost her wild heart to a man from Boston, Bruce Norton. She meets him in secret by moonlight, a fact known only to the gloomy doctor. Naturally, under the circumstances, she rejects the charming but dishonourable love-making of red-coated Michael Devlin, but lures him just enough to keep Michael dangling. Devlin suspects a rival, Rose exhibits unmistakable signs of distress at the news that Norton is wanted for murder, so the handsome Irishman makes up his mind to do his duty to the Government and bring Rose to heel at one and the same time. From now on it is Rose's wits against Michael's. He hunts the quarry, she helps her man to elude capture, aided by Doctor Dan, who was also out to exterminate the vermin brought down by Bruce's bullet. We get an exciting man-hunt, with Bruce hiding under floors and in grandfather's clocks, while sunset turns to a night of thunder and rain, and night turns to glorious dawn. He is finally brought to bay in a ruined shack, but is rescued magnificently from the arm of the law by Tiger Rose, who holds Devlin at the point of the pistol with much strong language while her lover gets away, only to return nobly in her defence, and to give himself up to what we are given to understand will be a mere formality of a trial.

We found the chief interest of the play not in the drama, which has not sufficient reality to penetrate even the surface emotions, nor in the character of the heroine, played quite prettily but without much depth by Miss Marjorie Campbell, but in the acting of Mr. Godfrey Tearle as the engaging R.N.W.M. Policeman. The odds were against Mr. Tearle, but he won. He was the big, strong man, steady in adherence to duty, unscrupulous perhaps where women were concerned, but a man not a puppet. We liked the Pierre La Bey of Mr. Hubert Marshall-Hall and the Scotsman of Mr. Nelson Ramsay. Good work was done by Mr. William Lugg as the suave Jesuit Father, by Miss Amy Fanchette as a Siwash squaw, by Mr. Henry Wenman, and by Mr. G. H. Mulcaster. Mr. E. Percy Parsons played Dr. Dan sympathetically.

"THE NET."

Play in Three Acts, by Mark Ambient, Produced at the Scala Theatre on Friday, Oct. 17.

Major Vivian Addingham
F. J. Nettlefold
Curtis ..... Frank J. Randell
Captain Arthur Vallance..Reginald Fry
Rose Vincent ..... Edith Pither
Naia Mara ..... Mrs. F. J. Nettlefold
Mabel Frothingham .... Ethel Griffies
Sir Claude Petrie, Bart...Julius Knight
Percy Kent ..... Peter Madgewick
Crystal Chertsey ..... Lucy Atcherley
Miss Crozier ..... Susie Vaughan
Hon. Mrs. Chertsey....Ormonde Wynne
The Marquis of Monmouth
Fred W. Permain
A Collector in the "Cause"
Don Quixote
Rosie ..... Rena Davise

There is nothing strikingly original about Mr. Mark Ambient's play. The tension is maintained pretty consistently throughout, and the plot has been neatly devised, but when one has said this there remains little else to comment on. The habitual playgoer has sat through it all before, and will shortly confuse it in his memory with other similar plays which, unredeemed by any special psychology or atmosphere, introduce a murder or suicide in Act One, clouds gathering round an innocent person in Act Two, and an eleventh hour burst of sunshine in Act Three.

Naia Mara's troubles, and incidentally those of many other persons, arise from an evening visit to the house of a man she loves, and the self-destruction, either by design or accident, of another man whom she does not love, but whom she has led to believe she loves through a misunderstanding. The misunderstanding ought to have been cleared up, and perhaps the weakest link in an otherwise fairly logical chain of events is the fact that this error was not rectified. Naia Mara gives little or no indication that she realises the young man's death is directly attributable to her folly.

The only people in the house at the psychological moment, besides the young man himself, are an old sweetheart of his who is slinking back to renew a discussion begun earlier in the evening, and Naia Mara. The latter, acting upon the fevered impulse of the moment, makes good her escape, bearing with her the tragic pistol in order that its discovery may not fasten suspicion upon its owner, who is the man she really loves. The other person is less immediately fortunate. She is arrested, tried, and acquitted.

It is not until three years later that a famous criminologist begins to enmesh Naia Mara in the net of circumstantial evidence, and the scene in which he reconstructs the tragedy in her presence, and in the actual room in which it occurred, is the best in the piece, both from the standpoint of the play and the acting. A Scotland Yard impression of a finger print is compared with one of Naia Mara's, which the ruthless criminologist obtains from her on the spot while propounding his theories, and the net draws more and more tightly around her. Finally, the old sweetheart comes forward in the nick of time, and, no longer fearful of the law since it has acquitted her, offers to clear the suspected lady with the evidence of her own eyes. The curtain rings down on a happy embrace and a telephone bell.

The part of Naia Mara was taken by Mrs. F. J. Nettlefold, to whom the audience awarded a warm reception, and who was the recipient of many bouquets. Mr. Nettlefold's earnest acting was also appreciated, but the outstanding performance was that of Mr. Julius Knight as Sir Claude Petrie, the criminologist. The most dramatic moments of the play were mainly due to his finished and convincing art. Miss Ethel Griffies was sympathetic in the small part of Mabel Frothingham, and other rôles were adequately handled by Miss Susie Vaughan, Miss Edith Pither, Mr. Reginald Fry, and Mr. Peter Madgewick, who was chiefly responsible for the few touches of comedy which the play possessed.

AS YOU LIKE IT.

Welcome weather: "Frosty but kindly." (*As You Like It*—and as we all like it.)

* * *

Autumn may be producing frosts, but happily managers are not!

* * *

Last Friday's acclamations: Chu Chin Chowls of delight.

* * *

Whose performances are the most now? Why, Chu Chin Chow's. Charlie's aren't!

* * *

Glad to learn that "Cyrano's" triumph may presently be resumed. Long may Lo-reign!

* * *

Meanwhile, the theatre shortage is terribly distressing. I hear that one dramatist is trying to anticipate the 1940 atmosphere, in order that his play may be topical when produced!

* * *

Manager (wiring the playwright): "How soon can you write me a play?"

* * *

Playwright (wiring back): "How soon can you build me a theatre?"

* * *

From the Holborn Empire programme: "Phil Ascot Four, introducing the English pony, Ttot." Hope they don't ttotter over!

* * *

A critic says we must all see "For Pity's Sake." For pity's sake, or our own?

* * *

Things music hall audiences like—Turns that give them a turn.

* * *

Things they never see—the muscle-bound bound.

* * *

Congratulations to Somerset Maugham on having reduced "Caroline" to forty minutes. Another author, F. W. Macdonald, has just referred to a woman who has been speaking for four years!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8. Wed., Sat., 2.
ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho," 8. Thurs., Sat., 2.15.
COLISEUM (Cambridge Circus, W.C.).—"Back Again," 8.30. Tues., Fri., Sat., 2.45.
APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2.
COVENT GARDEN OPERA HOUSE.—"With Allenby in Palestine and Arabia," 2.30 and 8
CRITERION (Coventry-st.). — The Follies, 8.30. Tu., Thur., Sat., 2.30.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202
DRURY LANE (Drury-lane, W.C.).—"The Great Day," 8. Wed., Sat., 2.15.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Girl for the Boy," 8.15. Wed., Sat., 2.30.
EMPIRE (Leicester-sq.).—Serge Diaghileff's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8 Wed., Sat., 2.15
GARRICK (Charing Cross-road, W. 6).—"His Little Widows," 8.15. Wed., Sat., 2.30.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerrard 7822.
HAYMARKET (Haymarket, S.W. 11).—"Daddies," 8.30. Wed., Thurs., Sat., 2.30 Reg. 5030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KENNINGTON (Kennington Park-road). "Hotch-Potch," 8. Thurs., 2.30.
KINGSWAY (Gt. Queen-st., W.C. 2).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.
LYCEUM (Wellington-street, W.C.).—"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.
LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15.
NEW (St. Martin's-lane, W.C.).—"Jack o' Jingles," 8.15. Wed., Thurs., Sat., 2.30.
OXFORD (Oxford-st., W.).—"Maggie," 8.
PALACE (Shaftesbury-avenue, W.C.).—"Monsieur Beaucaire." 8. Wed., Thurs., Sat., 2.15
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.
PRINCE'S (Shaftesbury-avenue). — "Iolanthe," 8.15. Wed., Sat., 2.30.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30 Gerr. 3855.
SCALA (Charlotte-street, W.).—"The Net," 8.30. Wed., Sat., 2.30.
ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15.
STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thur., Sat., 2.30.
VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Tamara Swirskaya, Clarice Mayne, Phyllis Neilson-Terry, Marie Nordstrom, Constance Wentworth, Eve Dickson, Frederic Lake, &c., 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.). — Ella Shields, G. H. Elliott, Poluskis, Beatie and Babs, Daisy Dormer, Lake and Barrasford, Morny Cash, Fisher and Lea, Radford and Russell, Capt. Bruce Bairnsfather presents "Lucky Old Bill" 3.20, 6, 8.40. Gerr. 7004.
VICTORIA PALACE (Victoria Station, S.W.).—George Formby, Maidie Scott, Hymack, Bromley Carter, 6.15 and 8.50.

THEY SAY——

That the French comedian, M. Boucot, bears a remarkable resemblance to George Robey.

* * *

That his wife bears an equally strong resemblance to Alice Delysia.

* * *

That Maurice Moscovitch has acted in four different languages—English, German, Russian, and Yiddish.

* * *

That Lord Dunsany has never seen one of his own plays acted.

* * *

That Constance Collier has been looking for a theatre for "Peter Ibbetson" for nearly five years.

* * *

That Mary Pickford has distributed 70,000 cigarettes to the crew of the U.S.A. battleship "Texas," of which she is sponsor.

* * *

That Julia Neilson has lost a gold jewel near her home at Baldock, in Hertfordshire.

* * *

That Jennie Benson performs fifteen different impersonations every night in "Laughing Eyes."

* * *

That several actors refused to play the part of the alcoholic derelict now being acted by Cronin Wilson in "The Bird of Paradise."

* * *

That Lord Lyveden had followed eleven previous callings before going on the halls.

* * *

That, according to Ernie Lotinga, the best jokes are by no means sure of the loudest laughs.

* * *

That Miss Sydney Fairbrother, through acting with a rat in one of Samuelson's films, is overcoming her fear of rodents

THE VARIETY WORLD.

The Popularity of Revue—A Model Management—M.H.A.R.A. Meeting—A Welcome Return.

H. B. Irving and the "Halls."

The late Mr. H. B. Irving, who had spent much of his stage-time of late years in the variety theatres, had received many offers recently to return thereto. He had, indeed, hoped to take some of these offers to play "Waterloo," "The Vandyck," and other short plays twice nightly before returning to his own theatre, the Savoy. It was in "The Vandyck" that Mr. Irving made his first appearance on the variety stage at the Palace Theatre.

"Pretty Peggy" at the Princes.

Those people who continue to assert that revue is rapidly on the decline will doubtless be surprised to learn that the present highly successful Gilbert and Sullivan season at the Prince's will be followed on or about February 3, 1920, by that rollicking revue, "Pretty Peggy." Lew Lake will, for this Prince's presentation, take along the present principals, viz., Lorna and Toots Pounds, Charles Austin, etc., plus a much increased mise-en-scene.

"Ding Dong."

The new de Courville revue which has been selected to follow that "eugenic" mixture, "The Very Idea" at the St. Martin's, is now named "Ding Dong."

Some "Shurley" Specimens.

George Shurley, the producer of so many revues for other managers, has not only just successfully started at the Kennington Theatre a big tour of the Palace revue, "Hullo, America," but is also preparing sundry other revues to run on his very own.

The Gulliver Way.

Mr. Charles Gulliver has given evidence of the interest he always takes in the welfare of his employees by instituting a summer holiday which is extended on full salary to the whole of his staff, including the stage hands and orchestra. This year's series of holidays is just concluding. Mr. Gulliver also pays wages during sickness for specified periods, graded according to length of service.

A Court of Appeal.

Mr. William Johnson, who was appointed some time ago to take charge of all matters affecting conditions of employment for the Gulliver Tour, finds the department has proved quite a court of appeal, to which matters concerning the workpeople are referred. All promotions are made out of the ranks of the staff wherever possible, and if any member thinks he is entitled to a better position he has only to state his qualifications and he will be put on the waiting list.

M.H.A.R.A.

The 23rd annual general meeting of the Music Hall Artists' Railway Association will be held on Wednesday, October 29, at twelve (noon), in the Board Room, at 18, Charing Cross-road, when a statement as to the year's working will be submitted, also the receipts and payments of the past twelve months.

J. Norman Berlin's Return.

Many friends and patrons of the Chelsea Palace will be glad to hear that the popular Mr. Norman Berlin will, on Nov. 3, resume active work at the King's-road house, after an absence of three and a half years. Mr. Berlin has been in France with the R.A.O.C., and was "demobbed" a few weeks ago.

Records at Birkenhead.

Mr. Neil Kenyon created new records at the Argyle Theatre last week. Monday night's returns breaking any previous best, and the total receipts for the week being better than ever before. Mr. Clarke personally complimented Mr. Kenyon on the result. Taking into consideration the array of talent weekly appearing at this popular provincial hall, this achievement is certainly a feather in the bonnet of the Scottish comedian.

Childs' Play.

Gilbert Childs, the rollicking revue comedian who made such a hit in "Tails Up" at the Comedy, will, before coming out at Christmas in another big Charlot revue, go out in the big twice-nightlies in a new musical and dancing act of his own devising.

A Versatile Manager.

Mr. Cecil A. Collins, recently manager of the Finsbury Park Empire, and since last Monday manager of the Newcastle Empire is a many-sided man. He has acted and managed for sundry leading lights of the stage, including the late Sir Herbert Tree, for whom he played, on several occasions, Bill Sikes to his chief's Fagin. He also toured with several English managers in America and Canada, including Ben Greet in Shakespearean plays and "Everyman." Mr. Collins, who is still young, is succeeded at Finsbury Park by Mr. Norman Craig.

Sir Walter for Thanet.

We learn that in all probability Sir Walter de Frece will stand for the forthcoming parliamentary election for Thanet In the meantime, Sir Walter opened his Ciro's Club last night.

Parker: Racehorse Owner.

Charles Austin, who is making such a hit in Lew Lake's production, "Pretty Peggy," which is at Ilford this week, is, we hear, negotiating for the purchase of two racehorses, and in the event of the deal materialising he will name them "Bombshell" and "Parker P.C." The figures involved run into something like £2,500.

The Terriers.

At the meeting on Sunday last, William Welsh officiated as W.T., Wilkie Warren as V.T., Walter Norman, G.C.; Ken Barton, W.I.; Jimmy Halma, W.D.; Billy Harding, Y.B.; W. B. Raby, organist; and Arthur Were, secretary.

A hearty welcome was extended to Terriers Jimmy Halma, Jack Butt, J. Goodin, and Harry Brenton upon their reappearance in the Kennel.

Mr. Wal. Worth (Arnold and Worth) was initiated into the Mysteries of the Order

Members heard with deep regret of the death of Terrier Arthur Thomas, and after the usual business had been transacted, the lodge was closed, as a mark of respect to the late member.

The following members are asked to forward present address:—H. Alvey, Will Dale, C. Elstree, Walter Gray, W. Mark, Dan Clarke, and Walter Barrett.

Any Terrier who has not received a copy of the new list of members, and a letter respecting Grand Rally, etc., is requested to communicate with the secretary.

Candidates awaiting initiation, and who can attend for same on November 16, are desired to notify the secretary.

The election of officers for November will be held on Sunday next.

Billy Stewart.

We hear that Billy Stewart, who was until recently associated with Vernon Watson, contemplated appearing on the halls with a partner, and an opening was arranged for Monday next. Billy has, however, just had word that his partner cannot get released from his present engagement for a few months. Billy tells us that he therefore is still open to entertain offers for any position in a managerial capacity.

Witt and Butt.

After a six months' tour in the provinces, Paul Witt and Teddie Butt are in town once more, and are this week appearing at the Holborn, where they are singing old and new numbers, with their usual success. They have a capital new song, "What Do You Mean by Loving Somebody Else?"

Congratulations.

A little romance has just leaked out in which the parties concerned are two well-known people in the profession. Miss Peggy Scott, who is appearing at the Poplar Hippodrome this week, met, whilst in the V.A.D., a Mr. B. G. Phillips, then in the Canadian Army. The friendship

THE HAPPY COUPLE LEAVING THE CHURCH.

ripened into affection, and a few days ago the couple were married.

Mr. Phillips, who is now playing in "The Tiger Rose" at the Savoy, is well known in Canada and America on the films, and he has been awarded the M.M. for bravery. Miss Scott has just signed a contract to appear in a leading rôle (Dandini) in "Cinderella" pantomime at Christmas.

Death of Miss Edith Showler.

Many of our readers will hear with sincere regret of the death, on the 13th inst., of Miss Edith Showler, manageress of the King's Hall, Dover, after about a week's illness from gastritis. Her loss will be keenly felt, for she was one of the most popular of lady managers, and her untiring zeal in any good cause was widely known. The funeral took place at Chatham on Friday. There was a large number of handsome floral tributes from, among others, Mr. and Mrs. Harry Day, the Staff, King's Hall (cinema); the Mayor and Mayoress of Dover; the directors and shareholders of the Dover Picture Palaces, Ltd.; members of the Dover Borough Police; Dover Branch of the Discharged and Demobilised Soldiers and Sailors' Association; and the Staff, London (Harry Day's) office.

Mr. and Mrs. Jack Williams' Enterprise.

Mr. and Mrs. Jack Williams, the well-known revue proprietors, have acquired the lease of the Exchange Theatre, Stamford. As soon as possible electric light will be installed, a grid put in, and tip-up chairs provided throughout. This enterprising couple are also running the successful revue, "Flips and Flaps," with a star cast, and for the pantomime season they have "Dick Whittington" production at the Queen's Theatre, Farnworth, and "Babes in the Wood" at West Bromwich.

"Lucky Old Bill."

We must congratulate Mr. Charles Gulliver on his foresight in bringing Harry Thurston in his latest sketch, "Lucky Old Bill," to the Palladium. We have seldom heard such laughter and applause for a comedy sketch. Harry is also to be congratulated for his wonderful portrayal of Old Bill in both the comedy and pathetic situations, which gripped Palladium audiences in no uncertain manner on Monday. "Lucky Old Bill" is a show that London music hall-goers everywhere will enjoy, and we hope it is going to stay in town.

Presentation to Edwin Winter.

At the King's Hall, South Shields, recently, Mr. Edwin Winter, the resident manager of the Empire Theatre, was presented, by the members of the St. Hilda Band and officials and workmen of the St. Hilda Colliery, with a gold watch, chain and seal. The president of the band, Councillor C. F. Shepherd, in making the presentation, said that Mr. Winter's work had greatly helped the dependents of the men who were serving their country in the war. They would never forget him for his good work in the past, and this watch would be a constant reminder to him of how highly those efforts were appreciated by all the men of the colliery.

"God Keep You, Dearest Heart."

This fine new ballad, by D. Cameron Forrester and Henry E. Pether, which has been sung with great success by Miss Ethel Goode, Arthur Hackett, and other well-known vocalists, has just been issued by Francis and Day in two keys—E flat for contralto or baritone, and F for soprano or tenor.

The Anartos.

Those clever burlesque comedians, The Anartos, recently produced a new act at the Coliseum, called "To-morrow Will Be Friday," which was specially written for them by Fred Patterson. This week, Arthur and Lawrence are appearing at the Stratford Empire.

Ernie Mayne's Best.

We cannot say which song Ernie Mayne has made most popular in the past few years, but we are certain that his "Thtop Your Thtuttering Thammy," from the house of Darewski, will be a serious rival to his many successes of the past. By the way, we hear that that clever and popular couple, Mayne and Sheridan, will be back in town in a week or two after a successful tour of the Moss Halls.

Ray Kay in Town Again.

At the Holborn Empire this week Ray Kay is making his first appearance in town since his return from Paris, where he was playing in Sir Alfred Butt's production of "Hullo, Paris!" at the new Palace Theatre. This act goes better than ever, and Miss Betty Bush is singing a new number, "I Might Love You," which was written by Mr. Kay.

Lorne Sisters in Revue.

We hear that the Lorne Sisters, Mona and Lee, have been specially engaged, through Jack Somers, who saw them recently at Woolwich, to play the leading parts in a production of George Wayne's which is due to open at the Palace, Watford, on Nov. 17 next, to be followed by a tour of the Syndicate Halls. These clever young entertainers will also be seen, under the same management, in "Mother Goose," which will open at the Chelsea Palace on Dec. 22.

Robb Wilton's Latest.

Owing to the recent railway strike, Robb Wilton played a second week at the Hippo., Liverpool. On looking through his basket for one of his former scenas as a change of material he came across one written some years ago, which was never produced, entitled "The Stage Hand and the Dresser." At that time he was doubtful if the public would be able to follow the plot of "behind the scenes," but its reception at Liverpool was evidence that they appreciate it now. We saw this show at the Hippo., Brighton, last week, where it met with a very hearty reception, and we hope that when Robb makes his reappearance at the Victoria Palace next month he will give Londoners a chance of seeing this clever scena.

Eddy Brown.

The "upside down" performer, Eddy Brown, has been doing very well just lately on the Controlling Tour, and was last week at the Hippo., Brighton. Since he was invalided out of the Army Eddy has worked very consistently, and his only vacancies in the immediate future are Nov. 24 and Dec. 15 and 29.

Mosley and Harris.

In addition to their many other lines of business, this enterprising firm have now added one of the best-known song-writers in London to their staff. It would be as well, therefore, if artists would consult them as to their new numbers. They will be welcomed at the firm's offices at 108, Charing Cross-road.

Hinsle.

We hear that Hinsle, the novelty comedy illusionist, who is assisted by Gertie Rees, is having a very successful time in the provinces, and will not be seen in town until January next, when he starts a three months' season. This week he is at the Pavilion, Ayr.

Alec Regan.

We have been informed by Mr. Alec Regan, who opened in "Hullo, America," at the Kennington on Monday, that his part in this show is a combination of three parts played in the original production at the Palace, and not as stated in our paragraph last week.

The Canvas City Fair.

We hear that Gene Morelle is organising a Canvas City Fair for the coming winter months. The site will be in one of the London suburbs. The show will be a very large one, and will include all the usual fairground amusements.

Romaine and Dainton.

Those refined entertainers, Romaine and Dainton, are back in town again, and are this week appearing at the South London. They will remain in town until Christmas.

Terry's Juveniles.

At the Golders Green Hippodrome last week those talented young artists, Terry's Juveniles, scored a big success with their excellent renderings of some well-chosen numbers. They open on the Syndicate Tour next week, and will afterwards be seen on the L.T.V. Halls.

Yvonne Granville.

At Putney recently Mlle. Granville introduced a new song, which promises to become a big favourite. The title is "For One Sweet Day," and it possesses a haunting melody. After three more weeks in town, Mlle. Granville will be away on the Moss Tour until January, when she returns to London to play two weeks at the Palladium.

Jean Robertson.

A new entertainer at the piano, Jean Robertson, made her début on the halls at the Hippodrome, Golders Green, last week, and made a very favourable impression. Miss Robertson was, we hear, a member of the Lena Ashwell Concert Party in France for some time, and afterwards assisted at the concerts for the soldiers on Salisbury Plain. Until recently she has been with the concert party at the Kursaal, Southend.

MY MUSIC HALL TOUR.

JOTTINGS ABOUT JUGGLERS—THE POPULAR PALLADIUM—"FOR PITY'S SAKE."

The way to become a successful juggler is first to learn to juggle, and, second, to find out some quite original method of presenting your performance—some method that will be yours, and yours alone. Many a first-rate juggler is destined to accept thirty-first-rate offers, simply because he has not recognised the necessity of mixing acting with his juggling. Yet there are a hundred different processes by which he may attempt to give his performance "atmosphere." There is the lazy atmosphere, the confiding atmosphere, the bubbling-with-good-humour atmosphere. There is the impressively silent atmosphere of Frank le Dent, the semi-cynical atmosphere of Frederick Culpitt, the Oriental atmosphere of Torino, and there is the harassed and worried atmosphere of Van Hoven.

I have just seen the two last named at the Palladium and Holborn Empire respectively. Torina interests you at once by his strange setting, and the anxious little Chinaman who, while assisting him, seems to be praying to Confucius that his master's nerve will not fail him. As a juggler pure and simple, Torino has few equals. Perhaps his cleverest feat is his least spectacular one, in which he holds out a couple of billiard cues and "urges" two billiard balls, one on top of the other, to proceed along between them without falling. (Aren't jugglers' tricks difficult to explain?) But it is not exactly child's play, either, to catch a pen flung upwards behind your ear.

At the Holborn Empire.

Van Hoven's tricks, too, are clever, but you really don't care a rap about them, or whether they come off or not. As a matter of fact, the most enjoyable one doesn't come off. All you do is to watch Van Hoven's worried face and listen to his worried chatter. A most confiding man is Van Hoven. When he spies his agent in a box, he tells you so, and how nervous it has made him. As I heard one man observe, he is "jolly good." The phraseology of audiences, I have often noted, is much more expressive and to the point than the phraseology of critics. I must also pat on the back the three little grubby urchins who went on to the stage to assist Van Hoven in the tricks that didn't come off.

There were some other good laughs at the Holborn Empire. Wilson Hallett gave his amusing impressions of little children, once more sacrificing clothes for art when twisting the tail of his evening suit in imitation of a small reciter's nervousness; and Lois Barker and Percy Tarling made us forget the possibilities of an autumn Budget.

A foretaste of Christmas was supplied by Clement May, who included among his Dickens' character studies the author himself and old Scrooge. There was quite a liberal supply of singers. Humour, Jay Laurier; charm, Nellie Wigley; the operatic touch, Signor Torti; chic youth with a wink, Pauline Travis. All popular, and honours easy.

At the Palladium.

When the Government can spare some of the bricks from the houses it isn't building, the management of the Palladium ought to get hold of some for enlarging purposes. The auditorium is of ample proportions, as it is, but when one regards the sea of countless heads—though I've no doubt the box-office can count them—at the second house, one sheds a tear for the countless other heads that must have tried to push themselves in but have failed.

I have nothing to say about two of the principal turns on the programme. One of them, Ella Shields, did not materialise, to my great regret; and the other, Harry Weldon, I saw a couple of weeks ago at the Victoria Palace. I pick out for special mention the American travesty melodrama, "For Pity's Sake." In the words of the programme, "The scene represents the interior of a very small opera house or theatre in a very small village in America," at which bad actors appear and present a melodrama, under the fatherly wing of an old farmer who owns the theatre, manages it, plays the orchestra, and produces all the mechanical effects from the flies. The story, of course, doesn't matter. It introduces a hero, a heroine and a villain, an abduction, a yacht, and a rescue. The bad writing of it is excellent, and the bad acting of it beyond reproach. But it is the old proprietor one watches, doing amusing things up in the wings, striking gongs for clocks, playing incidental music on one string, upsetting pails of water for rain, sending down showers of paper for snow, and complacently chewing gum all the time. The part is played by Charles Withers, and I can confidently recommend his performance to anyone who feels bored and wants to go to something delightfully absurd and laugh.

Farr and Farland were as funny as they always are. The dude with the eyeglass who trotted in and out for glasses of water in order, as he subsequently explained, to extinguish the flames of a burning house, was exceedingly amusing, and we were not weary of him when his twenty-three minutes were up. The Poluski Brothers also gave a good turn, "Army H.Q." It is packed with good jokes, and many of them new. The one I liked best was the description of an officer calling for gallant volunteers one instant and barking out his selection the next. That was rather rich. The audience thought so, at any rate.

The star singers, in the absence of Ella Shields, were Amy Evans and G. H. Elliott, the chocolate-coloured coon. Amy Evans has a good voice, and sang "I Hear Thee Calling" and "Ave Maria." G. H. Elliott was breezy and beaming, and was particularly both in "I Want to go to Idaho," a capital song. Finally, Sanford and Lyons the clever simultaneous dancers, and Gerrard, violinist, completed an excellent programme.

Yes, the Palladium should undoubtedly be enlarged.

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Albert Darnley in Panto.

We hear that the popular comedian, Albert Darnley, has been secured by Wylie and Tate to play the part of Abanazar in their production, which will be seen at the Palace, Manchester, at Christmas.

One of a Famous Family.

Cissie Lupino, who is at the Lewisham Hippodrome this week, belongs to the famous family whose stage dancing traditions carry them back five generations. In addition to being a first-rate dancer, Cissie has a charming personality, and is a great favourite on the Gulliver tour.

A Unique Souvenir.

Miss Marie Dean, one of the pretty little assistants of the Great Raymond, has an unique souvenir that she prizes very highly. During Mr. Raymond's last visit to Pekin, at a banquet given to him by the cousin of the late Emperor, Miss Dean was introduced to one of the richest Chinese in China, a highly educated man, who spoke English fluently, and during the evening he proposed marriage to her. Miss Dean, in her blunt Scotch way, informed him that she would never marry a man who carried a "pig-tail behind," meaning his queue. He smiled, but said nothing. The next day, at her hotel, Miss Dean was waited on by three Chinese servants, and was presented in her suitor's name with an enormous basket of champagne. In the centre of the basket was a gold box, which when opened, was found to contain the pig-tail. But that was not all. In the box was a beautiful diamond sunburst containing thirty-two diamonds, and attached to same was a note again asking for her hand in marriage. Miss Dean refused the offer but kept the sunburst.

Jack Warman's New Number.

We hear that Jack Warman has just introduced a new number from his own pen, entitled "Money was Made to go Round," which proved a great success at the Regent, Salford, last week. This week Jack is appearing at the Metropole, Manchester.

Jack Patterson.

Jack Patterson has just left town, and will be away in the provinces until Christmas week, when he plays the Hippo., Richmond. Since he left the Army in March, 1918, Jack has been working almost continuously at first-class halls.

Blind Twin Musical Marvels.

The discovery of the remarkable blind twin brothers Aukland (Frank and Victor) aged 14, who appeared at the Metropolitan on Monday, was made during a holiday visit to the village of Warmley by Miss Kate Anderson, the operatic vocalist, and her husband, Mr. Albert Bevan, Music Master of Christ's Hospital. Passing a cottage, their attention was arrested by a brilliant pianoforte rendering of "El Bacio." The delicate execution of light and shade impressed itself at once upon the ear of Mr. Bevan, who upon making inquiries was astonished to find that the players were two small sightless boys, sons of parents with a family of eight. Further demonstrations increased Mr. Bevan's interest in the youngsters' marvellous ability, and he arranged with their parents to adopt and tutor them.

Their performance is not the result of laborious study and practice, for they possess an innate power which no amount of teaching could ever give. At the piano they are equally "at home," whether playing rag-time or the classics, and they are entirely self-taught. It was at the very tender age of 2 years and 10 months that they amazed their parents by playing a simple tune together upon an old-fashioned harmonium. The London Booking Office has taken their future engagements in hand.

"ERA" SPECIAL DRESS DESIGN.—NO. 35.

A DANCER'S DRESS.

ABOVE we publish the thirty-fifth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer, who has recently executed many commissions for designs, ranging from theatre and cinema attendants' uniforms to concert party and revue costumes. A revue producer writes:—"Thanks for the design. I am much satisfied."

The Terms for Finished Drawings of the above Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Phyllis Neilson-Terry, who made her re-appearance in England at the Coliseum on Monday, after a long absence, was obviously overcome by the warmth of her reception. It was a tribute to a clever young actress and a charming personality. Miss Terry gave several well-chosen numbers, including a delicious little song by Felicien David, entitled "Coupez du Mysoli." In this her clear light soprano voice was heard at its best. She also gave a patriotic recitation, "What has England Done."

Another very interesting new-comer this week is Miss Marie Nordstrom, who is seen in a delightful entertainment written by Frances Nordstrom, called "Let's Pretend." It is a most amusing medley, strung together by some neatly written rhymes. Particularly good were "Nelly's Rise to Fortune" and the illustration of how things are done on the stage—and off. Miss Nordstrom is a versatile artist, and is at her best in the burlesque items. Her success on Monday afternoon was immediate.

Miss Clarice Mayne and "That" are continuing their success. This week a very tuneful new number, "Love's Lullaby," has been added to their excellent repertoire. Those clever juvenile dancers Renee and Godfrey, also had a very enthusiastic reception. Godfrey's combined violin playing and dancing is as clever as anything of its kind on the stage. An indication of the entertainments given under Miss Lena Ashwell's auspices in France is shown in the programme presented by Miss Constance Wentworth, Miss Eve Dickson, and Mr. Frederick Lake. A similar one was given by them at 2,000 concerts in the battle area. The best item is Mr. Lake's song about "The Drum Major," which is both amusingly written and well rendered. Other good numbers were "The Cooper of Fife" and "The Keys of Heaven" in a revised form.

Tom Hearn's lazy humour and clever juggling were as popular as ever, and other items on the programme include some delightfully rendered Irish songs by Mr. Larry Lynch (who deputised for Siems, the Danish conjurer), and Mlle Tamara Swirskaya's scena, "The Soul of Chopin.'"

THE METROPOLITAN.

That original comedian, Austin Rudd, is in the bill at the "Met," this week, and on Monday evening he kept the house in one continual roar of merriment with his undertaker's song, and then, as an ultra-nonchalant "half-seas-over" sailor. There is an exhilarating breeziness about all this artist's work that gets over the footlights at once, and there is no mistaking the fact that he is a well-established favourite wherever he goes. John, Harry and Barton Lester are a talented trio who present a melody of ragtime, jazz, comedy, and dance. Their jazz effort is about the jazziest thing ever, their imitation of a German band neatly effective and as eccentric dancers two of their number proved extraordinarily nimble and clever. They also introduce a witty Anglo-French song, "It Costs You Ten Francs," and how the demobbed ones, of whom there were many in the house, appreciated and chuckled over the pointed lines! Emilie Hayes' vocal selections were given with artistic lighting effects. A dainty, vivacious and altogether attractive singer, she thoroughly deserved the enthusiastic reception accorded her.

A sketch of Lancashire life entitled "The Widow Who Would," presented by Mr. J. J. Wild, the author, introduces some brilliant character work on the part of Tom Perry, Nellie Shirley, and Rose Abbott.

A particularly interesting turn was the first appearance of Frank and Victor Auckland, the blind twin brothers, whose pianoforte playing is nothing less than astounding. Perfect in technique and execution, it would certainly seem that a kindly Providence has bestowed some compensation for the loss of Nature's greatest gift. Miss Queenie Leighton, the popular principal boy, sings two numbers in her own inimitably delightful way, and Will Bland, the illusionist, with his clever company, perform some wonderful feats of stage magic. J. W. Wilson and Nellie Waring in a comedy duologue and Katrina, the singing dancer, complete an excellent entertainment.

HOLBORN EMPIRE.

There is the usual excellent programme at this popular Gulliver house this week. Paul Witt and Teddie Butt, the Anglo-American stars, give their delightful musical entertainment. Teddie Butt is a dainty little body, and she sings with much feeling, "What Do You Mean by Loving Somebody Else When Your Love Belongs To Me?" and as a pianist Paul Witt proves his quality. As duettists also they shine in "The Football Rag," altogether giving a most attractive turn. Anna Dorothy, the popular American style girl, sings "I Should Worry," her polyglot version of "Good-Bye-ee," and her imitations of various celebrities, including Charlie Chaplin, are also excellent. The Flying Banvards, in their daring and sensational acrobatic speciality act, do many wonderful feats. The Eldon Trio, in their speciality balancing and acrobatic act, put in good work, and Harry Freeman's ditty, "That's the Stuff to Give 'Em," hits the public fancy to a nicety.

Tom Edwards, the well-known ventriloquist, is a highly diverting and original comedian, with his comical lay figure. He is assisted by Alice Melville, who sings songs of her own composition, and this turn gains hearty applause by reason of its cleverness and distinctive drollery. Vernon Watson, in his clever impersonations of Wilkie Bard, the late Fred Emney, Harry Champion and others, is also a great favourite. Hetty King, the popular male impersonator, receives her usual hearty welcome in her latest hits. Ray Kay and Betty Bush, assisted by Tony O'Brien, in their original absurdity, "Fun in a Music Shop" cause much mirth, to which the elongated one contributes his full quota, and S. W. Wyndham, the unique comedian, secures a hearty reception.

WOOD GREEN EMPIRE.

Little Tich heads the bill here this week, and in his "Lost Property" impression and his ludicrously funny crinoline song showed that he retains all those qualities that have made him one of the foremost comedians of the day. Another turn of supreme merit is that presented by Les Grandes Stellas, three pretty girls, who submit a musical ensemble that would be hard to beat. The performers are accomplished singers and instrumentalists, flute, saxophone, and piccolo solos being in turn delightfully played. A tuneful ballad "Roses Love the Sunshine," prettily sung is a prominent feature of the act, which is finely staged.

Roy Dove, in his "kid" juggling, and also some genuine tricks, accompanied by amusing patter, had no reason to complain of the warmth of his reception; and Gregie, as an old rustic, gives a dramatic recitation in which, as the grand-dad of a mischievous urchin, he alternately scolds and pets the boy, the underlying and very human touch of pathos being finely expressed.

Miss Ethel Toms, the happy possessor of a singularly rich and tuneful contralto voice, sang "It's the Same Old Road," supplementing this by a fine rendering of "Caller Herrin'," spontaneous applause being accorded the fair artist. Fred Stafford presents a very novel and pleasing turn. He is an artist (in wet colours) of considerable ability, producing pictures by a few dexterous touches, which even from the close proximity of the early rows of the stalls, look veritable works of art. The act was highly appreciated.

Laddie Cliff, with "Freddie Brown Back in Town," dexterous dancing, and his impressions of the war as given by a Cockney, an Irishman, a swell, and a nigger presented a turn full of animation and grit; and Maple and Burnell in a droll sketch which includes a skit of a humorous boxing contest and a Jazz dance were accorded a very hearty greeting. Mr. Forbes Russell's fine band deserves warm commendation.

STRATFORD EMPIRE.

There is a wealth of talent at the Stratford Empire this week. Males are in a majority but Miss Lily Morris, the only lady billed, maintains her sex's ability to prove they are "the better half." Ernie Mayne's quaintness of attire is a never failing aid to his quaintness of rendering of his songs, and he got home a palpable hit with his "Old Dun Cow." Wal Langtry's humour was as dry as ever, and his stories kept the house in a ripple of merriment. Those clever burlesque entertainers the Two Anartos, soon won favour, while Albert Whelan, Australian entertainer, was warmly welcomed.

SHOREDITCH OLYMPIA.

There is a capital programme at the Shoreditch Olympia this week. Miss Pauline Travers, male impersonator, met with much success. She has a fine, clear voice and articulation, and her work is much above the average of those affecting her line of business. Wyn and Ivy, too, provide entertaining fare. The first named, as a pianist and vocalist, supplies the sentimental element, while Miss Ivy is responsible for the eccentric comedy; and both are capable dancers.

Harry Bedford, the popular character comedian, sang "The Vagabond," a descriptive song, admirably rendered. Orpheus gave several solos on various instruments in his accustomed skilful manner.

Adam Tomlinson, the Tyneside entertainer, rattled through his domestic and other experiences in his own breezy style, to the delight of all. Vernon Watson's imitations of various well-known artists in their rendering of a song on "Moonlight" was clever; and Miss Kate Carney is great favourite here, and her songs and scena were heartily received; and the remainder of a capital bill was finished by Clark and Ritchie, and Lyal and Bert.

HAMMERSMITH PALACE.

Here this week are the Elliott-Savonas, who play classical and popular selections in a delightful manner and in artistic costume which, combined with a magnificent electrical setting, makes a most attractive show. Fun is well represented by Harry Ford, who made a big hit with "You Mean to Say You Don't Remember Me?" and "They Talk about the Comforts of a Home." The jolly little Dutch girl, May Moore Duprez, was as "sassy" as is her wont in telling of the troubles of "Hans"; in response to a big encore she sang in charming Scotch costume and kilt "Play a Tune Like 'Annie Laurie,'" following this by a Highland dance. McIvor and Scott are also a Scotch turn of great merit. Starting with drums and pipes, they follow with a well-sung duet, and conclude with some excellent step-dancing. Dolly Elsworthy gave two capital character-studies, the first "How to Make a Happy Married Life" and the second "Oh, Bill, Come Home." This song is full of humour. The Bam-Bams, real American cowboys, have a novel and clever mystic illusion, which was well received. A very good monologue was contributed by Ethel Newman. Marjorie Fulton sang well "My Darling Virginia Home," followed by some good dancing. The Sutcliffes gave a clever acrobatic show, an excellent exhibition with pipes and drums, and a sword dance. Belle More made good with "I'm Looking for a Husband," and a Scotch song, "If No One Takes Me."

WOOLWICH HIPPODROME.

A capital all-round bill is presented here this week, headed by Fred Karno's musical absurdity, "Kill or Cure." In this, Archie Glen is very funny, and Irene Shamrock is very dainty. The De Lilo Sisters open the programme with a clever waltz dancing and bending act, and Colley and Scott get hearty applause for one of the best comedy duo acts on the halls—they excel in song, patter, and dance. Marie Kendall, the popular comedienne, scores heavily with two excellent numbers, "You Always Know When a Fellow Loves a Girl" and "Don't You Worry." Talbot O'Farrell, the Irish entertainer, in his delightful and inimitable show, is a great favourite. He sings "How Can My Heart Forget?" and "That Old-Fashioned Mother of Mine" beautifully, and is heartily applauded. Walker's clever juveniles do well in a vocal and dancing act, and Audrey Knight is an excellent entertainer.

DEATH OF A FAMOUS LYRIC WRITER.

The entertainment world is the poorer today by the loss of one of its cleverest authors. A. J. Mills, the popular writer of hundreds of successful songs, passed away on Friday last at Westcliff after a short illness at the early age of forty-eight.

For many years he has been acknowledged as a leading worker in his particular line. Versatile to a degree, he could pass from verses of inspired sentiment to the frivolity of the frankly comic song. He had the happy knack of knowing what the public wanted and gave it to them. A list of his successes would be tantamount to a repetition of the most popular songs of the past twenty years. Practically all the great music hall stars have sung his numbers, from Marie Lloyd and George Robey downward. He has also done excellent work in musical comedy and revue.

A. J.'s first hit was "Darling Mabel," exceedingly popular twenty-five years ago. Amongst later successes may be mentioned "By the side of the Zuyder Zee," "I Wonder if You Miss Me Sometimes," "All the Nice Girls Love a Sailor," "When Love Creeps in Your Heart," "Fall In and Follow Me," "Boys in Khaki, Boys in Blue," "Take Me Back to Dear Old Blighty," "My Tennessee, Is that You Calling Me?" &c. His last song, written only a few weeks ago, is to be sung in all the pantomimes this year, and is entitled "Wherever the Girls Are You'll Find a Jack Tar."

Born at Richmond, he evinced talent for writing at an early age, and was also an excellent comedian and mimic. Of recent years he has been associated with the Star Music Publishing Co., Ltd., of which he was a director. His loss will be felt acutely by a wide circle of professional friends, and particularly by Mr. Bennett Scott, his life-long musical partner. R.I.P.

ST. GEORGE'S HALL.

De Biere, the famous American illusionist, is here giving his enthralling study of all that is fascinating in magic, including his remarkable suspensory disappearing trick, "Bride of the Air," in which a hypnotised lady suspended in mid air vanishes into space before our very eyes. "The Sculptor's Vision," the story of Leda and the Swan, is another wonderful example of the vanishing trick with a marvellous and pretty magical transformation scene. De Biere also has many unique tricks of all kinds, from the shooting of arrows to sleight of hand with glasses of water and eggs. De Biere has a winning smile, and a quite unique gift of legerdemain. The prestidigitateur, Edward Victor, in "The Magic of the Hands," Moreland Hay in original songs and sketches at the piano, Doraswami, the famous Indian composer and musician, and the Kobes in their extraordinary feats of juggling and balancing also figure in the programme.

"The Scarab," the magical farce written and produced by Nevil Maskelyne, the scene of which is laid in an archæologist's private museum at Hampstead, during the night, with its nightmarish and scarifying comedy of errors, is also a most attractive feature of the enjoyable programme.

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BRISTOL. Sept. 16th.
"The musical numbers include items by the Royal Naval Quartette, who deserve a special word of praise for their most tuneful and altogether acceptable performance. They gained well-deserved encores subsequent to the eighth scene." *Bristol Times and Mirror*, Sept. 16.

"A valuable addition to the revue are the contributions of the Royal Naval Quartette. Their rendering of amusing and classical items roused the audience to great enthusiasm and brought them two vociferous encores." — *Western Daily Press*, Sept. 16.

CARDIFF. Sept. 23rd.
"In revue one expects surprises. It might come in the form of legitimate drama, the tit-bit of a problem play, or else a snappy scene from the latest bedroom comedy, but one scarcely was prepared for an item of straightforward melody such as that given by the Royal Naval Quartette. Without disparaging that which preceded it, and the appropriate finale which succeeded it, it is only fair to accord the honours of a pleasant couple of hours' entertainment to the really splendid singing of the four persons attired in the garb of the Royal Navy. Without introducing any irritating antics, they harmonised effectively in operatic selections, and deservedly won enthusiastic encores." — *Cardiff Mail*, Sept. 23.

NEWPORT. October 7th.
"A pleasurable surprise was furnished by the Royal Naval Quartette, who sang magnificently, both accompanied and unaccompanied, their operatic pot pourri being one of the finest vocal efforts heard at the Empire for some time."—*Newport Argus*, Oct. 7.

"There is a deviation from the ordinary revue by the introduction of the Royal Naval Quartette. Their singing of popular and operatic numbers was heartily received by the audience, and they were compelled to respond to enthusiastic encores."—*Post.*

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MANAGING DIRECTOR MR. CHARLES GULLIVER — TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

SONGS AND SINGERS.

Herman Darewski Co.

Three of the most popular of the Darewski songs, all of which will take honoured places in this season's pantomimes, are "Everything is Peaches Down in Georgia," "By the Camp Fire," and "Oriental Rosebud," a trio of big hits as rendered by Victoria Carmen in Jno. R. Huddlestone's and John Tiller's "Victory Revue."

Jack Foley's funny burlesque, "Ten Little Pussyfeet," which Peter Parriss is singing with such success, is in immense demand with pantomime comedians, and is already booked for many of the principal centres both in town and country.

"Granny," which Tucker is featuring, in addition to his other successful Darewski ballad, "In the Land of Beginning Again," is a ballad which will have an immense pantomime vogue, and the same may be truly said of the Versatile Three's big hit, "I'm Sorry I made You Cry."

Ever since Violet Trevenyon made such a hit at the Holborn Empire with Melville Gideon's fine novelty ballad, "You Can Come Back To Me," this number has been in immense demand with pantomime stars, and many leading artists have arranged to specially featured it.

Parker-Charles Co., Ltd.

A special feature is being made with "The Blue Mosque" at the Holborn and Trocadero Restaurants and in "Daddlums" at West Pier, Brighton. This item was played by Cranley's fine orchestra at Dublin last week. Martineau Cranley, in writing to the firm, says: "'The Blue Mosque' was particularly well received; we had to respond to the hearty appreciation it evoked."

"I Just Want You" is proving very popular at the Piccadilly Restaurant, as played by de Groot's orchestra. This item —one of Dorothy Forster's best—is being sung by Doris Ashton, Lilian Price, Stella Dakin, and other talented vocalists.

"Love in a Cottage," the firm's fine duet for lady and gentleman, has been fixed up for inclusion in several pantomimes. It has been most successful during the concert party season, and can be strongly recommended to panto. producers. This item has been issued on H.M.V. records.

"The Island Delightful" and "God's Sunshine" were sung with immense success last week by Lily Whittlesey, Jack Kenyon, and George Fredericks. The last-named artist is also singing "My Paradise With You" at all his engagements.

Richard Denton, of the Nightingales Concert Party, reports great success with "I Sing You Songs of Love" and "I Just Want You," at Hythe, and Miss Jennie Davies states that "A Last Request" and "I Sing You Songs of Love" were excellently received at the Empire, Longton, last week.

Escott and Co.

Roselle and Clifford are at Blackburn this week and meeting with great success for their delightful rendering of the great song success, "My Little Home in Italy," written by Art. E. Hayer. It is undoubtedly one of the finest numbers in this publisher's catalogue.

Two good songs, "Dear Little Heart o' Mine" and "Till the Dawn," are now ready, and professional copies can be had on application to Escott & Co., 64, Newman-street. Written by Will J. Amphlett they are the best this composer has so far given us. Mr. Albert Edwards (the well-known baritone) is singing them, and meeting with great success.

A new ballad by A. Scott-Shaw, entitled "Come Back to Me," has been issued by Escott & Co. Singers in want of good sonna material can with confidence include this number in their repertoires.

The Mavons at the King's Hall, Dover, this week are going well with the great mother song, "Dear Old Mother's Ring." Good lyric and melody is the keynote of this number, and judging from its hearty reception at Dover we predict for it a long run.

"FULL STEAM AHEAD."

Revue, in Five Scenes, by Flo Stanley, Produced at the Imperial, Canning Town, on Monday, Oct. 20.

There are five beautiful scenes in Mr. Arthur Watson's latest revue, "Full Steam Ahead," which had a gratifying reception on Monday at Canning Town. The plot concerns the search by a young heiress for the key to a deed box, and there is much humorous business throughout. There are many clever dances, the Military Maids, the Four Dancing Emeralds, and the Ionia Troupe, all charming young ladies footing it merrily. "Johnny in Town," "At Half-past Nine," "House for Two," and "Why Do You Make Those Eyes at Me?" are a few of the many popular vocal items given. Mr. Arthur Watson, the popular comedian, is very funny throughout. Mr. Jack Stanley is also a capital fun-maker, his "Policeman" being very humorous. The Sisters Bartholomew contribute greatly to the success, their coster number gaining hearty applause. Mention must be made of the pretty little lady who played the heiress, and the two who sang "Rose of the Desert" and a bathing song respectively.

Rene Rice.

That clever young performer, Rene Rice, has, we hear, been booked through the agency of Mr. Harry Gribben to appear at the Victoria Palace in February next.

Presentation to Ivy Hurley.

In appreciation of her services in assisting at their entertainments for the war charities the Hackney tradesmen recently presented Ivy Hurley with an illuminated address, and Mr. Horatio Bottomley also gave her a lovely cushion. Ivy is the talented daughter of Johnnie Hurley, of Fyne and Hurley, who are doing so well with their burlesque, "The Lights of London."

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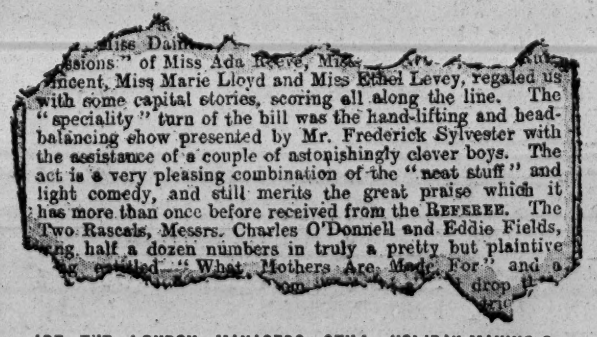
NEXT WEEK, KING'S, SOUTHSEA.

ONLY VACANCIES THIS YEAR—NOV. 10, between Warrington and Southampton. Also DEC. 1 and 8.

ALWAYS A PERFECT "DRAW."

THE PROVINCIAL MANAGER AGAIN GETS IN FIRST!

Through postponing my tour through FRANCE, ITALY, SPAIN, and EGYPT, I advertised in "THE ERA" these vacant dates—November to March—and **Six Weeks were filled last week** by Mr. Sydney A thur (through Mr. Eric Longden), whose sound judgment of the act was **again** confirmed by "Tristram" in the "Referee" on Sunday last.


Miss Dain
sions" of Miss Ada Reeve, Miss
incent, Miss Marie Lloyd and Miss Ethel Levey, regaled us
with some capital stories, scoring all along the line. The
"speciality" turn of the bill was the hand-lifting and head-
balancing show presented by Mr. Frederick Sylvester with
the assistance of a couple of astonishingly clever boys. The
act is a very pleasing combination of the "neat stuff" and
light comedy, and still merits the great praise which it
has more than once before received from the REFEREE. The
Two Rascals, Messrs. Charles O'Donnell and Eddie Fields,
ng half a dozen numbers in truly a pretty but plaintive
g entitled "What Mothers Are Made For" and a
drop it

ARE THE LONDON MANAGERS STILL HOLIDAY-MAKING?

Thanks to all the kind people who sent me Telegrams and messages of Congratulation on the occasion of my Marriage a few weeks ago. So sorry I haven't acknowledged before, but we've been House Hunting, and although we've got all the Hounds out we haven't "Killed" yet!

Will show you a picture of the Wife next week.

DEAR GENE,—The Tooth Cream is fine, and I am thinking of "Blacking up" so I can show off my beautiful white teeth.

THE SHOWMAN WORLD.

Hull Fair Revived.

The great event of the past week was Hull Fair, revived in full glory after its suspension during the war. Like so many of the more progressive corporations of today, Hull runs the fair on a municipal site, with considerable satisfaction to the city coffers. Undoubtedly the collection of shows and machines was the largest seen at any fair since the war, and both Press and public gave a hearty welcome to the returned showmen. The shows did immense and well-deserved business, and good it was to see so many of the old familiar names again. The circus world was well represented by the Proctor Family and Baileys; menageries by Bostock and Wombwell and Manders. The fair closed down on Saturday.

Tavistock Goose Fair.

Another post-war revival that brings great satisfaction to the West Country is that of Tavistock, which has just finished a most successful week. By road and rail crowds flocked to the fair, and all pre-war records were eclipsed by the business that was done in beautiful autumn weather.

An Old Charter Fair.

Peterborough Bridge Fair dates back to 1439, its charter having been granted by Henry VI. to the abbot of the ancient city. After being in abeyance during the war, on Tuesday of last week the fair was revived. The Mayor and Town Clerk read the proclamation, according to historical usage, on the two sides of the river bridge, in Northants and in Huntingdon.

In connection with the fair, there is a popular institution known as the Sausage and Champagne Supper. To this the Mayor of Peterborough invited the aldermen, councillors, and various city officials on the evening of the opening of the fair.

On the fairground were the roundabouts of various kinds, owned by Messrs. Thurston, Barnes, and Barker; while the exhibitions and shows were those of Messrs. Buckley, Headley, Bowman, Levitia, and Peters, flanked by a goodly array of sideshows, games, and shooters.

Cirencester Mop.

After its five years' rest, this old country town fair was duly revived in the second week of this month. The great attraction proved to be Buffalo Bill's performing lions, with the intrepid Mme. Mallah as trainer. The principal machines were Messrs. J. Smith's switchback and scenic railway, Chas. Heal's West of England gallopers, and Smith's cycle track.

A Return Visit.

On Monday and Tuesday last week Broncho Bill's Wild West exhibition and mammoth circus paid a return visit to Leicester, this time being located on Freemen's Meadow on the Aylestone-road. The huge concern was well patronised both afternoon and evening, and the clever and sensational feats of the artists met with well-merited appreciation.

Important Dates.

In Yorkshire a big crowd of attractions is expected for the great Statutes Fair at Rotherham, opening on October 24; and Gainsborough Fair begins this week. In Lancashire there are Wigan Fair this week and Hindley Wakes on Friday next. Bridgnorth October Fair opens on the 29th.

In London Mr. R. J. Claspers announces a Week's Pleasure Fair, to be held in the Cumberland Hay Market, Tottenham Court-road.

BOHEMIA HAMPSTEAD.

A NEW CONCERT HALL.

There is no doubt that the war has popularised the form of entertainment given by concert parties. Formerly it was associated mainly with a holiday at the seaside, but since 1914 it has become something more than that. The men and women who were in the various theatres of war have become accustomed to the concert parties which were sent out by various organisations, and in many large towns the concert hall is a regular feature of amusement. Mr. Medley Barrett intends to satisfy a real need. He has taken the Drill Hall and Assembly Rooms opposite the Tube Station at Hampstead and converted it into a pleasant little concert hall. He intends to have an entire change of company every week, selections being made from all the No. 1 high-class concert parties. Bohemia, as the hall has been called, opened on Monday evening last, and when we looked in at the first house found the popular "Anglo-Indian" Concert Party installed there for the first week. If the succeeding programmes approximate to this week's Mr. Medley Barrett's venture should become a very popular feature in the North of London. The clever little party of six, which constitutes the "Anglo-Indians," are presenting a first-class entertainment, in which humour predominates. The chief fun-maker is Mr Jimmy Watson, who is a clever comedian and the possessor of a good baritone voice. He sang three songs, "The Biography of a Famous Politician," "The Actor," and a medley about food. He was at his best in a burlesque of "Excelsior," a duet rendered with Miss Moyra O'Shea, an excellent comedienne, who figured very successfully throughout the show. Some attractive numbers, including "Indiana" and "Because of You," were delightfully rendered by Miss Nina Richmond, a soprano with a good voice, and Miss Dorothy Evelyn, besides acting as accompanist, sang an amusing number, entitled "You'll Sigh for the Days of the War." Other features of the performance were the dances contributed by Miss Gladys Luty and the neat exhibition of hat manipulation given by Mr. Leslie Conway, the light comedian of the party. The best item in their programme, however, was the burlesque of a quartette party, which was a thoroughly funny piece of work.

Mr. Charles Cluff is acting as manager for Mr. Barrett. Next week a visit of Sidney Swain's "Live Wires" is promised.

Mr. A. B. Horne and his company, "The Camp Followers," will give a concert to the patients of the Great Northern Central Hospital, on Friday afternoon. The programme will include "A Good Woman," by Arnold Bennett, songs at the piano and recitations, and "George Paston's" farce, "Tilda's New Hat."

NEW COMPANIES REGISTERED

ABERDEEN WALK (SCARBOROUGH) PICTURE HOUSE, LTD.—Regd. Oct. 15. To carry on the business of caterers for cinematograph and other public entertainments. Capital, £15,000 in 14,000 Preference shares of £1 each and 4,000 Ordinary shares of 5s. each. Subscribers: E. G. Berry, 47, Garnett-road, Scarborough; G. Mills, 25, West-street, Scarborough, and five others.

BRITISH FILM DISTRIBUTING CO., LTD.—Regd. Oct. 3. 26, Temple-street, Birmingham. To carry on the business of renters and exhibitors of cinematograph films. Capital, £1,000 in 1,000 shares of £1 each. Directors: H. W. Mayell, 19, Devonshire-road, Handsworth Wood, Birmingham.

CELEBRATED PLAYERS, LTD.—Regd. Oct. 10. The Theatre Royal, Leamington Spa, Warwick. To acquire and carry on the business of theatre and music hall proprietors and managers. Capital, £2,000 in 2,000 shares of £1 each. Directors: C. W. Mill, R. Mill.

CHESTER PICTURE HOUSE, LTD.—Regd. Oct. 13. To acquire and carry on the business of exhibitors of moving pictures. Capital, £30,000 in 28,800 Preference shares of £1 and 48,000 Ordinary shares of 6d. each. Directors: J. F. Wood, The Haven, Spital Park, Bromborough; A. L. Murphy, Branksome, Eske Road, North Blundellsands; R. Mason, Brunleigh, Cumberland-avenue, Blackpool; O. F. Smith, The Stanner, Mines Avenue, Aigburth, Liverpool.

CHINGFORD PICTURES, LTD.—Regd. Oct. 10. The Parade, Station-road, Chingford. To carry on the business of proprietors of cinematograph theatres and picture palaces. Capital, £10,000 in 10,000 shares of £1 each. Directors, L. Lucas, "Rosemary," Pangbourne, Berks; A. T. Redgwell, 77, East Hill, Wandsworth; J. S. Shaw, Royal Cross School, Preston, Lancashire.

CINEMA CIRCUS AND VARIETIES, LTD. Regd. Oct. 15. 64, Haymarket, S.W. 1. To carry on the business of proprietors of theatrical, musical, cinematograph, and all kinds of entertainments. Capital, £25,000 in 23,500 Preference shares of £1 and 30,000 Ordinary shares of 1s. each.

CINEMA THEATRES (PRESTON), LTD.—Regd. Oct. 9. 80, Park-avenue, Barrow-in-Furness. To erect and maintain a picture house in Preston. Capital, £20,000 in 16,000 Par Cumulative 8 per Cent. Preference shares of £1 each and 16,000 Deferred shares of 5s. each. Directors: H. A. Murphy, 10, St. Paul's-square, Preston; R. E. Horsfall, St. Andrew's-avenue, Preston; M. O'Boyle, 223, Corporation-street, Preston, and three others.

DRIFFIELD VICTORIA THEATRE AND CAFÉ COMPANY, LTD.—Regd. Oct. 11. 653, Middle-street South, Great Driffield, Yorks. To acquire and carry on the business of cinematograph or living picture show proprietor. Capital, £12,000 in 12,000 shares of £1 each. Directors: T. Beswick, Langtoft; C. Megginson, Gurton; T. Byass, Bainton; A. Scotcroum, Great Driffield; G. Glover, Great Driffield; F. A. Webb, Great Driffield, managing director; W. Parkinson, Driffield.

GEORGE SHURLEY, LTD.—Regd. Oct. 10. 10, Sackville-street, Piccadilly, W. To carry on the business of cinematograph, theatre proprietors. Capital, £1,000 in 1,000 shares of £1 each. Directors, G. A. C. Henry, 47, Clarence Gate-gardens, Regent's Park, N.W.; H. Booth, Moor Head, Aiml, Gildersome, Yorkshire; W. G. Curtis, Downcourt, 23, Sandringham-road, Leyton, E.

NATIONAL SCHOOL OF ACTING AND DRAMATIC COMPANIES, LTD.—To provide an open public centre which shall include evening study equally with day study to assist actors and actresses of talent and students showing natural aptitude for acting to London opportunities to success at a fee not exceeding six guineas per annum. Capital, £5,125 in 500 5 per Cent. Cumulative Preference shares of £10 each and 4,500 ordinary shares of 1s. each. Directors, C. E. Price, 18, Staverdale-road, Highbury, N. 5; Lily Hopper, 1, Canonbury-mansions, Highbury, N. 5, first directors.

MOVIES (LIVERPOOL), LTD.—Regd. Oct. 13. 3, Rumford-place, Liverpool. To carry on the business of film producers and picture hall proprietors. Capital, £5,000 in 5,000 ordinary shares of £1 each. Directors: J. Armstrong, Liggsdale Lodge, Shrewsbury-road, Birkenhead; L. H. Clegg, 20, North-road, West Kirby, Cheshire.

PLAYHOUSES (BEXHILL), LTD.—Regd. Oct. 13. 69, Terminus-road, Eastbourne, Sussex. To acquire and carry on the business of cinematograph exhibitors and proprietors and managers of theatres. Capital, £15,000 in 15,000 shares of £1 each. Directors, M. Martin, Holly Grange, Hampden Park, Eastbourne; E. P. Waghorn, The Bungalow, 24, Amhurst-road, Bexhill; E. Frost, Chesterfield, Chesterfield-road, Eastbourne; F. A. Bourne, 17 Langney-road, Eastbourne; R. W. Robbins, 44, St. Leonard's-road, Bexhill-on-Sea.

PREMIER PICTURE PALACE (GRIMSBY), LTD.—128, Cleethorpe-road, Grimsby. Regd. Oct. 14. To carry on the business of cinematograph and other shows. Capital, £7,000 in 7,000 shares of £1 each. Directors: W. Crampin, Armadale, Wellsby-road, Grimsby (chairman); W. W. Crampin, Clement Villa, Abbey Park-road, Grimsby; R. G. Kitching, "Treorchy," Humberstone-road, Grimsby; J. W. Poynton, 49, Racks-road, Blackpool; C. C. Eddlestone, 49, Racks-road, Blackpool.

TRENT BRIDGE PAVILION COMPANY, LTD.—Regd. Oct. 11. 36, St Mary's Gate, Derby. To acquire and carry on the business of theatre or picture palace. Capital, £5,000 in 5,000 shares of £1 each. Ordinary. Directors: J. A. Smith, Osmaston-road, Derby; N. Husbands, Nottingham House, Burton-on-Trent.

GRAND OPERA IN ENGLISH.

Sir Thomas Beecham will start his autumn season of grand opera in English at Covent Garden on Monday, Nov. 3, and his repertory will be found to be of sufficiently varied a character to meet the requirements of all opera-goers. A few familiar works may be missed from the list, but, on the other hand, some little-known operas are to be revived. Stravinsky's "Nightingale," produced at the Russian season of opera and ballet at Drury Lane in 1914, is to be staged, as is also "Parsifal," which is sung in English for the first time. Other promised productions are Delius's "A Village Romeo and Juliet," revised and reconstructed since it was given in London some nine years ago; De Lara's "Nail"; and Granville Bantock's "Pierrot of the Minute," to which Wolf-Ferrari's "Susanna's Secret" will form an appropriate pendant. Owing to the construction of the house, it has not been possible to provide pit accommodation, but a very large gallery will be at the disposal of the public.

English Comedienne's Success.

Alice Lloyd received an ovation at the Princess Theatre, Montreal, when she began her engagement there last week. She occupied the stage for forty minutes, and then the audience wanted more, so she made a speech. Miss Lloyd was presented with several beautiful bouquets. She sang "When You Come near Me," "In the Old Victorian Days" (with hoop skirt costume), "Did Your First Wife Ever Do That" "You Lithps and Lithp," with the audience joining in the chorus; "I Can't Forget the Days When I Was Young," "Splash Me," and, for her final encore, "Who Are You Getting At, Eh?"

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WILBERT GAMBLE

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This Week, T. R., MERTHYR. Next, T. R., PONTYPRIDD

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DEATH OF A WELL-KNOWN MUSICIAN.

The musical world has sustained a severe loss by the recent death of Mr. John Saunders, the eminent violinist and leader of the Royal Philharmonic Society's Orchestra.

Born in 1867, Saunders studied the violin under J. T. Carrodus at the Guildhall School of Music. In 1891 he became leader of the quartet of the South Place Sunday Concerts, and in 28 years of continuous work there he took part in 239 concerts which included a wide repertory of classical and modern chamber music. The John Saunders Quartet became famous elsewhere in London and the provinces for the consistently high standard of its performances. After a wide experience with the New Symphony Orchestra and Sir Thomas Beecham's Orchestra, Saunders was appointed leader of the Royal Philharmonic Society in 1910, the highest position in orchestral music which this country affords. During this summer he led the orchestra of the Russian Ballet at the Alhambra Theatre.

SIX TYNESIDE HALLS CHANGE HANDS.

A big deal has recently taken place in Tyne and Wearside variety theatres and picture halls. Messrs. Black Brothers—who have lately acquired the Royal Assembly Hall, South Shields, for conversion into a high-class place of entertainment—have sold the following six properties:—Borough Theatre, North Shields; Borough Theatre, Wallsend; Grand Theatre, Newcastle-on-Tyne; Palace Theatre, Gateshead; Scala Theatre, Gateshead; and King's Theatre, Sunderland. The purchasers are Mr. J. G. Thompson, managing director of the Queen's Theatre, South Shields, and Mr. A. Collins, managing director of the Grainger Picture House, Newcastle-on-Tyne.

The whole of the properties will be taken over on November 24. The purchase price is; we hear, in the neighbourhood of two hundred thousand pounds.

Under the joint directorship of Messrs Thompson and Collins, it is intended to run the six halls on the same lines as the Queen's Theatre, South Shields—pictures of the highest order, and high-class musical and variety turns. A special feature will be the weekly programmes of popular and classical music. Mr. Collins is one of the largest caterers of public entertainment in the North, having important interests in a large number of halls.

Messrs. Black Brothers have sold out all their properties except the Royal Assembly Hall, South Shields, which is now in the hands of the contractors, and will in due course be opened under their proprietorship and management, under the title of the Scala Picture House.

The Savoy Dancing Academy.

We hear that a new dancing academy, under the proprietorship of Mr. Bertram D'Arcy, will shortly be opened in the West End. The premises are at 9, St. Martin's-court, W.C. 2. The dancing will be under the personal direction of Mons. Wania, the well known dancing expert, who was invited to give exhibitions of various styles of dancing before the Imperial Dancing Congress, which was recently held at the Grafton Galleries. Patrons will be taught all the newest of dances, and all the usual favourites. Tea dances and evening dances will be a popular feature.

A new dame song, entitled "They Can't Come Up to Me," has been written by Edgar Bateman and Maurice Scott, and will shortly be published. The lyric bears the impress of Edgar Bateman's droll humour, and should be widely popular.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 27, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert Whelan, Rinaldo, Lily Morris, Lowenwirth and Cohan, May Henderson, Cooper and Lait, Real McKays, Four Swifts.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Bert Harrow, Marvellous Poppescus, Barrett and Knowles, G. H. Chirgwin.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
David Devant, Delson Trio, Peter Bernard, Melody Makers, Harry Champion.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
George Mozart, Marie Loftus, Jen Lavona, C. S. Melvin, Bert La Mont presents his Cowboy Minstrels, Four Original Storks, J. H. Scotland.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Making Movies," Frank and Victor Aukland, Frank Fay, Strength Bros., Cole de Losse, Nixon Grey.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Hustle," Jack Thomas, Phil and Phlora, Terry Twins.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ernie Mayne, R. A. Roberts, Olga Morselli, Harry Shirley and May Rans me, Nellie Wigley, Sisters O'Hara, Nathan Brothers.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Whit Cunliffe, Scotch Kelly, Wood and Court, We Three, Sammy Shields, Ida Barr, Fenner and Roberts, Hamamuras.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
"It's a Walk Over."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Maidie Scott, Horace Jones and Mollie Claire, Edie Veno, Den and Mark, Elsie Roby, Paul Gordon.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Mollie Deane, Jenny Castelle, G. Emery.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-top."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Percy Honri, O'Gorman Brothers, The McGregors, Eileen and Marjorie, Gordon Finlay, Romany Girl, Duncan's Collies.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Bert Terrell, Tom E Hughes Tom D. Newell, Thompson and Walker, Six Provenanies, The Ketos.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Barnes, Max Darewski, Mooney and Holbein, Frank and Vesta, Rosie Reys, Ben Albert, Bert Hughes and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Harry Tate and Company, Hal Bert, Shawlene, De Guchi Troupe, Haley's Juveniles, Frank Whitman, Naughton and Gold.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
George Bass, Manny and Roberts, Hylda Nelson Trio, Bonaudo and Francis, Spessell Bros. and Mack, Fields and Doreen, The Girtons.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stuarts."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
King and Benson, Robb Wilton, Daisy Wood, Frederick Sylvester and Co., Alfredo, Maclaine, M.C., Sparkling Mozelles, Holson and Bert.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Ernest Hastings, Ike and Will Scott, Golda Quartette, Alf. Thomas, Laura Devine, Ekins, Fay and Elkins.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, George Wilbey, The Mongadors, J. H. Wakefield, Broughton and Creedon.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Joy Wheel," The Laurella Quartette.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Gresham Singers, Stan Kavanagh and Co., Dan Eden, Maude Edwards, Douglas and Walton.
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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PROVINCIAL CENTRES.

ACCRINGTON.
GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Messrs. H. Armitage and A. Leigh's repertoire company are the attraction here, opening on Monday in "Lucky Durham."

NEW HIPPODROME.—G. M., Mr. J. Leo Connor; Mus. D., Mr. J. Taylor.—Mr. J. Bannister Howard presents the popular musical comedy, "The Belle of New York." Boots, The Chemists, 89-91, Blackburn-rd.

BELFAST.
GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—Mr. Frank Gerald and Mr. Val Gurney's company opened here on Monday in "A Sinner in Paradise."

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downe; Mus. D., Mr. J. C. Fowler.—Stanley Kirby and Harry Hudson are starring here in humour and harmony; Mr. Percy Honri and his concertina; Hanlon Bros. and company, in their pantomime absurdity, "The Station Hotel"; Osborne and Perryer (Ben and Nellie) appear in "Seeing the Show"; Bert Errol makes his usual big hit; and also billed are Pasquali Bros., tumblers and equilibrists; Grundy and Young, coloured comedians; and Miss May Edouin, the talented comedienne.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M., Mr. E. J. Hart; Mus. D., Mr. J. C. Evans.—Scotch Kelly occupies the premier position here. Athas and Collins appear in their speciality act; and Melville and Meta are dancers par excellence; Maggie Benson, at the piano, gains many admirers; and also billed are Jessie Preston, comedienne; Haviland and Dressler, Irish-American duo; and Mr. Harry Barclay, character comedian.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville here by Laucci Duo, in comedy and gymnastic act; and Sergeant Dan Derry in original ventriloquial act.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred. Wright.—Appearing here are the Æolas Trio, in clever musical act; and Mr. Zimri Stewart, capital comedian and fine dancer.

OLD PRINCESS.—G. M., Mr. W. G. Anderson.—The Royal Clan Stuart Quartette return after only a few weeks' absence. Also here are Miss Flo Croft, comedienne; and Mr. Harry McMerry, a droll comedian.

BIRMINGHAM.
PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The export of plays from America is not likely to lower the home product in popular estimation, genuine successes though many of these Transatlantic productions are. Playgoers cannot complain of "Uncle Sam," which they have an opportunity of seeing here this week, does not give them the real stuff of laughter. Messrs. James E. Sullivan and Howard Lang play to one another with perfect understanding, and the comic side of our avuncular kinsman is amusingly interpreted by the other members of the company.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. J. Crudace; Mus. D., Mr. Geo. Ridding.—Taking for its material the evils attending the cocaine habit, "The White Slave's Wedding," presented here by Messrs. Kimberley and Dennis Clyde, has many tense situations, which make such relief as is introduced by authors and players grateful. Miss Annette Howard, who has collaborated with Mr. Clyde in the authorship, makes an appealing study of the part of Mrs. Drew, and she has capable support from Messrs. Morris Maud, Paul Ash, Dennis Clyde, the Staceys, and Miss Olga Jefferson.

GRAND.—P., Moss Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. J. H. Russell.—The blood-curdling extravagances of "Black Hand George" provide an amusing vehicle for the exuberant drolleries of Wee Georgie Wood, with whom is Dolly Harmer and Tom Blacklock; Florrie Forde sets the gallery boys humming; and Sam Mayo's monumental aplomb is as irresistible as ever. Other good turns include Dan Whitley and Gwyn Thomas.

GAIETY.—P., Mr. B. Kennedy; A. M., Mrs. W. H Hebden; Mus. D., Mr. Perks.—A bright and breezy entertainment is provided by the revue, "What Next?" presented by the Bros. Luck, with the help of a versatile band of comedians and comediennes, which includes Tommy Nelldon, Sid Bandon, Anna Hornby, Rose Sartella, and Mabelle Thorne. An effective ensemble is secured with the aid of a well-drilled chorus.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BLACKPOOL.
OPERA HOUSE.—R. M., Mr. J. W. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — "By Pigeon Post" is again at this house.

GRAND. — R. M., Mr. Geo. Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Frederick Lloyd's company in "Tails Up" is the attraction here, and had a fine reception on Monday night.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme arranged for this week includes Noni and Horace, Jack Birchley, Manuel and Francois, Jess and Tony, Tina Paynola, Ladd West, Tex McLeod, Marco Lorenzi, M'Lita Dolores, American Comedy Girls, &c.

Boots, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BOURNEMOUTH.
THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. George Dance's company is here in a return visit of "Yes, Uncle," with Mr. Frank H. Dale in the part of Bobby Summers.

BOSCOMBE HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred. Leahe.—Marie Ambrose, vocalist, in her organ act, supported by talented performers. The bill also includes Dippy Diers, Bruce Green, Henry Hemsley, Mareski, Christy and Willis, &c.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRIGHTON.
THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Arthur Bourchier's company, including Mr. William Home and Miss Joan Crossley, occupy the stage in Cosmo Hamilton's comedy, "Scandal."

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—One of Mr. Cosmo Hamilton's plays also provides the attraction here, "The Blindness of Virtue," presented by Mr. Graham Pockett and Miss Marguerite Cellier, with a strong company.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—A great attraction is offered here in "Daddalums," from the fact that it presents in a congenial part the fine actor, Mr. Louis Calvert, freshly back from his American triumphs. Messrs. Ernest Hendrie and W. Edward Stirling, and Misses Edyth Olive and Margaret Vaughan, amongst a splendid company, render exceptionally strong support.

GRAND THEATRE.—Sole L., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—Mr. Frederic Baugh presents an engrossing subject in "The Unwanted Child," the company including Mr. Frank Beresford and Miss Ethel Bentley.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Luggit; Mus. D., Mr. Edward E. Oram.—Carmo, with truly astounding tricks and illusions, heads this week's bill, which also includes Barton and Ashley, in "Money Talks"; Willie Rouse, at the piano; Charlie Conway and Lally Fields, in bits of vaudeville; and Marie Lawton, the versatile instrumentalist.

Boots, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.
VICTORIA OPERA HOUSE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Burnley Repertory Co. present "The Parish Pump."

EMPIRE. — P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The bill is topped by "Who Is She?" a sweet singer of the streets; the Harris Family, musical exponents, with songs and melody; Eddie Brooker, dancing specialist; Roe Hampton, soldier baritone; Brandon and Robbins, as Ignorance and the Wise Guy; Larry Nicholl, the cycling comedian; Revill and Sydd, comedy duo.

PALACE AND HIPPODROME.—P., Burnley Palace and Hippodrome, Ltd.; M. D., Macnaghten Circuit, Ltd.; R. M., Mr. H. Rintoul. — Robb Wilton, the confidential comedian; Mona Vivian, in her latest successes; Pharos, Eastern magician; Lune and Shaw, in character comedy act; Soga Trio, Japanese artists; Norman Osborne, ventriloquist; Sinclaris and Dalva, revue dancers.

Boots, The Chemists, 90,, St. James-street.

DUBLIN.
GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—Mr. Geo. Dance's company, present "The Bing Boys on Broadway." An all-round excellent cast includes Miss Dorothy Millar a sEmma, and Jimmy Godden as Lucifer Bing.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—The Albert de Courville revue, "Hotch Potch," delights numerous patrons here this week. A well-known cast includes the popular comedian, Fred Kitchen.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—This week we have "The Well of the Saints," a play by J. M. Synge, followed by "A Serious Thing," by Gideon Ousley.

QUEEN'S THEATRE.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—Mr. H. J. Condron's all Dublin company present the typical Irish play, "Henry Joy McCracken," by J. W. Whitbread.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—The popular revue, "Top o' the Morning," pays a welcome return visit here, a good company featuring Harry O'Donovan and Tom Warden.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Topping a good bill here are the Australian Le Bruns in a daring act, the programme also including Wheeler and Wilson, versatile comedians; Elton and Kaye, duettists and dancers; Les Cyclettes, speciality cycling act; Natt Boss, Anglo-Italian comedian; George Calver, vocalist and humorist; the Hicken Trio of comedy acrobats; and Pat O'Byrie, vocalist.

GLASGOW.
KING'S, LTD.—M. D., Mr. G. T. Minshull and Mr. F. W. Wyndham; M., Mr. H. McFarlane.—The popular success, "The Scarlet Pimpernel," is playing to crowded houses here, and in the rôle of the elusive Sir Percy Mr. Fred. Terry is as dashing as ever, supported by Miss Violet Farebrother, a winsome Lady Blakeney.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. E. Neptune Blood; Mus. D., Mr. Henry Farmer.—"Stunts," Harry Day's clever revue, is playing to good houses here. A capital company is headed by Kitty Colyer.

METROPOLE.—The great moral play, "White Slaves of London," is this week being presented here.

COLISEUM.—P., Moss' Empires, Ltd.; M., Mr. L. Lewis; M. D., Mr. Charles P. Fox.—Coram, with his automatum, Jerry, convulses the audience; Frank Whitman, the dance-mad fiddler, excels as a violinist and eccentric dancer; while Jones and Partner make good in a pot-pourri entertainment. Other attractions are Les Bastiens, in a clever comedy acrobatic act; Daly and Healy, speciality dancers; Franco, who chalks and talks; and the Rea McKays, a smart Scotch comedy combination.

ROYAL.—M. D., Messrs. W. F. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"Oh! Joy" has now reached Glasgow, being three weeks overdue on account of the railway strike. The leading members of Messrs. Grossmith and Laurillard's company are Misses Dot Temple and Madge White, and Messrs Eric Masters, Guy Grahame, Lawrence Barclay and Arthur Reynolds.

PRINCESS'S THEATRE. — P., Rich Waldon; M., Mr. Hugh Murdoch.—Mr. Joseph Millane's company in "Confessions of a Wife," is proving highly popular here this week. On Monday a full house followed with keen interest the story as unfolded by Miss Florence Churchill and capable company.

OLYMPIA.—M., Mr. David Bowie; M. D., Mr. John Henderson.—Harry Leaton's success, "Kilts and Kisses," is here this week. There is a strong cast, headed by Sam Thomson and Retta Halket. In addition to the above there is Hal McLean, in Scotch comedy.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—The booking here has been enormous for the farewell visit of Miss Vesta Tilley. G. H. Charlton, the conjuror, gives a clever show; Scot Gibson again proves a favourite; the Daunton Shaw troupe of cyclists are as clever as ever; and the Four Shades do well in vocal quartettes. A striking playlet, "A Man of Principle," is ably acted by the American Dramatic Company.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Dorothy Ward and Shaun Glenville are appearing here, and both artists are accorded a hearty welcome. Mason and Bart give a gymnastic turn; Jean Alexander does well in songs and imitations; Quilbesk, a dancing violinist, is a new-comer here; and clever items are contributed by Werd Brothers and Dudley and Walker.

Boots, The Chemists, 101-105, Sauchiehall-st

HULL.
PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—After a long turn of variety, revue is again welcome. One of the De Courville latest is produced, and it fully justifies its title, "Keep 'Em Alive." An interesting feature for Hull people is that the leading comedian, Jack Gallagher, is a native of the city. The cast is a good all-round one.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton. — The Lyrical Players present a refined musical act, in which Eric Godley and Miss Dorothy Vernon take the lead. Bert Lloyd appears in an exciting sketch, "The Get Away." Webb and Page are smart comedians, and J. E. Sutton's skill on the piano is well known. Lily Currie, chorus vocalist; Mabel Costello, comedienne; Olivette, juvenile mimic; Tom Mullen, an impressionist; and Cowper Bros. juggling comedians, complete the programme.

Boots The Chemists, 10-12, King Edward-street.

LEICESTER.
ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. Frederick G. Lloyd is presenting here, on a first visit, the song show, "U.S.A.," which provides a very popular entertainment.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick; Mus. D., Mr. J. H. Vann.—Mr. E. Hill-Mitchelson's stock season here continues its career of success. This week "Death or Glory Boys" is being staged, with Miss Violet Carlyle as Nena Ferguson. Mr. E. Hill-Mitchelson as Captain Glyn Ferrers, and Mr. Stanley W. Healey as Jack Malden.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A good all-round programme here is successfully contributed to by Frank Ellison and company in the farce, "Dear Old Bean"; Graham and Cullen the Kynts of the Army and Navy; Jock Mills, Scotch comedian; Rolf Slater, comedian; Bob Robinson and Nan Macken, in the original scena, "The Old Cobbler"; Molly Wells and Frank Mayban, in vocal and comedy numbers; and Jean and Josie, "the crocodile and the lizard." Pictures complete. To-morrow (Thursday) the "Mail" Santa Claus matinée takes place.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—George Sax is presenting as this week's attraction the musical revusical comedy, "Happy Moments," with Camp and Cook, a clever comedy couple; Tom O'Dare, Fred Anderson, Ruby Rowe, Elsie Ayre, Nora Dale, and Mme. Russell's Troupe of Dancers. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.
ROYAL COURT.—M. D., Mr. F. W. Wyndnam; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"The Maid of the East" is paying a return visit, among Mr. Nevill Graham's company being Miss Sylvia Dancourt, whose charming assumption of Ayesha affords great delight to everybody; Mr. Sinclair Cotter, whose Boko provokes shouts of laughter; Mr. J. T. Macmillan, an amusing Colonel Bango; Frank A. Wood (Ramjugga); and Mr. Stephens Jasper (Prince Izzuddin). Miss Roseva Skeaton performs much appreciated dances in the second act.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The O'Mara Company are putting in a fifth week of successful opera. The current programme contains "Lily of Killarney," "Bohemian Girl," "Maritana," "La Boheme," "Rigoletto," "Madam Butterfly," and "The Rose of Castile."

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—"Beauty and the Barge" continues its successful stay.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. A. Workman.—George Carney heads the list, and affords much pleasure with his song scena, "What is the Tale the Colonel Told the Adjutant?"; Naughton and Gold are as amusing as ever, and their latest creation, "Strikes," maintains their reputation as fun makers; Bert Terrell is a diverting Dutch comedian; and Barrett and Knowles keep their audiences in the best of humour. Among other contributors are Elsie Roby, comedienne; Ronaldo, a clever boy juggler; Edie Day, comedienne; and the Three Van Dammes, comedy acrobats.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. A. O. Walker; Mus. D., Mr. Albert Moore.—So successful has proved the visit of John Tiller's "Victory Revue" that it is remaining for a second week. Excellent work is being done by Victoria Carmen, Tom Morton, Winifred Wells Maggie Bowman, and Hal Wright.

HIPPODROME.—M. D., Sir Walter de Frece; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A first visit to this city is being paid by the Wylie-Tate revue "The Whirl of To-day," which is voted an altogether excellent show. On Monday evening two big audiences thoroughly enjoyed it. Florence Wray, Jack Edge, and Ruby Roya were the three principals, and each received cordial recognition for particularly good work. Among other supporters were Herbert Franklin, John Harcourt, Frederick Leigh, George Green, Leonard Barry, Dorothy Steadman, Harry Terry, and Evelyn Vernon.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred. Coles; Mus. D., Mr. George Dibbert.—Heading the bill are the Three Daring Reos, who have a sensational flying trapeze act; Julien Vedey is a very humorous French comique; Maisie Sterling and Sadie Richmond provide pleasing duets; the Three Mahers give a capital exhibition of dancing; and also in the list are Melvin and Mayo, comedians; Jimmy Loft, comedian; and Ed. J. Huxter, comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Prominent are Betty Barclay and Baritone, who give a delightful novel song scena; Carlton, the comic conjuror, with his funny turn, "Spiritualism"; George Hyam, a versatile comedian; and Julot and Partner, French comedian and tenor. Others who appear include the Edwards trio of instrumentalists; Brock's cycling maniacs; Jim and Kit O'More, cosmopolitan entertainers; and Ernie King, Lancashire comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—The attraction here is Leo Leon's musical comedy burlesque, "Hullo, Bubbles," which is doing good business. Among the principals are Miss Lola Charm, who pleases generally with her natural impersonation of the waif, Bubbles; Sandy Connor, a funny "Boots"; and George Hirste, as the hotel manager.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.
ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The theatrical event of the week is the reappearance here of Mr. Cyril Maude, in the sparkling comedy, "Lord Richard in the Pantry," Mr. Thos. C. Dagnall's production. The part of Lord Richard, in the person of Mr. Maude, is, of course, the central interest, but the comedy is packed with amusing subsidiary characters, the strength of the cast being indicated by the inclusion of such performers as Miss Lydia Bilbrooke as Sylvia, Miss Connie Ediss as the cook, Mr. George Shelton as Carter, Mr. G. W. Anson as Sir Charles Bundelman. A very fine entertainment, presented in excellent style.

PRINCE'S.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A charming performance is given here this week of the George Edwardes' favourite musical play, "Betty." The cast is a good one, and the book plays as freshly as ever.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—The big turn here is the famous character comedian, Bransby Williams, who gets a big ovation at every show. Gilbert Payne and Co., in "Clicked Again," are also to the fore; while another fine turn is that of the Great Wieland; other acceptable items being contributed by Sylvia Vandyck, Eileen and Marjorie, Haidee de Rance, and the Milton Brothers.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; A. M. and Sec., Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—A splendid programme here includes Zona Veney and Max Erard in their delightful musical scena; Billy Merson, the clever burlesque comedian; Milton Hayes, entertainer; The Dorinos, in novel dancing act; the Wu Chaio Troupe; and the Phil Rallis Trio.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Alfred Haines.—Neil Kenyon, in his realistic Scottish character studies, tops a fine bill here. Other capital turns include Tom Clare, at the piano; Lily Lena, the fashion-plate comedienne; The Uniques; Kelly and Drake; Edie and Clare Carruthers; Johnny Fuller; and Holden and Graham.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearn; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes La Pia, the enchanting dancer; Dick Harcourt and E. O. Freshwather's company, in "Devilled Chicken," a smart sketch; Bert Maddison; Kitty Storrow; Hattie Petro and Pete Leon; The Three Avenue Girls; Leslie Barker; and the Reval Quartette.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; G. M., Mr. George Phillips.—The Seven Cadets, a first-rate company, are the attraction here.

Boots, The Chemists, 15, 17, and 19 St. Ann's-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.
THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong. — Great interest is taken in the visit of Miss Hilda Trevelyan with the delightful comedy, "The Double Event," and the management have had a pleasantly worrying time to cope with the demand for seats. As Mary Martingale, Miss Trevelyan is charmingly coy and demure, and the audience on Monday were enthusiastic in their applause. The excellent support includes Miss Dorothy Steven, Miss Elinor Foster, Mr. I. Cranston Neville, Mr. James La Fane, humorously fussy as the Rev. Martingale, Mr. Robert Minster, playing Captain Dennison with quiet effectiveness, Mr. Conrad Franklyn, Mr. John Coleby, and Mr. Robert Rivers.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—Patrons here are well pleased with the exciting moments provided by the thrilling play, "The Knife," capitally presented by Mr. George Howard, Mr. Frank Strickland, Mr. I. G. Maine, Miss Maud Morton Powell, Miss Betty Debenham, Miss Maud Gibson, and Miss Winifred Plinge.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Miss Florence Smithson is giving the greatest delight and pleasure to capacity houses by her artistic rendering of songs. Gordon and Rica make the laughter run freely in a smart act. Mr. Herbert Rivers is heard in effective tenor solos. De Busoe, as the one-man band, is a source of interest. The clever performance of Duncan's Collies are an example of patient training. The Barts Trio aptly combine skill and humour in their item, and Kiddy Kennedy shows talent.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—"The Follies of 1919" was such a huge success last week that it was re-engaged for the present one. Annie Croft won all hearts in the scena, "Powder Puff," and again in "Memories," which was specially conducted by Jimmy Glover. The fun element had such able exponents as Jimmy Learmouth, Wallace

"THE ERA" FILM SECTION

A NATIONAL GALLERY FOR MOTION PICTURES.

OFFICIAL PRONOUNCEMENT WANTED.

It would be interesting to know whether any attempt is to be made to preserve for the benefit of posterity the best of the official war pictures. There has been no official pronouncement upon the subject. And yet there will be few people, we imagine, who will deny that such film masterpieces as "The Battle of the Somme," "The Surrender of the German Fleet," "General Allenby's Entry into Jerusalem," and others, should not be safeguarded with at least as much care as that bestowed on the works of foreign painters in the National Gallery. We spend vast sums in acquiring for the nation works by foreign artists, depicting foreign scenes, while for the living records of heroic British achievement in the greatest war in the history of the world, we show no greater concern than we do for the latest revue. Memory is short, but if such records were preserved so that our successors, hundreds of years hence, could see "with their very eyes" something of the stupendous and triumphant part their country had played in the great struggle for freedom, what an incentive it would be in future times of national peril, and how it would assist to keep for ever green the friendship between this country and glorious France!

FOREIGN EXAMPLES.

Other nations are not lacking in this respect. For example, a permanent national collection is now being made by the United States Government all the more important American official propaganda films produced during the war, for which special vaults have been prepared at the National Archives Washington. Can it be doubted that France—which even so far back as 1913 added a repository for films of national interest to the Louvre, Paris—is proceeding on similar lines? Unless our legislators seriously take the matter in hand it seems quite possible that the only film records of this period available for historical reference in the twenty-first or thirty-first centuries will have as their keynote the message "How America Won the Great War!" We decline to be put off by the objection that films deteriorate as they grow older, for we feel that the expense of making fresh copies every five or six years would be thoroughly justified in films of such national import as those we have mentioned, apart from the fact that the money so expended could be more than covered by the fees the films could earn.

ROUND ABOUT FILMLAND.

An Excellent Record—Film Version of "Damaged Goods"—The Latest Frank Keenan Production—A Picture of South Africa.

Broadwest's Record for a Year.

Among the films which have been manufactured during the year by the Broadwest Film Company are "A Turf Conspiracy" and "A Soul's Crucifixion," featuring Violet Hopson; "In the Gloaming," with Violet Hopson, Jack Jarman, and Cameron Carr in the leading parts; "Under Suspicion," with Horace Hunter and Hilda Bayley; "A Daughter of Eve," in which Stewart Rome starred opposite Violet Hopson; "A Son of David," "The Great Coup," and their most recent production, "Snow in the Desert." An excellent record!

"Damaged Goods."

"Damaged Goods," the new Samuelson's production, adapted and produced by G. B. Samuelson himself from the play by Eugène Brieux, has almost been completed, and will be privately shown to the trade in a few weeks. The strong cast includes Fisher White, Campbell Gullan, Marjorie Day, Rita Ricardo, Annie Esmond, Bassett Roe, Vivian Reece, and Helen Stainton. The settings are, we hear, very beautiful. The world's rights of this production are owned and controlled by the Royal Film Agency.

"Cavalleria Rusticana."

A trade show of "Cavalleria Rusticana" and "The Greater Love" was held at the Cinema Theatre, Castle-street, Bristol, on Sunday afternoon, the 12th inst. An orchestra of 30, under the direction of Mr. H. Jackson, played selections from "Cavalleria" whilst the opera was being screened and Mr. Wilson Thurston, tenor, rendered solos at appropriate intervals. Some 30 exhibitors were present, including visitors from Gloucester, Weston-super Mare, Swindon, Bath, and Stroud. The trade show was under the direction of Mr. Horace W. Froude, and the Carcopal Film Co. was represented by Mr. A. G. Burns.

"Gates of Brass."

On Friday that favourite character actor Frank Keenan, will be screened at the London Pavilion in his latest production. "Gates of Brass." The show commences at 2.30 p.m. "Gates of Brass" is, we hear a vitally gripping drama of real life. The title is symbolic. Behind the gates of brass in the life of every evildoer there stands an avenging Nemesis, waiting with sword upraised to mete out justice. J. Hatfield Blake (played by Mr. Keenan), who amassed a fortune by sharp practice and crooked real estate promotion, overlooked his Nemesis, but there was no escape from the inevitable. He loved his daughter better than life itself. For her sake he gave up "thimble-rigging" and climbed into the ranks of "high finance," but when his little girl came to a full understanding of his methods she left him alone, with his Nemesis o'erhanging him.

Pathé.

In Pathé's Roof Garden Theatre on Wednesday, 29th inst., at 2.30 p.m., there will be an exhibition to the trade of the first episodes of the startling serial of countless thrills and sensations, "The Great Gamble." Anne Luther and Charles Hutchison are at the head of affairs doing the most wonderful spectacular feats, and every weekly episode is, we hear, replete with daring stunts.

Winkle Comedies.

Unhindered by the accident which recently befell Harold Lloyd (better known in this country as Winkle), and which will keep him inactive for a short time Pathé is going through with plans to present this noted comedian in a series of special two-reel comedies. Winkle worked on these comedies for more than two months before his accident, and he was far enough ahead to obviate any fear that his injury would interfere with their output. Definite information has come from California that the accident will in no manner impair his ability as a comedian. His injuries are much less serious than at first expected and he will be able to resume his screen work in time to complete the schedule of two-reel productions planned for him.

Essanay-Chaplin Comedies.

Film Booking Offices are about to revive the famous Essanay-Chaplin Comedies. These consist of the cream of Chaplin's comedy work, and they include "Charlie at the Bank," "Charlie the Perfect Lady" "Charlie at Work," "Charlie at the [illegible] part of California.

Show," &c. They will be released, we understand, on Dec. 29.

Reynolds Joins Granger's.

Walter Reynolds, jun., widely known throughout the trade, has, we hear, joined Granger's. Years ago Reynolds did good work in the pioneer days, when cinematography was struggling for recognition. It is said that he knows everyone and everything that is worth knowing in the trade. The first projector ever worked outside London was, we understand, done by Reynolds, and he has written scenarios and had them produced and sold at good figures. He joined up in the R.A.F., and did work that received worthy comment. Back in civies, Reynolds has turned his attention to the commercial side of the trade. In the Granger interests he will travel part of London, the Home Counties, Norfolk, and Suffolk. Reynolds will work from Granger's London office, at 191, Wardour-street, W. 1, where those who wish to get into touch with him should apply. His many friends wish him success in his new venture.

"Gamblers All."

The Samuelson Granger play, "Gamblers All," is down for trade showing on Wednesday, Oct. 29, at 11.15. Madge Titheradge and Owen Nares are in the leading parts, supported by such popular artists as Ruby Miller, C. M. Hallard, and Henry Vibart. By Mrs. Martindale, "Gamblers All" is a story of society that shows some of the gambling that goes on in many a select circle.

"The Ghost of Old Morro."

"The Ghost of Old Morro," one of the New Edison De Luxe productions which the United Kingdom Photoplays will be shortly showing to the trade, is founded on a romantic South American story. The photography of the wonderful tropical scenery both on sea and shore is, we are told, a feature of this film, which is in five reels. The cast includes Mabel Trunnelle Helen Strickland, Robert Conness, and Bigelow Cooper.

"The Rose of Rhodesia."

The Imperial Film Co., Ltd., announce that they will submit to the trade at the Super Cinema Charing Cross-road, W.C., on Tuesday next, at 11 a.m., "The Rose of Rhodesia," a film produced on the border of Zululand, by Harold Shaw. The ruling chief of the Fingo tribe, together with his son, Prince Yumi, play prominent parts in the picture, which is said to be rich in scenic beauty. Most of the scenes were photographed in the neighbourhood of the Gawa Falls, which are some 200 miles from the nearest railway. It took the producer and his party six weeks to trek there, so rough was the country through which they had to pass. The natives who appear in the production were specially trained for their parts by Mr. Shaw. None of them could speak more than a few half-broken phrases of the English language. As payment for their services they were given tobacco, fancy wire, beads, sweets, etc.

Western Import.

Two "Every-week" dramas, "Faith Endurin'" and "The Argument," will be screened by Western Import next Friday at 11 a.m. at the Shaftesbury Pavilion. "Faith Endurin'" is the tale of a rancher who quarrels with the manager of a mining company, whose smelter is gradually poisoning the water and ruining the grass on Jeff's ranch. The manager is found murdered, and suspicion naturally falls on Jeff, who flees to the desert to avoid capture. How he returns once more to the scene of the crime to prove his innocence and marry the girl of his heart makes this gripping Western one sequence of thrills and surprises.

"The Argument" is a thrilling mystery drama. J. Barry Sherry is starred as a husband who, because his wife has been unfaithful to him, kills her in a mad fit of rage. He is certified as insane and sent to an asylum. On his release he determines to find the man who had ruined his happiness, and eventually discovers that his "friend," the doctor, and the father-in-law of his son, is the man! So for the sake of the children and their future happiness, his lips remain sealed.

"Tommy Atkins in Berlin."

Western Import are shortly presenting a funny five-reel comedy, entitled "Tommy Atkins in Berlin." This film was produced under the direct supervision of Mack Sennett, and stars Ford Sterling, Bothwell Browne, Marie Prevost and Ben Turpin. The play was taken in the most beautiful

SAMUELSON

Presents

GAMBLERS ALL

LONDON TRADE SHOW,

WED., OCT. 29, 11.15. WEST END CINEMA.

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GRANGERS.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HITTING THE HIGH SPOTS."

PLUCKY YOUNG ENGINEER REACHES THE GOAL OF HIS LOVE AND AMBITION DESPITE ALL OBSTACLES.

Production .....Metro
Type .....Drama
Star .....Bert Lytell
Length .....6,000ft.
Release .....Aug. 30, 1920

A trade show of this dramatic production was given at the Shaftesbury Pavilion on the 15th inst. It depicts the thrilling adventures and hairbreadth escapes of Bob Durland in a series of cleverly realistic pictures. The concession of the Balbao Oil Wells being likely to fall into alien hands, owing to the machinations of a rebel Mexican chief and his aider and abettor, the notorious German agent Heinrich von Holke, which means financial ruin to the father of the girl he loves, young Bob Durland steps into the breach. His rich rival for the hand of Alice Randolph is persuaded to join him, but flees at the first hint of danger and carries back a trumped-up story of Bob's cowardice and his own narrow escape. In the teeth of the determined opposition of the rebel chief and his accomplices Bob works the well for the requisite space of time, and then escapes with the cherished concession. After some remarkable adventures he arrives in time to save Alice from a loveless marriage with his wealthy rival. This poltroon having had justice meted out to him in the shape of a good thrashing, Bob takes his place at the altar with Alice. The depiction of life at the oil wells, the rebel chief's wild orgy, and Bob's miraculous escape in an ox cart, and other exciting scenes, are excellently photographed. Bert Lytell, as the handsome, impetuous hero, puts in some good work, and is ably seconded by Miss Eileen Percy and an excellent company. The title is explained at the end as a slang phrase something like "sailing close to the wind."

[See our Film Markings.]

* * *

"WHEN MEN BETRAY."

HUSBAND'S UNFAITHFULNESS TO WIFE LEADS TO SISTER'S SHAME.

Type .....Drama
Star .....Gail Kane
Length .....Five Reels
Distributors ..... Anima

This is a story of the questionable side of New York society, and in addition to perfect photography, leaves nothing to be desired as regards acting and staging. Raymond Edwards, millionaire clubman, is unfaithful to Marion, his wife, spending the greater part of his time with Lucille Stanton. Florence, the elder of Raymond's two sisters, happily engaged to Bob Gardner, repeatedly implores her brother to return to his wife, but her entreaties are of no avail. Raymond one night goes to Lucille's flat, leaving Marion to battle against temptation. Her husband's friend, Frederick Barton, asks her to go away with him, when Florence arrives and shows her sister-in-law the folly of her proposed step. Marion asks her to spend the night with her, and thus Alice, the younger sister, is left alone with Bob. Later Raymond discovers Barton hidden in Lucille's flat, and also learns of his sister Alice's lapse. Discovering that Barton has betrayed his confidence, Bob starts a cabaret brawl, in which he loses his life. Finally Raymond realises his wife's worth, begs her to forget his sin, and when the two sisters are reunited—Alice becoming engaged to Bob's brother—Marion takes back the husband she has never ceased to love.

* * *

"CRIMSON SHOALS."

REMARKABLE PHOTOGRAPHIC FEAT.

Production ..... Granger
Star ..... Francis Ford
Type ..... Drama
Length ..... Five Parts

This is an interesting story of the reclamation and exploitation of a coral island, known as Crimson Shoals, by the son of the owner, who, after having made the concern a commercial asset, puts a young fellow named Jack Quinn in charge.

Every now and then there is a mysterious disappearance of the valuable product of the island, and Quinn is eventually dismissed on suspicion of dishonesty But the actual thief is later caught red-handed, and his method of getting the stolen coral away, which he does by the agency of a submarine, revealed, the vessel being bombed and destroyed by Quinn from an aeroplane. The film is remarkable for the extremely clever enactment of a triple rôle—that of a father, son, and grandson—by Mr. Francis Ford, and by the wonderful achievement of present-day motion photography, the actor is given the opportunity of appearing at one and the same time in the three rôles. The scenery generally is magnificent.

[See our Film Markings.]

* *

"THE HUSHED HOUR."

INTERESTING PSYCHOLOGICAL STUDY.

Production .....Gaumont
Star .....Blanche Sweet
Type .....Drama
Length .....Five Parts

"The Hushed Hour" is that which is spent alone by two men and two girls beside the dead body of their father. Each had led a life of selfishness, and enters the death chamber with hardened hearts. But the hour of meditation in the sacred presence of death has the effect intended by the deceased, and we are shown an intensely interesting psychological study of the inner natures of the mourners, who emerge purged of their selfish natures and determined to lead better lives. The film is not in the least morbid, and the acting and photography are of superlative quality.

[See our Film Markings.]

"THE WAY SHE WON HIM."

A GOOD GIRL'S STRATAGEM.

Production ..... Vitagraph
Stars .. Jean Paige and Carleton Spring
Type ..... Drama
Length ..... Five Parts
Release ..... June 21

A young fellow named John Lorison, with a slur on his character, falls in love with a pretty girl, Norah Greenway, but he cannot summon up courage to propose to her. The girl, ready witted and resourceful, concocts a story in which she figures as a jewel thief. Lorison, feeling that he is now Norah's equal, proposes immediate marriage, and the ceremony gone through. But Norah, on the way home, asks John to come no farther that night. Thinking the matter over he returns to the clergyman who married them, and expresses his doubt as to the wisdom of wedding a girl about whom he knows little. The kindly old fellow offers to show John the real character of the girl he had married. John hesitates, fearing the worst of the girl he loves, but the clergyman insists that the diffident man accompanies him. How John learns of his wife's nobility of character, and how her story of a dishonest past has been invented to bring herself down to his level, is prettily told, and owes much in its telling to the delightful acting of Jean Paige as Norah. Mr. Carleton King as the husband is also good.

[See our Film Markings.]

* * *

"THE MERRY-GO-ROUND."

A STORY OF CIRCUS LIFE.

Production ..... Wm. Fox
Star ..... Peggy Hyland
Type ..... Drama

There is always a curious fascination in the life of the circus, and a story with scenes depicting many of its salient features is sure to be popular, more particularly when the heroine of the romance happens to be played by bright, winsome Miss Peggy Hyland. She appears as the representative of Gypsy, the cashier and ticket-collector at a circus owned by a man named Jerry Crump. The leading attractions are an ancient merry-go-round and several freaks. Young Jack Hatherton, on his way to New York in his motor-car, meets with an accident, and asks Crump for the loan of the tractor that works the merry-go-round to pull the machine out of a ditch. Bargaining with Crump ends by his purchasing the entire circus. That he falls in love with Gypsy may be taken as a foregone conclusion, and then comes the revelation that the girl is not the daughter of the gypsy fortune-teller who she has always regarded as her mother but of the wife of Andrew Pomeroy, the man who has ruined Jack, Gypsy having been kidnapped when a child. In the end Jack succeeds in removing the obstacles to his marriage with Gypsy, and old Pomeroy accepts him as a son-in-law.

[See our Film Markings.]

* * *

"THE EDGE O' BEYOND."

BEAUTIFUL FILM VERSION OF GERTRUDE PAGE'S CELEBRATED NOVEL.

Production ..... Samuelson
Type ..... Drama
Stars.... Isobel Elsom, Ruby Miller, Owen Nares and C. M. Hallard
Length.....Six Reels (about 6,500ft.)
Controllers.....The General Film Renting Co., Ltd.

This beautiful and pathetic story, an all-British production by Ford W. Durrant, was given at the trade show at the Pavilion Theatre on Friday, 17th inst The delightfully picturesque Devon scenery, the wonderful interiors, bas reliefs, vignettes, and striking scenes in Rhodesia were much applauded. The scene on Pentill Headland especially deserves mention. The synopsis gives an excellent idea of the remarkably clear style of photography, and, needless to say, with such an all-star cast the acting leaves nothing to be desired. After an all-too brief glimpse into the joys of the simple life led by Joyce, we quickly plunge into the alternate tragedy and comedy of life in Rhodesia. Oswald Grant, a Rhodesian farmer of good birth, is the very pink of propriety, but when Joyce is hustled into marrying him, when still dazed by her mother's death, we quickly learn that he is a fearful prig who, when baulked of the comforts and ministrations he expected from a wife, speedily develops unkindness, lapsing into brutality. First her favourite pony and then her baby die of ill-treatment, and it is small wonder that she at length turns to her devoted admirer, Dr. Cecil Lawson, for consolation. Interwoven with this tragic tale of the dreary monotony of loveless life in the back of the beyond, and its dread sequel, is some excellent comedy provided by the "three irresponsibles" and Dinah. The exquisite closing scene, where poor Joyce passes to "the back o' the beyond," is rendered still more pathetic by the charming rendering of "Oh Light Serene and Tender," sung while the picture is showing. As Joyce Grey, Isobel Elsom imparts a wistful tenderness and charm to the victim of this ill-assorted marriage. Miss Ruby Miller is delightfully arch and vivacious and sentimental by turns as Dinah. Mr. Owen Nares gives a masterly and intensive performance as the devoted Doctor, and Mr. C. M. Hallard is delightfully refreshing as the earnest, manly Rhodesian farmer, Captain Burnett. Mr. Fred Raynham deserves every credit for his firm tackling of the highly unpleasant part of the selfish, overweening Oswald Grant, and Mary Rorke is sweet as the invalid mother. Miss Irene Miller adapted the novel for the screen.

[See our Film Markings.]

* * *

"GIRLS."

CUPID THE CONQUEROR.

Production ..... Famous-Lasky
Type ..... Comedy
Star ..... Marguerite Clark
Length ..... Five Reels

"Girls," non-harassing and free from problems, proved a most enjoyable production. The story opens in the "den" of three girls who are confirmed man-haters, vowing daily that never shall a member of the opposite sex cross their threshold. But Fate decrees otherwise. Upstairs dwells a lady who invites her jealous husband's friend to dinner during the absence of her lord and master. The unexpected appearance of the husband causes the quick disappearance of the guest, who in desperation enters the forbidden room. Stormed at on every side, he eventually gains the street, but not before Cupid has shot the fatal arrow. He bribes a friend to invite the chief "man-hater" to her country house, where the two spend a pleasant week together. The sequel is that the remaining members of the league turn traitors and decide that after all wedded life is better than single blessedness.

* * *

"DAUGHTER OF MINE."

LOVE KNOWS NO CREED.

Production ..... Goldwyn
Type ..... Comedy-Drama
Star ..... Madge Kennedy
Length ..... Five Reels
Distributors ..... Stoll Film Co.

This film is well suited to the personality of dainty Madge Kennedy, who does her usual good work in the rôle of Rosie Mendelssohn, a Jewish daughter of the tenements. George, her particular boy, is not approved of by Papa Mendelssohn, who insists that his beloved child shall marry one of her own creed. So Rosie is forced to send George away; but there comes a time when Rosie realises that love knows no creed, and, determined to find George, she takes a story of the latter's to Rayberg, her publisher boss, saying it was found in a train. In love with his pretty stenographer, Rayberg will only consent to the story being read in his flat, and so the plot takes form on the screen, with Rosie as the heroine. Rayberg promises to advertise for the author, at a price, and Rosie, with black clouds ahead, awaits the arrival of George. At his coming the couple defy Rayberg to do his worst, and the happy couple return to "Papa," who consents to the wedding which means so much to "Daughter of Mine."

Miss NADA LYNTON.

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

The General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland held its usual meeting at the offices of the Association, Broadmead House, on Wednesday last.

The N. Staffs Branch.

A letter was placed before the meeting from the secretary of the North Staffordshire branch explaining the reasons which had made it necessary for that branch to ask the Council to defer to a later date the holding of its meeting at Stoke-on-Trent, as had been arranged at the previous meeting. The railway strike having thrown the arrangements out of gear, and the branch being desirous of making the visit of the Council to its district a thoroughly successful function, it had been necessary to adopt this course. The Council agreed to accept an invitation from the North Staffordshire branch at a later date.

The Ballot.

The scrutineers appointed at the previous meeting brought up a report upon the ballot with respect to the principle relating to renter-exhibitors and manufacturing-exhibitors, which stated that by an overwhelming majority the members had declared in favour of a boycott in the event of the principle laid down by the Association not being recognised, less than half of 1 per cent. of negative votes being recorded. The form of undertaking was submitted to the meeting, and referred to a sub-committee for further consideration, and, if necessary, amendment.

Assessment of Cinemas.

A report from Mr. E. Howard Collins, rating expert, retained by the Association, with respect to the Birmingham assessments, was presented, and ordered to be circulated.

The Hants and Isle of Wight Branch.

This branch having been divided into two areas, and Portsmouth, having been constituted by agreement with the Hants and Isle of Wight Branch a sub-branch, made application to have its area defined as a branch, and on a division the Council agreed to grant the area applied for.

Half-hour Closing Regulation.

From the South Wales and Monmouthshire Branch Mr. H. V. Davies brought before the Council a report respecting negotiations which had taken place between the licensing authority for Newport, Mon., that authority having intimated its desire to place a condition upon the licences requiring establishments to be closed for half-an-hour between each four hours' performances. The general secretary was instructed to communicate the decision of the General Council to oppose the imposition of such regulation as being non-enforcible under the Public Health Act, and unreasonable under the Cinematograph Act.

Industrial Council.

An invitation to attend a conference in connection with the proposal to establish an Industrial Council for the entertainment industry was placed before the meeting, and Messrs. Goodwin, Morrison, and Trounson were appointed to attend the conference and represent the interests of the Association.

Prices of Posters.

As a result of instructions given to the general secretary, a report was placed before the Council with respect to the present cost of posters, and it was decided to request a further conference with the Kinematograph Renters' Society on this question, the Council holding the view that the present prices were unnecessarily high.

Railway Strike and Conditions as to Contracts.

The following proposals submitted by the Kinematograph Renters' Society, with the object of dealing with the conditions arising as a result of the railway strike, were submitted to the Council, and after discussion it was agreed to accept the principle embodied therein; and a sub-committee was appointed to confer with the sub-committee of the Kinematograph Renters' Society to discuss further details and deal with the matter of cost of transport, with full powers to decide:—

1. That all bookings be invoiced as arranged, whether subjects have been received by the exhibitors or not.

2. If an exhibitor has a booking and the film has not been shown, and he desires to transfer to another date, this should be allowed if the original invoice has been paid.

3. That all contracts be honoured by exhibitors, irrespective of any bar having been broken due to the exigencies of the strike.

The Summer Conference.

The Hants and Isle of Wight Branch submitted an invitation to the Council to hold the summer conference at Southampton, and this was agreed.

It was agreed to hold the next meeting on Dec. 3, at the offices of the Association.

On a ballot, 37 new members were enrolled.

A LOVE SCENE FROM "THE EDGE O' BEYOND."

SCOTTISH BRANCH.

It was pleasing to find the monthly meeting of the Scottish Branch of the C.E.A.—held last week in the Central Hall's, Bath-street, Glasgow—so excellently attended, and Mr. R. C. Buchanan, as the newly-elected president, in such fine fettle. At the outset of the proceedings, the monthly minutes were submitted by Councillor James Welsh—and it should incidentally be noted that this was his last opportunity to do so in his capacity as secretary—and thereafter a short minute of a recently-held meeting of the executive was placed before the members. This indicated that by unanimous wish Mr. Ritson Bennell was chosen as successor in the secretaryship, while very wisely Councillor Welsh was chosen to fill the position of treasurer vacated by Mr. Binnell's election as secretary. The members at the monthly meeting heartily corroborated the new arrangement, and Councillor Welsh was thanked for his work on behalf of the Scottish Branch during the term he has officiated as secretary.

Conditions Attached to Cinema Licences.

Of great interest to all exhibitors was the correspondence submitted from the North of Scotland area concerning cinema licences and conditions attached thereto. It appears that Mr. W. Archibald—on behalf of the Elite Entertainment Syndicate of Buckie—recently had occasion to write to Councillor Welsh pointing out that in the annual licence just received from the magistrates at Keith, a condition attached was to the effect that "when it is considered desirable by the local authority that the building should be closed for any period in the interests of public health, the building will be closed for such periods as the local authority may determine." This is certainly a serious position of affairs, and it is interesting to note that Mr. Archibald, in the further course of his letter, added that at the time of the influenza epidemic he was asked to close the cinema, but refused on the ground that the epidemic was not local but general, and that in his opinion the local authority were acting ultra vires by now including in the annual licence any such condition as the above mentioned

It was stated to the meeting that Mr. Archibald's letter had immediately been transmitted to the C.E.A. headquarters, and here it had been handed over for the observations of Mr. Norman Hart, the solicitor to the C.E.A., who wrote that in his opinion it was an unreasonable condition, and consequently ultra vires.

The chairman said that while exhibitors often exceeded their powers in the matter of closing down cinemas, still it had to be remembered that whatever powers they had exercised depended largely upon the attitude taken up by local exhibitors in presenting their own particular point of view. With regard to Edinburgh, he thought that they had reason to thank the local magistrates for the leniency which they had shown to exhibitors, and he was afraid that if it had been left to the medical officer he would possibly have closed down cinemas altogether during the influenza epidemic. Continuing, Mr. Buchanan advised exhibitors to keep on good terms with their respective local authorities, who, after all, were intended to look after the interests of all industries. "Do your best to minimise the action of the powers that be" was the chairman's final little bit of advice.

Transport Arrangements and the Recent Strike.

Another important question dealt with was that regarding the recent railway strike and the transport arrangements which had been so excellently carried out. This led to many complimentary observations being made, and President Buchanan—in his own particular remarks—said that although rumours of a great strike had reached them on the Friday prior to the dislocation, no great notice had been taken of it. However, the strike came, and with it came the difficulties of keeping the cinema programme going. He thought they would all agree that the transport arrangements throughout the strike period were most complete from beginning to end, and he thought that those who had worked so hard deserved their best thanks. It had been suggested that the occasion might be taken to form a permanent transport bureau, and he certainly thought that this suggestion was worthy of serious consideration.

Suggested Minimum Wage for Operatives.

Another important matter was the reading of a letter from the operatives suggesting that the Scottish Branch of the C.E.A. should receive a deputation to consider the question of a minimum wage, and also the question of awarding a diploma to chief operators with a view to keeping out inefficients. With regard to this matter, it was stated that one of the chief difficulties was that there were two unions claiming recognition on behalf of the operators, and President Buchanan thought that this matter should be considered more from a national than from a localised point of view. "How can we deal with two unions, each of which is claiming recognition?" he asked, and he suggested that the question should meantime be left in the hands of the executive for consideration and report. This was agreed to unanimously, and subsequently there was an interesting interchange of opinion regarding the Conciliation Board and the latest position—Mr. Buchanan reporting that the A.M.U. now desired a permanent standard of wages with a stipulated minimum for every hall, the scrapping of the grading of halls to which so much time had recently been devoted and also the granting of two weeks' holiday with pay to musicians. He (the speaker) thought that they could not possibly agree to this demand for two weeks' holiday with wages; while he also thought that the grading of halls must stand. These views he had expressed on behalf of exhibitors at the last meeting of the Conciliation Board, and, after a few questions had been asked and answered, it was decided to leave this matter entirely in the hands of their representatives on that board with full powers.

Hepworth.

Hepworth Picture Plays, Ltd., announce that they will show a film version of "The City of Beautiful Nonsense"—the novel that made E. Temple Thurston famous—at the West End Cinema, Coventry-street, W., on Tuesday, November 4, at 11.30 a.m. Mr. Henry Edwards is responsible for the production, and in it he also appears as John Grey. Miss Chrissie White as Jill Dealtry, Teddy Taylor—brother of Miss Alma Taylor—as Jill's brother, Gwynne Herbert and Henry Vibart as Mrs. and Mr. Grey respectively, help to form a very strong cast. Mr. Edwards took his company to Venice for many scenes in the picture, and we anticipate that a picture-play has been produced that will enhance the reputation of the producer, and all the Hepworth picture-players who appear in it.

The New Bioscope Trading Co. inform us that they will shortly be issuing several pictures up to the standard of "The Acrobat of Death," "Her Big Brother," &c.

"A MEMBER OF TATTERSALL'S."

DEALING WITH A RICH BOOKMAKER'S AMBITION TO MARRY HIS DAUGHTER INTO SOCIETY.

Production ..... Samuelson
Stars .. Tom Reynolds, Malcolm Cherry
Isobel Elsom, and Campbell Gullan
Type ..... Drama
Length ..... Six Reels
Distributors ..... Grangers

Both Samuelson and Grangers have every reason to congratulate themselves on the result of the trade show held at the London Opera House on Tuesday of last week. A popular and deserved success awaits this film when it is publicly shown. Splendid photography, artistic settings, clever production, and a brilliant cast of players all contribute to its attractiveness. The story deals with the ambition of Peter Perks, a lovable and kindly bookmaker, to marry his daughter into Society. Under the name of Mary Wilmot, she meets and falls in love with Captain Greville. Lord Winthrop becomes aware of Mary's identity, and, desiring her fortune for himself, estranges the two lovers, and becomes Mary's fiancé. Winthrop's villainy is eventually unmasked and the lovers are reunited. That clever comedian, Mr. Tom Reynolds, is a conspicuous success as Peter Perks. Mr. Malcolm Cherry does well as the impecunious Captain Greville, and Miss Isobel Elsom makes a delightful heroine of Mary Wilmot. The humorous sub-titles amused the large audience considerably, and the race scene, with its exciting struggle between the two favourites, and the riders' tinted jackets of pink and blue clearly distinguished, is one of the best-managed and most realistic we have ever seen on the screen.

* * *

"MR. WU."

FILM ADAPTATION OF THE WELL-KNOWN PLAY.

Production ..... Stoll Film Co.
Type ..... Drama
Star ..... Matheson Lang
Length ..... Five Reels

Scenery of exquisite charm, many thrills of daring originality, realistic acting, and crisp, clear-cut photography, all combine in giving "Mr. Wu" a high position in the latest film productions. Matheson Lang makes of the title-rôle a figure uncanny in its oriental cunning, and Miss Lillah McCarthy is consistently good as Mrs. Gregory. An actress worthy of special mention is Meggie Albanesi, whose character-study of a picturesque Chinese maiden is a gem of its kind. Residing in China, the Gregorys, for business reasons, become friendly with Mr. Wu, an oriental personage of immense wealth and power. Young Jack Gregory allows his friendship with Wu's pretty daughter to develop into something stronger, and, too late, is captured by the enraged father, who, obeying ancient laws, kills his dearly loved child. From then onwards the Gregorys are pursued by a ruthless enemy, who causes a serious decline in their business activities. Suspecting that Wu knows the whereabouts of her missing son, Mrs. Gregory consents to dine with the cunning oriental, who has previously acquainted his prisoner with the news that when the gong has struck he shall go free—his mother having paid the price. But Fate wills otherwise. Wu accidentally drinks the poison intended by his victim for herself, and in his death agony touches the gong which sets Jack free.

[*See our Film Markings.*]

* * *

"A SAGE BRUSH HAMLET."

A SON ACTS AS A DRUNKEN FOOL IN ORDER TO AVENGE HIS FATHER'S DEATH.

Distributors ..... Jury's
Star ..... William Desmond
Type ..... Comedy-Drama
Length ..... 4,200 Feet (approx.)

The hero of this picture is known as "Locoed Larry," and lived on the Lang Ranch. He was the leader of an undisciplined and wild gang of cowpunchers. Years previously Larry had witnessed the murder of his father by Claude Dutton, and had sworn revenge. He created the impression that he was a drunken fool in order to lure Dutton from his retreat. Dutton and his gang eventually raid Larry's ranch, in the absence of Larry's men, and an exciting and thrilling scene is terminated by the arrival of Larry's gang and the extermination of Dutton and his colleagues. William Desmond gives another capital and typical portraiture in the character of "Locoed Larry," and is ably supported by Marguerite De La Motte and Frank Lanning.

THE RIGHT TO USE A PSEUDONYM.

APPEAL DISMISSED.

In the Court of Appeal, on Thursday, Lord Justices Warrington and Atkin and Mr. Justice Eve heard an appeal by the Hepworth Manufacturing Co., Ltd., film producers, from a judgment of Mr. Justice Astbury dismissing their action against Mr. Wernham Ryott, the well-known cinema actor. Mr. Ryott, an actor by profession, joined plaintiffs' stock company, and from 1913 acted and was advertised under the pseudonym Stewart Rome. A period of service with the Army interrupted his work, and then Mr. Ryott joined the company of another producing firm. Under these circumstances the plaintiffs, by virtue of an agreement dated October, 1915, sought to restrain Mr. Ryott from using the pseudonym. This action Mr. Justice Astbury dismissed.

Lord Justice Warrington, in giving judgment, said that for the purpose of film production producing companies had what were called stock companies, and apparently they sought as far as possible to impose pseudonyms on the actors. Defendant proved himself a skilful cinema actor, and films which represented him in a leading part became extremely popular with the renters of films, cinema theatre proprietors, and the public. Under these circumstances the agreement was made in October, 1915. It was an absolute contract on the part of Mr. Ryott to act for the company for the whole year ending May 31, 1916, though the company might determine it in certain circumstances; Mr Ryott was restrained from acting for any other employer during the time, and there was a provision that the right to use the pseudonym should be the sole property of the company. It passed his comprehension to see how the name under which this gentleman acted could possibly be the subject of property in the company. If it meant that as between the artist and the company the artist should not have the right to use the name without the company's consent then for the purposes of the agreement it meant nothing. It was intolerable that young people should be expected to enter into such an agreement and the clause, he was glad to hear, was not one which it was usual to insert in an agreement in the cinema trade.

Under these circumstances the appeal must be dismissed. Lord Justice Atkin and Mr. Justice Eve concurred.

Mr. Reg. V. Crow, the managing-director of the King's Picture Theatre, Ramsgate is a candidate at the November municipal elections. He is being supported by the Ramsgate Advancement Association and Chamber of Commerce.

WEDDING OF QUEENIE THOMAS.

The marriage of the well-known film artist, Miss Queenie Thomas, to Mr. George Newman, was celebrated at St. Margaret's Church, Westminster, on Monday. A full choral service was held, the officiating clergyman being the Rev. H. F. Westlake. The bride was given away by her father, Mr. W. M. Thomas, whilst Capt. Guy Newman, late of the Tank Corps, and brother of the bridegroom, officiated as best man. Three diminutive young ladies—Miss Gertrude Vera Sabey, Miss Violet Cousins, and Miss Sunny Phillips—attired in early Victorian garb, acted as bridesmaids, and two stalwart little fellows—Master Clifford Sabey and Master Clifford Collard—made very picturesque pages. The bride was beautifully gowned in silver and mauve, her bouquet being of mauve orchids.

Among those present were the Countess Tolstoy, Sir Gilbert Parker, Mr. Fred Goodwin, Miss Marjorie Hume, Mr. Harry Engholm, Mrs. Hayden Coffin, Miss Constance Backer, Mr. and Mrs. Allen, Mr. and Mrs. Lane, Mr. E. A. Merckl, Mr. Barnard Isaac, Mr. and Mrs. Goldman, Mr. and Mrs. Jack May, Mr. George Kuhn, Mr. Leslie Brewer, and Mr. Lionel Phillips. A reception was held afterwards at the Carlton Hotel, and the couple departed for their honeymoon by aeroplane, piloted by Lieut. Gordon Castleman, senior pilot of the Central Aircraft Company.

AN OFFER FROM GERMANY.

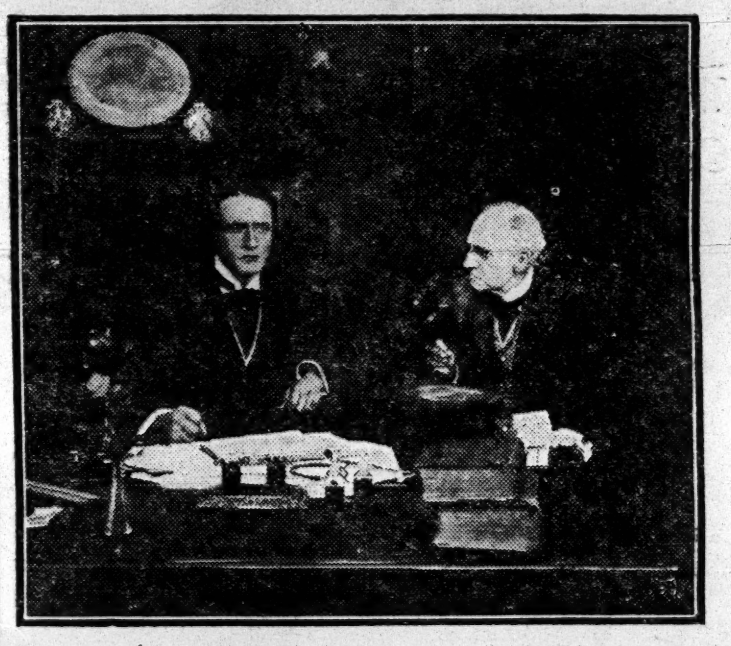
TO THE EDITOR OF "THE ERA."

DEAR SIR,—On July 2 I advertised on the front page of "The Era" that I was open to accept an engagement with a first-class film company as star lead, stage manager, and producer, and stating that I knew my work from A to Z, my experience having been gained in America, England, the Continent, and Africa, and that I was open for any stunt, no matter how dangerous.

I received last week from Hamburg, Germany, a letter from a German film company, asking me for full particulars, and with the following words: "Were my feelings changed enough to allow me to accept a position in Germany." I was offered a position as leading actor and producer, my fares and passports arranged; contract for three years guaranteed; all living expenses paid, and £50 a week, but no royalties. If I went, I should be called a "rotter," yet English producers will not give me a job.—Yours faithfully,

EDDY REED.

Gillsmith's Hippodrome, Cheltenham, has recently changed hands, the purchaser being Mr. H. G. Beard, of Gloucester, who is also the proprietor of the King's Cinema, Gloucester, and the Super-Cinema, North-street, Cheltenham.



MR. OWEN NARES IN "THE EDGE O' BEYOND."

Exhibitors!

Western Import will screen "Tommy Atkins in Berlin"—Mack Sennett's greatest triumph, at the Stoll Picture Theatre, Kingsway, on Tuesday, Nov. 4, at 11.30 a.m.—don't come if it hurts you to laugh!

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COMING TRADE SHOWS.

LONDON.

Auction of Virtue (New Bio.), West End, 11.15, Oct. 22.
Destiny (F.B.O.), Own Theatre, 3, Oct. 22.
Heart of a Rose (Kilner), London Pavilion, 3, Oct. 22.
Destiny (F.B.O.), Own Theatre, 3, Oct. 23.
The Beachcomber (Phillips), Shaftesbury, 11.30, Oct. 23.
Dawn of Love (Jury), Own Theatre, 10 and 3, Oct. 23.
The Page Mystery (Anima), West End, 11.15, Oct. 23.
Destiny (F.B.O.), Own Theatre, 3, Oct. 24.
The Gates of Brass (Pathé), London Pav., 2.30, Oct. 24.
When Doctors Disagree (Stoll), Alhambra, 3, Oct. 24.
The Argument (West. Imp.), Shaftesbury, 11, Oct. 24.
The Argument (West. Imp.), Own Theatre, 2.30, Oct. 24.
Rose of Rhodesia, Thoroughbreds All (Imperial), Super Cinema, 11, Oct. 28.
Gamblers All (Granger), West End, 11.15, Oct. 29.
The Great Gamble (Pathé), Own Theatre, 11, Oct. 29.

BIRMINGHAM.

When it Was Dark (Walturdaw), New St. P.H., 11, Oct. 22.
King of Diamonds (Vitagraph), De Luxe, P.H., 11, Oct. 22.
Miss Dulcie from Dixie (Vitagraph), De Luxe P.H., 11, Oct. 22.
By Proxy (West. Import), Scala, 11, Oct. 22.
His Enemy the Law (West Imp.), Scala, 11, Oct. 22.
T'other Dear Charmer (Moss), Scala, 11, Oct. 23.
Peace of Roaring River (Still), Futurist, 11, Oct. 24.
Career of Katherine Bush (F.-Lasky), Scala, 11, Oct. 24.
A Man of Honour (Jury), Own Theatre, 2.30, Oct. 28.
The Argument (Jury), Own Theatre, 2.30, Oct. 28.
The Merry Go-Round (Fox), Scala, 11, Oct. 28.
Faith Endurin' (West Imp.), Scala, 11, Oct. 29.
Broken Commandments (Fox), New-street P.H., Oct. 29.

LIVERPOOL.

False Ambition, (West Imp.), City P.H., 11, Oct. 22.
Best of Enemies (West. Imp.), City P.H., 11, Oct. 22.
The Usurper (Phillips), Cinema Ex., 11, Oct. 22.
An Eastern Maid (Pathé), Prince of Wales, 10.45, Oct. 22.
Edge of Beyond (General), Cinema Ex., 2.45, Oct. 22.
Wishing Ring Man (Vitagraph), City P.H., 11, Oct. 22.
Her Buckskin Knight (Vitagraph), City P.H., 11, Oct. 22.
A House Divided (Fuller), Scala, 11, Oct. 22.
Career of Katherine Bush (F.-Lasky), City P.H., 11, Oct. 22.
A Son of David (Walturdaw), City P.H., 11, Oct. 24.
A Son of David (Walturdaw), Own Theatre, 2.30, Oct. 24.
Broken Commandments (Fox), City P.H., 11, Oct. 27.
Winning Stroke (Fox), Scala, 11, Oct. 28.
The Bishop's Emeralds (Pathé), Own Theatre, 11 and 2.30, Oct. 28.
Man's Desire (Jury), Kinema Ex., 2.30, Oct. 28.
By Proxy (West. Imp.), City P.H., 11, Oct. 29.
His Enemy the Law (West Imp.), City P.H., 11, Oct. 29.

MANCHESTER.

A Son of David (Walturdaw), Cinema Ex., 11, Oct. 22.
Broken Commandments (Fox), Grosvenor P.H., 11, Oct. 22.
Man's Desire (Jury), Cinema Ex., 2.30, Oct. 22.
Defeat of the City (Vitagraph), Market-street P.H., 11, Oct. 22.
A Rogue's Romance (Vitagraph), Market-street P.H., 11, Oct. 22.
Open Market (Palatine), Own Theatre, 11, Oct. 22.
The Bridal Chair (F.B.O.), Own Theatre, 11 and 3, Oct. 22.
False Ambition (Vitagraph) Own Theatre, 2.30, Oct. 23.
The House Divided (Fuller), Deansgate P.H., 11, Oct. 24.
Mr. Wu (Stoll), Own Theatre, 11 and 3, Oct. 24.
The Winning Stroke (Fox), Own T., 11 and 3, Oct. 23 and 24.
By Proxy (West. Imp.), Deansgate, 11 and 2.30, Oct. 28.
His Enemy the Law (West Imp.), Deansgate, 11 and 2.30, Oct. 28.
A Member of Tattersall's (Granger), Deansgate, 11, Oct. 28.
The Bishop's Emeralds (Pathé), Deansgate P.T., 11 and 2.30, Oct. 29.
Sage Brush Hamlet (Jury), Cinema Ex., 2.30, Oct. 29.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Mr. Wu	Stoll. British	Drama	60 0	9½	C B
June 21 ..	The Way She Won Him ..	Vitagraph	Drama	4000	9	B
Aug. 2 ..	The Spark Divine	Vitagraph	Drama	5000	9	B
Aug. — ..	The Bishop's Emeralds ..	Pathé	Drama	6000	9¾	C D
Nov. 3 ..	The Exploits of a German Submarine (U 35)	Jury's	Interest	2.00	9¼	D
Not known	Cyclone Smith's Stories ..	Wardour-Universal	Drama	8000 2 rls. each	8¾	B
Not known	The Cloud	Granger Marvels	Nature	1000	9¾	D
Not known	Peter Perks, Member of Tatterstalls	Granger	Samuels'n	6000	9½	D
Not known	The Merry Go Round ..	Fox	Comedy-Drama	—	8¼	B
Not known	Crimson Shoals	Granger-Universal	Drama	6000	9	B
Not known	Jacques of the Silent North..	—	Drama	5000	9	C B
Not known	Safe Bush Hamlet	Jury's	Comedy-Drama	5000	9¼	B
Not known	T'other Dear Charmer ..	Moss, Inter-Ocean	Comedy	—	9½	D
Not known	The Messenger	Moss, H. Mann	Comedy	1000	7¾	B
Not known	Hitting the High Spots ..	Metro-W.F	Drama	5000	9	B
Not known	The Thirteenth Chair ..	World's Films	rama	—	9¾	C B
Not known	Betty's Come Back	Jury's Supme.	Comedy	1000	8¾	B
Not known	Truly Rural	Jury's Supme.	Comedy	1000	8¾	B
Not known	By Proxy	W'strn Impr't	Drama	5000	8¾	B
Not known	His Enemy—The Law ..	W'strn Impr't	rama	5000	9	B
Not known	The Edge of Beyond.. ..	General-Samuelson	Drama	7000	9	B
Not known	The Hushed Hour	Gaumont American	Drama	5000	8½	A B
Not known	Gaumont Graphic	Gaumont	Interest	7000	8¾	D
Not known	When Woman Wars	Wardour, Scr'n Classics	Serial	8000 2 rls. each	8¾	B
Not known	The Innocence of Ruth ..	United K'ngdm	Drama	5000	8¾	B
Not known	Gaumont Graphic	No. 895	—	3.0	8¾	D
Not known	The Unpardonable Sin ..	Ashley	Drama	7000	10	C C B
Not known	Destiny	F.B.O. American	Drama	5000	8¾	B
Not known	Me and My Dog	Granger, Marvels	rama	1000	9½	D

OPEN MARKET.

Dec. 29 ..	Tramp, Tramp, Tramp ..	Transatlantic Pussyfoot	Comedy	490	6¾	B
Dec. 29 ..	His Twins	Transatlantic Royal	Comedy	850	6½	B
Dec. 29 ..	Aunt Hepsey's Hen	Transatlantic J. D. Tippet	Animal Comedy	1050	6¾	B
Jan. 1 ..	An Eye Too Many	Transatlantic Amber	Comedy	850	6½	B
Jan. 1 ..	Screen Magazine	Transatlantic Interest	—	550	6¾	B
Jan. 1 ..	Green Eyes	Transatlantic Refined	Comedy	880	6	B
Jan. 5 ..	The Black Fist	Transatlantic Pussyfoot	Comedy	450	6½	B
Jan. 5 ..	Two Kisses	Transatlantic Royal	Comedy	917	6½	B
Jan. 5 ..	Apple Industry	Transatlantic Industrial	—	470	7	D
Jan. 8 ..	This is not My Room ..	Transatlantic Amber	Comedy	900	6½	B
Jan. 8. ..	Corsican Brothers Up-to-Date	Transatlantic Novelty	Comedy	900	6	B
Jan. 8 ..	Screen Magazine	Transatlantic Interest	—	550	6¾	B

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ON THE ROAD.

[*Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?*]

PLAYS.

Abbott, Ernest, Co.—Oct. 20, Royal Hip. Dover; 27, Pal., Battersea.
Allington Charsley Opera Co.—Oct. 20 Royal, Bolton.
Anthony in Wonderland.—Oct. 20, O.H., Harrogate (3), O.H., Scarborough (3); 27, T.R., Lincoln.
Arcadians.—Oct. 20, Royal, Denby; 27, Grand, Leeds.
Arcadians (Moreton and Heath).—Oct. 20, Spalding (3), Boston (3); 27, Keighley.
Are You a Mason?—Oct. 20, New, Salisbury; 27, Pier, Eastbourne.
Baby Mine.—Oct. 20, Norwich; 27, Ramsgate.
Baynton, Henry, Shakespearean Co.—Oct. 20, Grand T., Wellington; 27, W.G., New Brighton.
Belle of New York (South).—Oct. 20, Hip., Accrington; 27, T.R., Stockford.
Betty (Geo. Edwardes Co.).—Oct. 20, T.R., Blackburn; 27, P.O.W., Grimsby.
Betty (Macdonald & Young Co.).—Oct. 20, Warrington; 27, Barnsley.
Betty at Bay.—Oct. 20, Emp., Rotherham; 27, T.R., Rochdale.
Billeted.—Oct. 27, Pav., Weymouth.
Blindness of Virtue.—Oct. 20, Pal. Pier, Brighton; 27, New, Salisbury.
Bonnie Brier Bush.—Oct. 20, Opera House, Kirkcaldy; 27, T.R., Edinburgh.
Boy, The.—Oct. 20, Wolverhampton; 27, Leicester.
Broadway Jones.—Oct. 20, Watford; 27, Emp., Swindon.
Cash on Delivery.—Oct. 20, Hip., Devonport; 27, W.G., Blackpool.
Charley's Aunt.—Oct. 20, Ass. Rooms, Tamworth; 21, Market Harborough; 22, Stamford; 23, Oakham; 24, Melton Mowbray; 25, G.T., Wellington.
Charley's Aunt.—Oct. 20, Grand, Nelson; 27, W.G., New Brighton.
Chinese Puzzle.—Oct. 20, T.R., Barrow; 27, T.R., York
Chu Chin Chow.—Oct. 20 and 27, Hip., Newcastle.
Compton Comedy Co.—Oct. 20, Gaiety, Hastings.
Curse of the Black Pearl.—Oct. 20, W. Hall, Blaengarw; 27, P., Llanhilleth.
Daddy's Girl.—Oct. 20, Alex., Birmingham; 27, Pal., Maidstone.
Daddy Long-Legs.—Oct. 20, King's, Hammersmith; 27, O.H., Southport.
Disgraced.—Oct. 20, Grand, Halifax; 27, Hip., Huddersfield.
Dobell, W. L. Rep. Co.—Oct. 23, Town Hall, Omagh; 27, O.H., Londonderry.
Double Event.—Oct. 20, T.R., Nottingham; 27, T.R., Manchester.
D'Oyly Carte Opera Co.—Oct. 20, T.R. York; 27, Vic. O.H., Burnley.
Eyes of Youth.—Oct. 20, W.G., New Brighton; 27, O.H., Harrogate
Fair and Warmer (A. Butt's Co.).—Oct. 20 T.R., Hanley; 27, Grand, Hull.
Fair and Warmer (Macdonald & Young).—Oct. 20, Reading; 27, Eastbourne.
Female Hun.—Oct. 20, O.H., Coventry; 27 T.R., Leeds.
Five Nights.—Oct. 20, O.H., Kidderminster; 27, Hip., Merthyr.
Freedom of the Seas (T.C. Dagnall's Co.).—Oct. 20, County, Bedford.
Gay Bohemia.—Oct. 20, T.R., Merthyr.
General Post.—Oct. 20, Grand, Lancaster; 27, H.M.T., Carlisle.
Girl from Ciro's.—Oct. 20, Brixton T., S.W.; 27, Hip., Batley.
Girl of the Golden Gate.—Oct. 20, T.R., Stratford.
Going Up (Macdonald & Young).—Oct. 20, Huddersfield; 27, Dewsbury.
Going Up (Alfred Butt's Co.).—Oct. 20, Lyceum, Edinburgh; 27, King's, Glasgow.
Grumpy.—Oct. 27, Todmorden.
Harvey, Martin.—Oct. 20, Grand, Leeds; 27, T.R., Nottingham.
Heart of a Thief.—Oct. 20, Pier, Herne Bay; 27, Hip., Maidenhead.
Hero Hathaway & V. A. Baron Rep. Co.—Oct. 20, Boston; 27, Boston.
High Jinks.—Oct. 20, Lyc., Ipswich; 27, T.R., Norwich.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
Hindle Wakes.—Oct. 20, New T., Cambridge.
Ignorance.—Oct. 20, Radcliffe; 27, Nelson.
Irish Players.—Oct. 20, Newry (3), Drogheda (3); 27, O.H., Cork.
Jeffersons.—Oct. 20, T.R., Ashton; 27, T.R., Huddersfield.
Knife, The.—Oct. 20, T.R., Ashton; 27, T.R., 27, R., Leamington.
Land of Promise.—Oct. 20, Walthamstow; 27, Crayford.
La Poupée.—Oct. 20, King's, Edinburgh; 27, King's, Greenock.
Lass of Dingley Moor.—Oct. 27, T.R., Canterbury.
Laurence and West Symes Co.—Oct. 20, T.R. Macclesfield; 27, Pav., Southport.
Law Divine.—Oct. 20, Devonshire Park, Eastbourne; 27, T.R., Exeter.
Lilac Domino (A. Butt).—Oct. 20, Grand, Hull; 27, T.R., Birmingham.
Lilac Domino (Macdonald & Young).—Oct. 20, Folkestone; 27, Cheltenham.
Litchfield, Emma.—Oct. 20, Empire, Mountain Ash; 27, Emp., Mountain Ash.
Little Bit of Fluff.—Oct. 20, Hip., Sheerness.
Lodge-Percy Rep.—Oct. 20, T.R., Leeds; 27, T.R., West Bromwich.
Luck of the Navy (Midland Co.).—Oct. 20, Gaiety, Ayr; 27, T.R., Paisley.
Luck of the Navy (South).—Oct. 20, Woolwich; 27, Hammersmith.
Mackey, Mr. and Mrs. Colmers.—Oct. 20, O.H., Perth; 27, Princess's, Glasgow.
Maid of the East.—Oct. 20, Court, Liverpool; 27, P.O.W., Birmingham.
Maid of the Midnight Sun.—Oct. 20, T.R., Stockport.
Maid of the Mountains (Geo. Edwardes North Co.).—Oct. 20, Lyceum, Sheffield; 27, Court, Liverpool.
Maid of the Mountains (Geo. Edwardes South Co.).—Oct. 20, New, Oxford; 27, New, Cambridge.
Maid of the Mountains (Macdonald & Young).—Oct. 20, Chesterfield; 27, Rotherham.
Maid of the South.—Oct. 20, Hip., Cheltenham.
Man from Toronto (A Co.).—Oct. 20, O.H., Southport; 27, T.R., Bradford.
Man from Toronto (Courtneidge's B Co.).—Oct. 20, Borough, Stratford; 27, Lyc., Ipswich.
Mill Girl's Wedding.—Oct. 27, T.R., Canterbury.
Monty's Flapper.—Oct. 20, Tidworth; 27, Kinmel Park.
Mr. Manhattan.—Oct. 20, Hip., Leeds.
My Aunt from New York.—Oct. 20, O.H., Northampton
Naughty Wife.—Oct. 20, T.R., Worthing; 27, T.R., Stanley.
Nobody's Boy.—Oct. 20, T.R., Bradford; 27, Lyc., Sheffield.
Nothing But The Truth (South).—Oct. 20, R., Windsor; 27, Grand, Derby.
Nothing But the Truth (No. 1).—Oct. 27, Hip., Golders Green.
Nurse Benson.—Oct. 20, O.H., Torquay; 27, Pal., Gloucester.
Oh, Joy!—Oct. 20, T.R., Glasgow; 27, O.H., Middlesbro'.
O'Mara Opera Co.—Oct. 20, Shakespeare, Liverpool.
One Law for Both.—Oct. 20, Hip., Nuneaton; 27, T.R., Winchester.
Peg o' My Heart (A. Butt).—Oct. 20, O.H., Cork; 27, T.R., Portsmouth.
Peg o' My Heart (Macdonald & Young).—Oct. 20, Gloucester; 27, Grantham.
Peg o' My Heart (Ralland and Cameron).—Oct. 20, Shrewsbury; 27, Redditch.
Private Secretary.—Oct. 20, Batley.
Purple Mask (Matheson Lang Co.).—Oct. 20, Grand, Croydon; 27, Grand, Southampton.
Purple Mask (King & Clark).—Oct. 20, Hippo., Richmond; 27, T.R., Worcester.
Pygmalion.—Oct. 20, Shodfriars Hall, Boston (3), Exchange T., Spalding (3).
Quaker Girl.—Oct. 20, Emp., Swindon; 27, Vic., Kettering.
Rajah's Ruby.—Oct. 20, T.R., Inverness; 27, Tiv., Aberdeen.
Remnant.—Oct. 20, Norwich; 27, Ramsgate.
Ridding Opera Co.—Oct. 20, Gaiety, Methil.
Romance (John Cecil).—Oct. 20, Bury; 27, G., Wolverhampton.
Roses of Picardy.—Oct. 20, King's Gainsboro; 27, Bury St. Edmunds.
Rotters, The.—Oct. 20, Princesses', Crayford (3), St. Albans (3).
Scandal (Arthur Bourchier's North Co.).—Oct. 20, T.R., Newcastle; 27, Princes, Bristol.
Scandal (Arthur Bourchier's South Co.).—Oct. 20, T.R., Brighton; 27, Princes, Manchester.
Secret Service Girl.—Oct. 20, Huddersfield; 27, Crook.
Seven Days' Leave (North).—Oct. 20, King's, Greenock; 27, G., Falkirk.
Seven Days' Leave (South).—Oct. 20, Princes, Bristol; 27, New, Cardiff.
Shanghai.—Oct. 20, Exeter; 27, Bath.
Sign of the Cross.—Oct. 20, Aquarium, Yarmouth; 27, O.H., Dudley.
Soiled (S.).—Oct. 20, Emp., Tonypandy.
Soldier Boy (De Courville Co.).—Oct. 20, Emp., Leeds; 27, Alh., Barnsley.
Soldier Boy (Macdonald & Young).—Oct. 20, Royalty, Chester; 27, T.R., Birkenhead.
Speckled Band (Stafford and Woodward).—Oct. 20, Buxton.
Tail's Up.—Oct. 20, G., Blackpool; 27, Art., Woolwich.
Tainted Goods.—Oct. 20, Hip., Mexboro; 27, Met., Bootle.
Telling the Tale (Archbutt & Story).—Oct. 20, O.H., Burton-on-Trent; 27, New, Crewe.
Temporary Gentleman.—Oct. 20, O.H., Middlesbrough; 27, R. Ct., Bedford.
Three Weeks.—Oct. 20, Royal, Chesterfield; 27, T., Darlington.
Tiger's Cub.—Oct. 20, Lyc., Taunton (3), Ass. Rooms, Okehampton (3); 27, T.R. Barnstaple (3), Pal., Yeovil (3).
Uncle Sam.—Oct. 20, Leamington; 27, Brighton.
Wagner and Scarden Rep. Co.—Oct. 20, Grand, Halifax; 27, Hip., Huddersfield.
Warning to Mothers.—Oct. 20, Hip., Wednesbury; 27, Hip., Bilston.
White Slave's Wedding.—Oct. 20, Pal., Bordesley; 27, County, Shrewsbury.
Woman's Victory.—Oct. 20, T.R., Canterbury.
Yellow Ticket.—Oct. 20, T.R., Birkenhead.
Yes, Uncle.—Oct. 20, T.R., Birmingham; 27, T.R., Bolton.

REVUES.

All Aboard.—Oct. 20, Pal., Durham; 27, O.H., Wakefield.
All Bluff.—Oct. 20, King's, Colne; 27, Alex., Pontefract.
Be Careful, Baby.—Oct. 20, T.R., Bath; 27, Th., Brixton.
Better 'Ole.—Oct. 20, O.H., Kirkcaldy; 27, H.M.T., Aberdeen.
Bing Boys Are Here.—Oct. 20, Crewe; 27, Burton.
Bing Boys on Broadway.—Oct. 20, Empire, Preston; 27, New T.R., Bury.
Bluff Boys.—Oct. 20, Eden T., Bishop Auckland.
Bright and Breezy.—Oct. 20, Alhambra, Barnsley; 27, Alex., Widnes.
Buzz Along.—Oct. 20, T.R., Seaham Harbour.
Ching Ching.—Oct. 20 and 27, Pal., Malton Yorks.
Eastern Nights.—Oct. 20, O.H., Burton; 27, T.R., Great Yarmouth.
Funbeams.—Oct. 20, King's, Southsea; 27, Birmingham.
Ginger.—Oct. 20, Pal., Derby; 27, Col. Kettering.
Guess the Title.—Oct. 20, Leith; 27, Govan
Heads or Tails.—Oct. 20, Pal., Barrow; 27, Middlesbro'.
Hello! Blackpool.—Oct. 20, Pal., Newcastle; 27, Pal., Aberdeen.
Hide and Seek.—Oct. 20, T., Dunfermline 27 T., Perth.
Homeward Bound.—Oct. 20, Emp., Middlesbro'; 27 O.H., Dunfermline.
Hooray! We're Here.—Oct. 27, Pal., Kilmarnock.
Hullo! Baby.—Oct. 20, Pal., Bradford; 27 Grand Doncaster.
It's the Business.—Oct. 20, Pav., Chorley 27 Globe, Consett.
It's Tonning.—Oct. 20, T.R., Port Talbot 27, T.R., Aston, Birmingham.
Jolly Jack Tar.—Oct. 20, Hip., Lewisham
Joy Days!—Oct. 27, T.R., Whitehaven.
Joy Flips.—Oct. 20, Royal, Gt. Yarmouth 27, Marine, Lowestoft.
Joy Wheel.—Oct. 20, Emp., South Shields 27, Emp., W. Hartlepool.
Kill or Kure.—July 20, Hip., Woolwich.
Lads of the Village.—Oct. 20, Hip., Darlington; 27 Hip., Birkenhead.
Lights Up.—Oct. 20, Pal., Wellingboro' 27, Oly., W. Bromwich.
Mary Had a Little Lamb.—Oct. 20, Albany Ward's, Weymouth; 27, O.H., Jersey.
Moonstruck.—Oct. 27, Rochdale.
Na-Poo.—Oct. 27, Hip., Altrincham.
Odds On.—Oct. 20, Chiswick; 27, Hackney.
Oh! I.—Oct. 20, Alex., Widnes; 27, Hip. Accrington.
Oh! So Dainty.—Oct. 20, Hip., Cannock.
Redheads.—Oct. 20, Tivoli, Aberdeen; 27 Oly., Stirling.
Stunts.—Oct. 20, Emp., Glasgow; 27, E. Edinburgh.
Toodle-oo!—Oct. 20, King's, Oswestry; 27 Pav., Wombwell.
Ups.—Oct. 20 Leicester; 27, Northampton.
What a Lark.—Oct. 20, T.R., Whitehaven 27, Emp., Maryport.

SHAKESPEARE FOR THE CHILDREN.

A pamphlet has been issued giving a record of the work done by the London Teachers' Committees in organising the performances of Shakespeare's plays in various metropolitan districts, the return showing that some 118,634 children and young students coming from about 852 schools and institutions have been enabled to witness eight of these productions. The full financial responsibility of this work has been undertaken by the little band of teachers in each district, who have also arranged for the booking of the seats and the management of the halls. The Education Authority have been induced to give a small grant towards the Shakespearean performances, and the Central Committee has made suggestions as to how this valuable work can be continued.

The Rev. Stewart D. Headlam, in a preface to the pamphlet, intimates that a statement with reference to future work will shortly be issued, from which it will be seen that in order to meet the entirely reasonable conditions of payment required by the Actors' Association, and to pay at any rate a living wage to the producer of the play, the financial arrangements for the next season will be a little more difficult than they have been, but he believes that these difficulties will be met.

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A largely-attended meeting of theatrical employees, music hall attendants, picture house operating staffs and attendants was held in Belfast last week. Mr. R. M'Cluny presided, and pointed out the necessity of all workers combining in order to protect their own interests. Mr. J. S. M'Keag, divisional organiser, spoke at considerable length, showing that the men and women present could form a virile branch of the Workers' Union, and could appoint their own officials. The organising staff would always be at their disposal to carry out negotiations with their employers. The meeting was also addressed by Mr. James Duff, executive member for Ireland, and Mr. D. Waring, district secretary. It was resolved to form a branch of the Workers' Union.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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JACK SMILES
COMEDIAN.
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
AT LIBERTY Now and Panto., 131, Clapham Road S.W. 9

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Phone—BRIXTON 1403, or DAYS AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers
This Week, ARGYLE, BIRKENHEAD. Next, EMPIRE, NOTTINGHAM
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN
This Week, EMPIRE, CARDIFF. Next, EMPIRE, SWANSEA

SAMMY SHIELDS
THE MERRY SCOT
This Week, HIPPO., PUTNEY. Next, EMPIRE, GLASGOW

ERNEST ROMA
ON TOUR

LILY MORRIS
This Week, EMPIRE, STRATFORD. Next, EMPIRE, FINSBURY PARK
Fully booked till 1923. Pantomime arrangements complete, 1919-0.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

DENIS O'NEIL and PAT THAYER
ON TOUR
All coms. NORRIS & CLAYTON, 29A, Charing Cross Road, W.C.2, or 'Phone 1170 Hammersmith

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
This, HIPPO., ROCHDALE

JACK WARMAN
THE STICK OF MIRTH.
This Week, HIPPO., SALFORD. Next MET., MANCHESTER
Booked into 1924.

HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS.
This Week, PALACE, HUDDERSFIELD. Next, PALACE, BLACKBURN
P.A. 79, Ennerdale Rd., Richmond, Surrey.

JOSEPHINE LA BARTE
At the Piano in Songs and Impressions.
ON TOUR

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
MOSS TOUR

ROBB WILTON
Enormous Success of New Scena "THE STAGE HAND & THE DRESSER."
This Week, BURNLEY. Next KING'S, SOUTHSEA
All coms. to GEO. BARCLAY, 221, Brixton Hill

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
This Week, HIPPO., COVENTRY. Next, HIPPO., DERBY
Agent, Business Managers, B. MONTAGUE.

RAY KAY

"Fun in a Music Shop" **EMPIRE, HOLBORN**
Agent, WALTER BENTLEY.

JUST FEEDING THE OTHERS
HIPPO., WOOLWICH
THE ONLY
TALBOT O'FARRELL
Phone: Hampstead 533.
NO VACANCIES.
SOLE AGENTS—F. & H. REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
This Week, SOUTH LONDON. Next, EAST HAM
Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA"
This Week, PALACE, WALTHAMSTOW. Next, METROPOLITAN

DAISY TAYLOR
PLAYING LEAD IN "HULLO AMERICA."
This and Next Week, KENNINGTON THEATRE
All coms. c/o GEO. BARCLAY.

BEN Osborne & NELLIE Perrier
HIPPO., BELFAST. All Coms., R. and L.

JACK HAYMAN & JIMMY LOWE
"Old Soldiers Never Die—Not on a Farm!"
EMPIRE, WOLVERHAMPTON
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

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TRAVIS
MALE IMPERSONATOR.
OLYMPIA, SHOREDITCH
FIRST VACANCY MARCH, 1920
All Coms, GUS COLEMAN, 133, Railton Road, S.E. 22

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COMEDIAN
VACANT FOR PANTOMIME.
PALACE, CAMBERWELL, and EMPIRE, ISLINGTON

EDDY REED
The somewhat different American Entertainer.
PAVILION, AYR
NO VACANCIES 1919.
FEW - - - 1920.
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Perm. Add., 98, CHARING CROSS ROAD, W.C. 2.

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ALBERT WHELAN

This, EMP., STRATFORD, Next, EMP., FINSBURY PARK

Miss DOLSEY CARIELLO

ON TOUR

Panto. 1919-20. Principal Boy. Robinson Crusoe Jazon & Montgomery

P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, HIPPO. BRISTOL. Next, EMPIRE. CARDIFF

GEO. BARCLAY. Representative

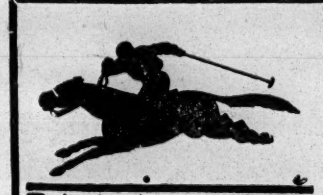
NATHANO BROS.

"UST A LAUGH."

This Week, SHEPHERD'S BUSH.

ONLY Vacant Week this year, OCT. 27—Monday Next

Write to PERCY REISS



BOB ANDERSON

This, Osborne, Thea., Manchester

I hate these Fogs, and I hope Mr. S. Africa happens soon.

Agent, George Barclay

FRANK—RAY

PURCELLA BOYS.

Getting ready to pack up again.

Didn't know we had got so many pals until we started buying the presents.

RENÉ RALPH THE ROLLS ROYCE of Comediennes.

AT LIBERTY FOR PANTOMIME PRINCIPAL BOY.

This Week, HIPPO., QUEEN'S PARK, MANCHESTER

DE ALMA

MONARCH OF THE BANJO

This Week, ULLIVER CIRCUIT.

All Coms., GEO. BARCLAY.

EDIE VENO

HIPPO., SOUTHAMPTON

Coms., LEW LAKE.

HARRY SHIELS

NEW PRODUCTION

"EMPTIES."

HIPPO., SEACOMBE

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

HULLO! BAISDEN

THE PATTERING CYCLIST.

This Week, PALACE, WARRINGTON

ROY HUNTER and his WONDER HORSE

This Week, HIPPO., ALTRINCHAM

Was all through Durham Park here, where all the Deers run wild. The first I have seen since leaving Paris.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"

ON TOUR

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

ALHAMBRA, PARIS.

MARY MORAN

with Stella Weste in 'FLASHES OF WIT AND MELODY"

P.A., Sylvadene, Cumberland Road, Bromley, Kent.

Harry A. Vernham's Productions

THE ÆOLAS and THE CLEFFS

Lately known as "The Hawaiians."

This Week, SCALA, NEWTOWN, MONT. Full Combination. VACANT, Monday Next

CLEFFS Rehearsing

All Coms. Harry Vernham, Gwendene, W. Hartlepool.

HARRY THURSTON

"LUCKY OLD BILL"

Business Manager . . . . . GEO. BARCLAY.

HAL WRIGHT

THE BURLESQUE COMEDIAN

This Week, EMPIRE, CHATHAM. Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"

SYNDICATE TOUR Next Week, THE METROPOLITAN.

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.

IN TOWN

LEW LAKE'S AGENCY, 1a, Southampton Row, W.C. 1.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.

THE PALLADIUM.

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WARDINI

ON TOUR

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"

EMPIRE, EDINBURGH.

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KATES

"JAZZ SEVEN"

ON TOUR

A PIANO—LESLIE CARTER

ON TOUR

NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES

This Week, PAVILION, AYR. Next, KING'S, DUNDEE.

KENNA BROS.,

THE FUNNY AIRMEN,

Down Under—for Forty Weeks.

In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.

In Original Song Creations featuring various Melodies.

This Week, PALACE, BRADFORD.

P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.

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The Greatest Juvenile Dancers, and British, too!

THE LONDON COLISEUM GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."

ON TOUR.

THE

MICHAELOFF TRIO

FULLY BOOKED THIS YEAR.

Look out for an entirely NEW PRODUCTION.

FIELDS & DOREEN

The Artistic Dancing Couple.

This Week, ARGYLE, BIRKENHEAD Next, ALHAMBRA, BRADFORD.

No Sole Agent.

BRIDSON The Musician Ventriloquist.

This Week, PALACE, LUTON.

Booked Syndicate Tour into 1925 by Tom Rice (I.V.T.A.). Thanks also to Jack Somers, A. Scranton, H. Kenyon, H. Zahl, Fred Collins, etc., for dates.

MERSDEN & MAJOR

VERA DE BILLY

A COMBINATION OF ORIGINALITY AND PERSONALITY.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR OCTOBER 27, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Miss Ada Reeve, Marie Norstrom in "Let's Pretend," Clarice Mayne and "That," Tamara Swirskaya, Bromley Carter, Tambo and Tambo, Lockhart's Elephants, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Carpatti Bros., Edna Maude, and company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
O'Neil and Thayer, Taylor and Summers, Robinson and Macken, G. W. Hunter, Hughie Emeric, The Carruthers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hal Wright, Niblo and Doris, The Merrills, Mlle. Zampa, Gus Elen, Takio, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Quaife and Baritone, Burley and Burley, Nelson Jackson, Romano Bros. Mlle. Doria, Ragolio, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Foreman and Fannan, Jean Andrews, Tex McLeod, The Q's, Grogie, Halma, George Prince, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Mart and Pep, Ernest Roma, Lily Lena, Bessie Kerr, Suther, Charles Norton, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Westwoods, Winifred Ward Hayman and Franklin, Claude Lester, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ivy Hurley, Will Gardner, Fyne and Hurley, Gobert Belling, Sam Barton, Gaby Revette, The Artois, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Tom Heron, Morgan and Burke, Hiawatha and Minnehaha, Dan Royat, Herbert Cave, Kiraify Kiddies, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Ea tward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 27, 1919.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Closed for rehearsals of New Production, "Maggie."

METROPOLITAN
Rehearsal at 11.15.
Henry J. Corner's "Symphouia."
Syd Walker,
Kitty Denton's 8 Little Rays of Sunshine.
Nic Hand Martin. Daimler and Eadie.
Phil Bransby. Fredric Culpitt.
Peggy O'Hara. Oriental Trio. Bioscope.

CHELSEA
Rehearsal at 12.
Seymour Hicks and Co., including Isobel Elsom and Stanley Turnbull, in "Sleeping Partners."

EUSTON
Rehearsal at 12.
Fred Kerr and Co., in "Peace, Perfect Peace."
Constance Wentworth.
Eva Dickson and Frederic Lake.
Five Bombays. The Jovers.
Marge Retta. Divina. Reg Wentworth.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Flying Banvards.
J. J. Wild presents Tom Perry and Co. in "The Widow Who Would."
Caron Troupe. Fox and Rose.
W. H. Brand. Hay and Crawford. Isa Wise.
Etta Howard. Dumorski. Bioscope.

SOUTH LONDON
Rehearsal 12.
John, Harry and Burton Lester.
Victoria Monks. Billie Val and Partner.
Hengler Bros. W. B. Raby. Rene Rico.
Gilbert and French.
Will Gaskell & Co. in "Bill's Bounty."
Bioscope.

EAST HAM
Rehearsal at 12.
Harry Burns presents The Winners of "The Daily Mirror" Beauty Competition in "A Good Lookin (g) Lass."
Cullen and Carthew. Romaine and Dainton.
Willie Rolls. Bridson. Queenie Leighton.
Black and White. Bioscope.

TOTTENHAM
Rehearsal at 12.
Lawrence Brough and Co. in "Two in a Flat."
Lawrence Wright Ensemble. Estelle Rose.
Smith and Joyce. Fernley Ramus.
Sisters Wharton. Madame Dalmere's Circus.
Jaffa. Irene May. Bioscope.

EMPRESS, BRIXTON
Rehearsal at 12.
Will Bland. Hartley Wonders.
Thornton and Squire. Miles-Stavordale.
Hilda Mostyn. Sadie Morris.
Entertaining Duo. Ruff and Tumble.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
N. Carter Slaughter and Co. in "Brigadier Gerard."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

My Boyhood Days.

PAUL GORDON

A NEW KIND OF WIRE WALKER.

TOWN HALL, PONTYPRIDD

Booked by Percy Riess, N.V.A.

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Three Great Songs:

EVERYTHING IS PEACHES DOWN IN GEORGIA.
ORIENTAL ROSEBUD.
BY THE CAMP FIRE.

SUNG BY

Victoria Carmen

in Jno. R. Huddlestone and John Tiller's "Victory Revue."

Other Great Darewski Song Successes:

I'M SORRY I MADE YOU CRY. IF YOU COULD CARE. JA-DA.
IN THE LAND OF BEGINNING AGAIN. SINGAPORE.
CAN YOU TAME WILD WIMMEN? NUTHIN' AT ALL.
NOW YOU'VE COME BACK TO ME. KIDNAP ME.
CHILDHOOD WILDHOOD DAYS. JOHNNY'S IN TOWN.
WHERE DO FLIES GO IN THE WINTERTIME? L'IL LIZA JANE.
THTOP YOUR THTUTTERING. THAMMY.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
WHERE DID YOU FIND THE LADY?
WHAT COULD BE SWEETER? HAIL. LIBERTY!
HEARTACHES. INDIANOLA. GRANNY. CHONG.

Send 1/6 for Special Selection from the above Songs.

NEW SONGS.

IT'S A SMALL WORLD AFTER ALL.
SEVEN MILES TO ARDEN.
A-MI-TI-YA.
SATANIC BLUES.
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DREAMING OF SOMEONE LIKE YOU.
WITH YOU, MY OWN.

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...ay, October 22, 1919.